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### BANG! IT'S THE SUMMER! POW! IT'S AMAZING!

WELCOME, READERS!

We're officially in summer blockbuster season, which is good news for many reasons – we like the summer (it's nice and warm and sexy), we like blockbusters (they're good and loud and awesome) and we like seasoning (it makes meat taste good, yo!). Batman, Spider-Man and Superman are all British now (Henry Cavill is from Jersey in the Channel Islands). It's almost like we're the fucking best or something.

You know who's definitely the fucking best? Nicole Neal. Last seen on the cover of FRONT 176, she's the hottest woman in the world. Add barbecue sauces, fake weed, shiny helmets, the most ridiculous drawing of The Rock imaginable and the coolest and weirdest skate cult ever, and you've got one face-explodingly good issue. Enjoy it! In fact, why not subscribe, you bastard? Details along with the ace exclusive shirt Skull And Bones Boys Club designed for us are on page 64. Do it!

**GOD BLESS FRONT AND  
ALL WHO SAIL IN HER**





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# YOUR LETTERS

RANTS AND RAVES  
FROM OUR BULGING SACK

## OLI SYKES: LIKES AND DISLIKES

When we put Oli Sykes on one of last issue's covers (it was a split run), we knew it would surprise people, but didn't realise how much. Here's a smattering of the comments we got on Instagram:



So there you go. We reckon the likes won in the end, and most of the dislikes would have found an issue with the Tasmin cover in the end anyway. We're fairly certain we just became the best-selling magazine in the world (don't check the statistics on that, just believe it).





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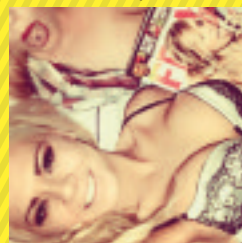
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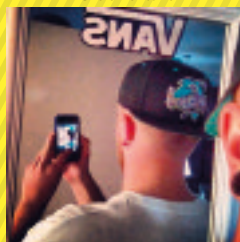
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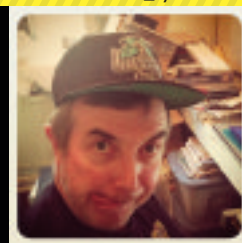
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@sadboypro



## FRONT READER

WE SALUTE YOU

**BADGER**

Props to Badger, seen here sporting his now-sold-out, if-you-missed-them-you-suck FRONT X Starter Unsinkables hat. At the time he sent us this picture, he'd just been wearing it round his house, who knows what happened when he got outside? Maybe a giant bat did a shit on it. Either way, good work, Badger!



### A WEALTHY NUTCASE WRITES

Dear FRONT, your fart is an awakening breeze of fresh air in my face. I ate my cat's brain with a spoon yesterday. Luckily I had your magazine to soak up most of the blood. I love you. Sent from my iPad.

■ **Ryan Bunnell, via email**

Hi Ryan! We thought you were a mental when we read your email, until we got to the bit about the iPad. Then we remembered, the poor are mental, and the rich are eccentric. We can't endorse cattibalism, but at least you're just eccentric. X



### A GAME OF DRONES

Can people who've read the A Song Of Ice And Fire books just fuck off? I'm enjoying watching Game Of Thrones and I'm sick of hearing "Oh, they've done this different to the books" and "XYZ is coming up this season," and "you'll never guess what happens to him" – yes I fucking will, now that you won't shut the twat up about the fucking books!

■ **Craig, via email**

Hi Craig! We'd actually be up for reading the books, but the combined weight of all of the A Song Of Ice And Fire books is more than we reckon our bookshelf could take. Our shelf-image is pretty poor. Some days it's hard to believe in your shelf. We've got low shelf-esteem. And so on...



### CHUMP IN DUMP GETS HUMP

I work at a Waste

Management Centre and recently found someone's stash of back issues of your magazine. Today I picked up issue 167 thinking a healthy dose of tits would get me through the day. Instead of pictures of tits this issue is full of pictures of shoes. If I'd wanted to look at shoes I would have found someone's dirty stash of shoe catalogues instead.

■ **Edna Spermbanks, via email**

Hi Edna! There's LOADS in that issue. Maybe a weirdo tore them all out before throwing his magazines away. More importantly, there's a fourteen-issue statute of limitations on complaints, so fuck off, okay?



### MAN DEMANDS MORE

Why is FRONT monthly? And not weekly? Or even daily? Because it's so good I read pretty much all of it the day it gets delivered. This leaves me an entire month to wait for the next issue or just to re-read any previous issues...

■ **Benny, via email**

Thanks Benny, but there are no plans for a daily edition. We'd run out of jokes by lunchtime on day two, and by three weeks in, the magazine would be reduced to sad rambling. We're more than monthly though – we're four-weekly, which means 13 issues a year. That bonus one is for you, Benny.

**GET IN TOUCH**

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**LETTERS WIN PRIZES**

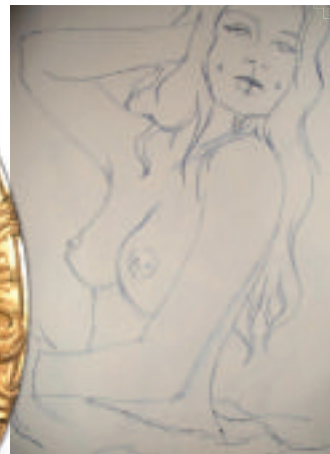
THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF TUBORG'S FINEST.







FRONT AND FLOWERS  
BY KENNEALEY, VIA INSTAGRAM



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LAUREN ROBSON BY TONYAAGH, VIA TWITTER



GIRLS AND MARS ATTACKS BY CALLUMJAMES26, VIA INSTAGRAM



## ARTWORK WINS PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

### NEXT MONTH YOU COULD WIN:

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# MATE in a STATE

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## TAPE-DECKED

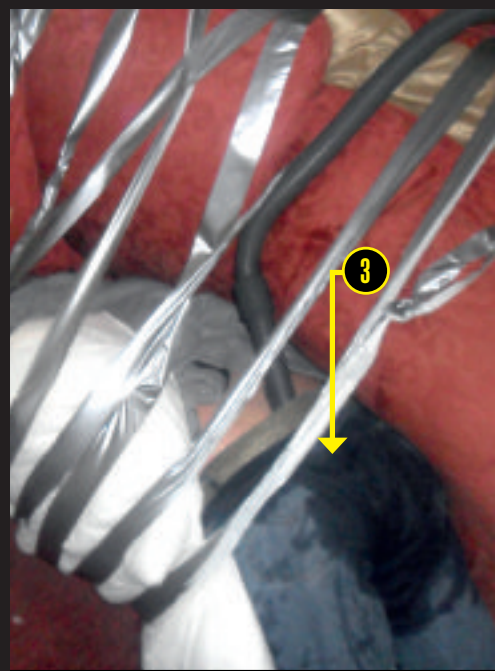
This is GOOD. There's a lot of effort put in here by **Stephanie Hughes** and friends, in the ritual fucking-over of their nameless victim (lucky him). In Steph's words, he was "plastered in Fairy liquid, had his hair shaved off, was taped to a sofa, had a Hoover stuck up his arse then the sofa was put in the van and he was dropped off down the street. It's how friends should be!" Correct, that is exactly what friends are for. That and money.

① A perfect Feng Shui demonstration here – having your couch on the floor is for Mr. Boring Boxers the Anal Accountant.

② Do you have a problem with waxy ears? Don't worry! Just fill the fuckers with washing-up liquid, leave to set and congrats, you're DEAF!

③ The best solution to clearing up a messy anus – Hoover all the spleet up with a vacuum! Who needs nappies?

DRUNKEN  
WINNER





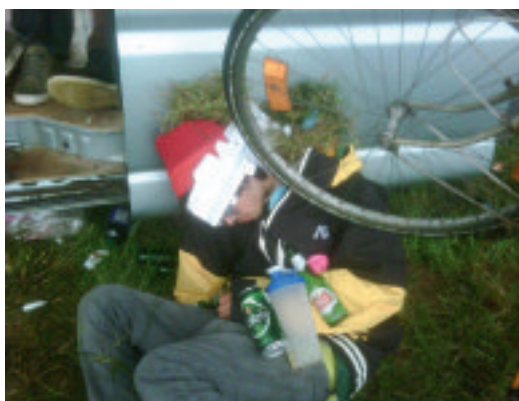


### THE LITTLE BLEUURGH-MAID

What you can see here is the end of Robert Wiggins, who was "on a one man mission against booze and lost, hard." So instead of caring for him, his bessie mate **Michael** decided to unileg the poor fucker. After that, well, Mike and co. ran out of ideas and just piled "the entire contents of the kitchen" over his rat-arsed arse.

### BETTER TAKE-OUT THAN IN

This is **Chris** on his 19th birthday "after having too many quadruple tequila shots." But why is he chuffing all over the floor? "He shouted outside a closed takeaway until the owners made him a kebab. Ten minutes later, this is the result." Cheers for this appetising photo, Ant. Anyone for porridge?

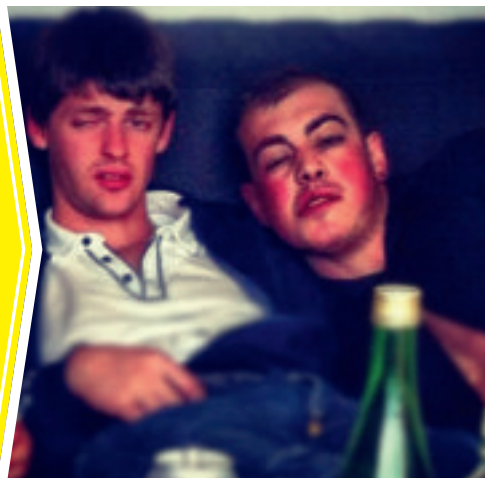


### WHEEEELY PISSED

It's not Christmas yet is it? That definitely looks like someone who's been drinking shots of brandy all night. Or not, it could just be Phil, a big old piss-head who "fell asleep against a van after a field party." Well that's according to **Ollie** anyway, who we guess was one of the shits who chucked a load of grass on his head. You do realise Santa knows when you've been naughty, Ollie?

### FUCKED AND FUCKEDERER

Someone called **Callum** sent this in, but he didn't give us any clues as to who is in one of the funniest pictures we've ever seen. Is it you Callum? Are you a little bit embarrassed that you've managed to contort your face into this position? Also, this was taken in the 90s right? You'd just been to see Housemaster Dude-Boy, Hyper-Dog and Frankie Solid tearing up the slipmats right? TUUUUUUUNE!



### PISSED AND A FART

**Rick Fritch** sent in this picture of his mystery mate doing a smelly shit in a posh club – cheers Rick, didn't want that Bratwurst anyway. Rick notes that "the lighting in the toilet set a dark tone for the rest of the night" – we're inclined to agree. Fuck, for a picture this depressing, we sure are pissing ourselves.

## NEXT MONTH WIN THIS



The sun is coming out folks so you know what that means... BEER GARDENS! It's well-known fact that drinking is better outside and more fun in the sun, so go and get cream-twatted this month and celebrate the joys of falling over a picnic table outside a pub. And if your mate is too messed-up to see and stand then fuck 'em over and take a photo to win White Collar Hooligan 2 and your very own Blu-Ray player. Get drinking!

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**DRUNKS WIN PRIZES**



White Collar Hooligan 2 is available on DVD from 20 May



YOUR MONTH

OF RADNESS

# THE *Kill List*

· DAFT PUNK ·  
· HIT THE DECK ·  
· NON-WEED  
WEED SHIT ·

· THE ROCK ·  
· KEYS N KRATES ·  
· EARN MONEY  
FROM GAMING ·

SEXY  
LADY

# CHARLOTTE

A LADY SO PRETTY SHE POSSIBLY INSPIRED  
THE WALLPAPER BEHIND HER

PHOTOGRAPHY: CHICO WILLARD  
STYLING: ELIZA MOORE  
HAIR AND MAKE-UP: BECKY RULE

TRUE  
OR  
FALSE?

## CHARLOTTE LOVES MADE IN CHELSEA.

**FALSE:** But that doesn't apply to all reality TV, "Oh my God this is a guilty pleasure, but I love The Real Housewives Of Beverly Hills. It's got an English woman in it which is why I love it, but I don't watch any of that Made in Chelsea stuff."









## TRUE OR FALSE?

### **CHARLOTTE IS IN LOVE WITH QUENTIN TARANTINO.**

**TRUE:** Well, maybe she's not *in* love with him, but she definitely likes him. "True Romance is my favourite film – I'm a fan of Tarantino, but that one especially. I'm pretty shit with knowing who's directed films and all that but I'm a massive film fan and I watch them all the time. The last film I watched was the new G.I Joe – I like a good blockbuster, it was quite fun."

### **SHE REALLY WANTS A TATTOO ON HER FACE.**

**FALSE:** "No way! None of that for me, I'm not down with that. I'll probably get pretty covered but I wouldn't ever touch my throat, my chest or my hands, and I never want my face tattooed, ever!"





# TRUE OR FALSE?

**IT'S CHARLOTTE'S BIRTHDAY AND SHE'LL  
CRY IF SHE WANTS TO.**

**TRUE:** Well, it's not her birthday, but the other part is true. "I like a good cry when I'm drunk, which is annoying, but don't print that!" Don't worry Charlotte, we won't. Also, it's nothing to be ashamed of, on our birthday last year we cried for eight hours. In our bedroom. On our own. Naked.



Beats from [synthgirl.co.uk](http://synthgirl.co.uk). Dugarecs from [americanaphotocall.co.uk](http://americanaphotocall.co.uk)



A full-page photograph of a woman with long dark hair and bangs, wearing a bright yellow dress. She is lying down with her arms raised, showing extensive black and colorful tattoos on her arms and chest. The background is a solid yellow color.

## TRUE OR FALSE?

### CHARLOTTE IS AMAZING AT SNOWBOARDING.

**FALSE:** "About four years ago we were filming for our TV show in Verbier, I was snowboarding and I fell over and broke both my arms. It sucked. I was out for ten weeks with two arm casts." Ok, we're sorry, maybe she is good – she might have been attempting a triple backflip for all we know.

Nike Air Base 2 from zigzagz





## TRUE OR FALSE?

### **CHARLOTTE'S PARTY TRICK IS FIRE BREATHING.**

**FALSE:** "People always say that my party trick would be so cool because I can fire breathe, but I don't just go to a party and start fire breathing in the kitchen!" Well what is it then? "I guess it's just getting next-level wasted, more wasted than everyone else and having an amazing time. I normally end up dancing on a table with my skirt risen above my arse – classy bird!"

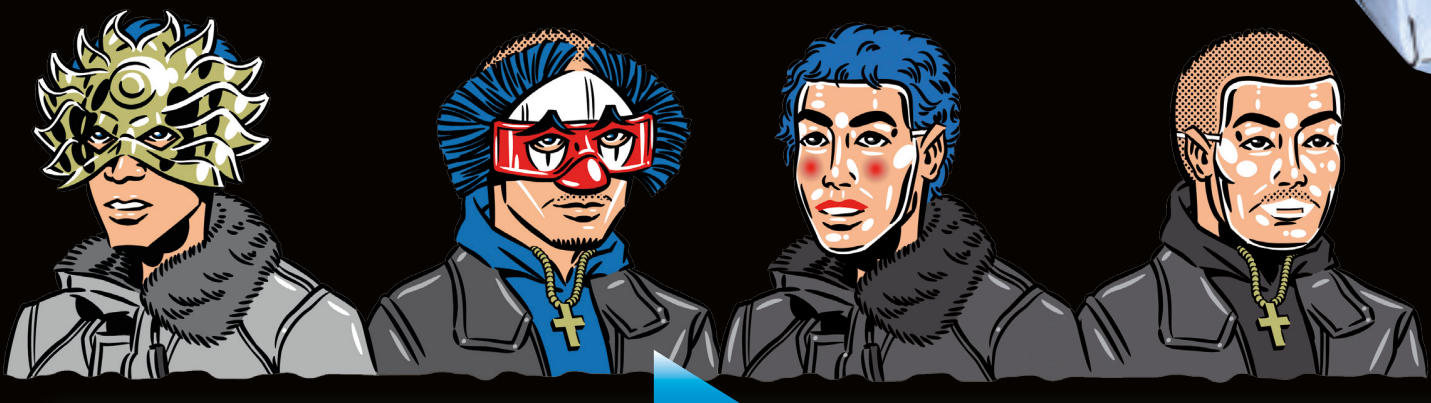
### **HER PERFECT NIGHT INVOLVES A POSH MEAL AND A TRIP TO THE BALLET.**

**FALSE:** "I think my idea of a perfect night out would be when I go with my Fuel Girls to the Masters Of Dirt arena tours. We go with a load of BMX riders, motocross riders, snowmobilers and quad bike riders, we smash the show and every night we have an afterparty. You can imagine what those dudes are like – you've never seen anything like it. Everyone's on tables, smashing bottles, puking, everything!"



# DAFT PUNK:

FRONT CASTS A GLITTERY DIGITAL EYE OVER SEVENTEEN YEARS



## 1996

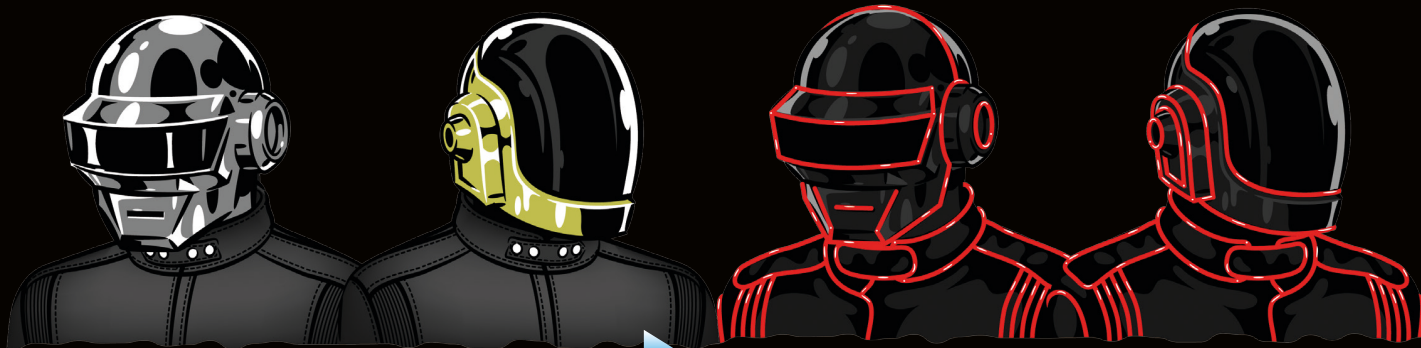
Daft Punk are burn-fluffed Parisian teenagers making noisy-arse house music without two Euros to rub together, let alone £40,000 for a pair of identity-hiding robo-helmets.

So for their first promo shoot, they don a sun-god mask (Guy-Manuel) and a red-nosed clown visor (Thomas), while clutching a load of baguettes outside a Paris Metro entrance (because France). It does *not* look brilliant; it *does* do the job.

## 1997

As they gear up to release their debut album, 1997's literally banging *Homework*, the boys opt for a pair of creepy see-through plastic masks for a photoshoot in the Netherlands.

They look like the absolute worst people you can picture looming over you in the middle of the night. Thankfully, they decide that 'sex-murder duo' may not be *quite* the vibe they're after, and ditch these nightmare-fodder disguises.



## 2005

For the release of *Human After All* – their third and, shall we saaaaay, 'not best' album – the Punks strip their looks right back: they go fully LED-free, black out their visors, lose the ribbed neck coverings and dress head-to-toe in black leather.

Dozens of less-detailed helmets are made both as back-ups and to be worn by extras in their 2006 film *Electroma*. Would you like to have one? Yes, so would we. Very much so, yes.

## 2007

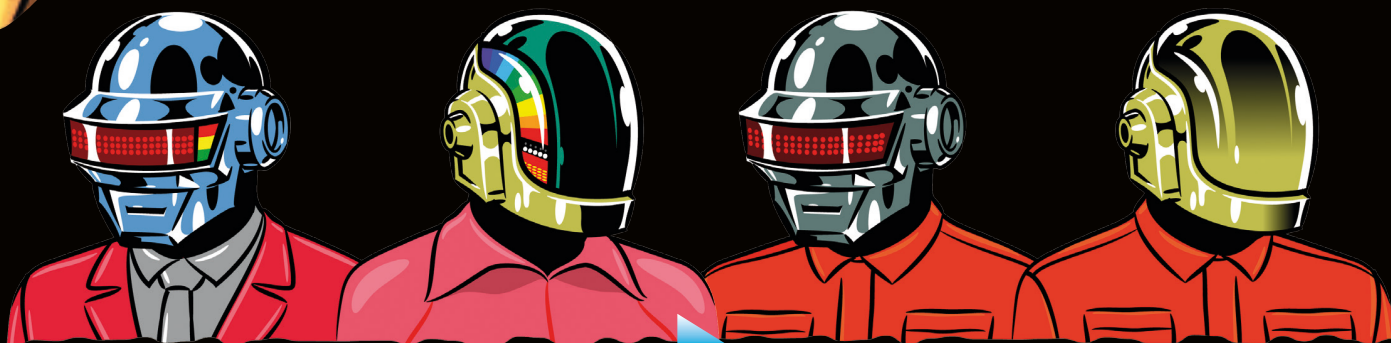
Used during live performances, the *Encore* helmets are tricked-out variations on the *Human After All* designs – re-coloured matt black and trimmed with red luminescent wire. It's probably fair to say that they're effortlessly side-stepping the onstage look adopted by most other big-name dance acts: 46-year-old Dutch sex pest with coke-bloat, 90s hair and index fingers permanently pointed skywards.



# L'HISTOIRE

## OF DAFT PUNK'S DISCOMATIC DANCEY DISGUISES

**F.Y.I**  
Daft Punk are named after a negative review given to Darlin', the early-90s rock band that Thomas and Guy-Manuel played in: UK music mag Melody Maker described one of the trio's gigs as "daft punky thrash"

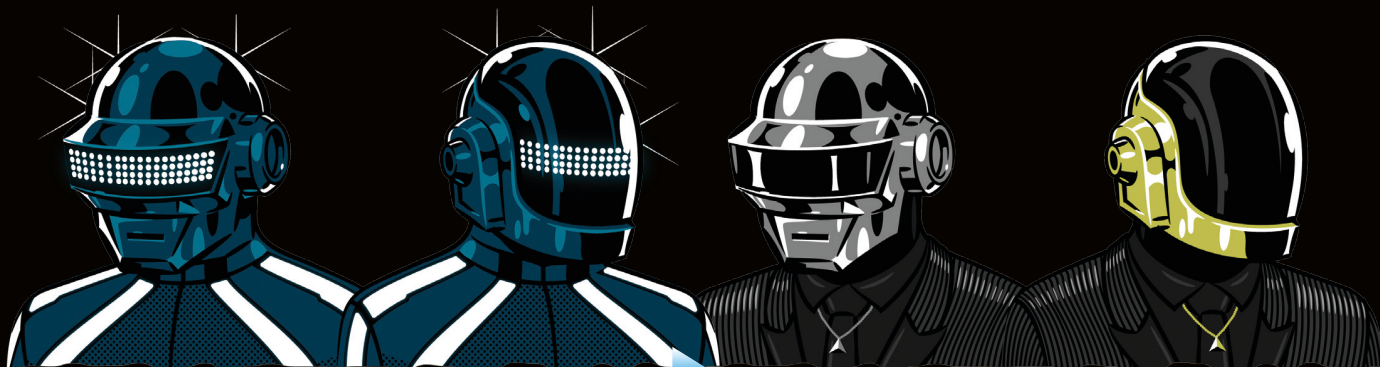


### 2001

Preparing to drop seminal second album *Discovery*, the lads brainstorm new ways of staying all enigmatic an' shit. Thomas takes a puff on his Gitanes (probably) and says to Guy-Manuel (or Guy-Manuel says to Thomas, whichever), "D'yew know'r sumpsing zat iz très bon? Robots – zey are très bon." Almost dropping his croissant (probably), the other one replies, "Sacre bleu, mon ami – you are ze genioss, no? Let urs becurrn ze disco-robots!" And lo, they do.

### 2004

The 2.0 versions of the robo-helmets lose the amazetwats LED displays of the originals – meaning the duo no longer need to wear backpacks filled with processors (Thomas now has just a thin row of LEDs; Guy-Manuel has two 'eye-dots', but rarely uses them). This makes performing live a great deal less sweaty, and also allows them to gyrate around like a pair of denim-clad doofuses in that Gap commercial with Juliette Lewis that we'll all just pretend never happened.



### 2010

Fulfilling their lifelong destinies by signing up to provide the soundtrack to *Tron: Legacy*, Daft Punk's helmets are rebooted by the film's SFX team Ironhead Studios. The LEDs are back (now blue – four rows for Thomas, six for Guy-Manuel), as is the metal (although this time around it's dull, rather than chromed). The duo's cameo is one of very few cool bits in a movie that's otherwise as entertaining as the spicy squits.

### 2013

Daft Punk split the internet in two by returning from their eight-year hiatus with the summeriest summer anthem since that Las Ketchup song – and helmet-watchers (fner!) will note they're rocking designs taking the best bits from various DP eras: 2004's shiny disco chroming; the blacked-out visors of *Human After All*; and the streamlining of the *Tron* designs. Once again, they look the absolute *merde*.





FESTIVAL

# HIT THE DECK

IT'S THE FIRST FESTIVAL OF THE YEAR SO WE WENT TO BRISTOL TO GET CRUNK. FUCK KNOWS WHAT HAPPENED NEXT...

**SUMMER ARRIVES** the day you don a festival wristband. Shakespeare or someone said that. Or maybe it was a Dolmio advert? Either way, to celebrate the beginning of festival season, we headed down to sunny Bristol for Hit The Deck, the first festival of summer (and the first HTD to take place outside its home city of Nottingham). Blossoms gathered on trees, hay-fever bogies amassed in nostrils, and with the first bit of loudness, it began.

After getting a bit lost around the river we made it to the Big Deal stage to see Gnarwolves tear it up. Everyone in the tiny sweatbox was already half-cut, having sensibly sunk bottles of cider on the way to avoid overpriced booze, and people were already

getting thrown out for crowdsurfing impressively early, which is bullshit, because if you can't jump on people to Gnarwolves what can you do?

Over at the **FRONT** Stage (AKA the best stage) Rolo Tomassi kicked the fuck out of everyone's drunken faces. Eva Spence's trademark roar and erratic dancing sent hypnotic waves out into a packed crowd who could do nothing but stand motionless in awe. Closing song Party Wounds gave everyone a glimpse of the carnage the evening was set to hold.

Following Tomassi's mathy antics, Kent's hardcore bastards Feed The Rhino got the first proper pit of the day going – not just wallies kicking invisible people to death, we're talking

the *real* deal. And in true Slipknot style, frontman Lee Tobin got the whole packed room down on the ground to jump the fuck up into an all-out assault of sweaty angry bodies – we took a glass of cider to the face, which was **DELICIOUS**.

A drunken wander back over to the O2 Academy saw our pals Don Broco headline the festival and completely own it. Bobby D and co. are living the dream right now and their pop hit-fuelled set was a highlight of the day with thousands of screaming fans dancing like eight-year-olds on off-brand cola drinks. Also, your band ain't shit until your fans make a human push-up pyramid. Summer's here, folks. Now go get drunk!





COLLAB

# SNOOP DOGG X HUF

THE DOGGFATHER  
GETS WITH HUF ON THIS  
MARY JANE-INSPIRED  
COLLECTION

FROM THE DEPTHS of the sea, back to the blocks, Snoop Doggy Dogg has created some socks. He's teamed up with one of our favourite skate brands HUF to produce a capsule collection that includes snapbacks, volleys, tees and, of course, their infamous socks. It's all in honour of 4/20, the yearly celebration of all things cannabis. Yes, 20 April was a while back, but you can still smoke weed and buy this shit, so quit whining.

HUF are well-known for their Plantlife socks and affinity for all things green, so it was a no-brainer to get Snoop (we heard he likes a smoke) involved. A great deal of the collab is ganja-inspired, but there's also a (secret-cannabis-growing) shed-load of old school shirt designs – the Doggystyle ones are sick. WE WANT THEM.

And if you're worried about Snoop's new Lion phase you needn't fret, they've gone throwback with this and we're back to where it all started – HUF have let the Dogg out.

■ [HUFWORLDWIDE.COM](http://HUFWORLDWIDE.COM)





# HARSH TOKE

INHALE DEEP AND TAKE IT DOWN YOU SISSY, YOUR NEW FAVOURITE STONERS HAVE GOT IN SOME GOOD SHIT

PHOTOGRAPHY: ZACH CORDNER



"AN UNCIVILISED harmonious gala of mind expanding acknowledgement association," is how Gabe Messer, Harsh Toke's keyboardist, describes their music. Born from countless bong hits in autumn 2012, Harsh Toke was first exhaled in Oceanside, California, a small suburb of North County San Diego – the place that all the dudes call home. They cite psych-rockers Earthless as a heavy influence on their sound and give praise to legendary skater and drummer Mario Rubalcaba.

Consisting of Gabe, pro skaters Figgy on the six-string and Richie Belton on bass, respectively, and Booyah on percussion, Harsh Toke's space-rock will take your mind on a cosmic journey through the rings of Saturn and back again. They've transcended the plateau of time and space and their galactic forefathers from the 70s underground would be very proud to call them their own.

## Q&A GABE MESSER & JUSTIN 'FIGGY' FIGUEROA

### HOW DO YOU DESCRIBE HARSH TOKE?

**Figgy:** Fuckin' space cadet city, dude. Gettin' fried in here!

**Gabe:** We just try to get in there and fuckin' jam. The whole thing is improvisational. There's no vocals. We have no idea what we're doing and how we're going to get into it, we just start it and let it take off.

### WHEN DID IT START?

**G:** We got put together by the stars and the moon when they aligned in Oceanside. Nah, we've been jammin' since last November. We're pretty new.

### WHAT ARE YOU GUYS INFLUENCED BY?

**G:** Loud, heavy guitars influence us. Smashing drums, swimming basslines

– that's really brought it all together. If you're looking for bands, Earthless is number one. We've got a lotta respect for Mario Rubalcaba. And everyone else just falls underneath that category.

**F:** Sabbath. Pentagram.

### WHAT HAVE YOU GUYS GOT PLANNED FOR THE REST OF THE YEAR?

**G:** Hopefully, putting out some vinyl and just keeping it up – bringing it to the people. We have some recordings, we're releasing on double vinyl.

**F:** We're gonna record with that dude Brian Ellis. He's been playing sax with us at shows and stuff.

[HARSHTOKE.BANDCAMP.COM](http://HARSHTOKE.BANDCAMP.COM)

MUSIC  
MATHS



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PSYCH JAMS = HARSH TOKE





### WINE RACK

\$29.95, [thebeerbelly.com](http://thebeerbelly.com)

This may work better for our female readers, but anyone can give it a go (just ask Meat Loaf). This is a 'bra' that you can fill with over 750ml of sneaky booze. Or milk, if you are childish.



### BEERNOCULARS

\$17.95, [hideyourbooze.com](http://hideyourbooze.com)

Unfortunately, these bad-boys don't fucking work as real binoculars. Still, your eyes aren't going to be seeing straight anyway and you can pour in over 230ml of fun-water, so who cares?



### BEER BELLY

\$29.95, [thebeerbelly.com](http://thebeerbelly.com)

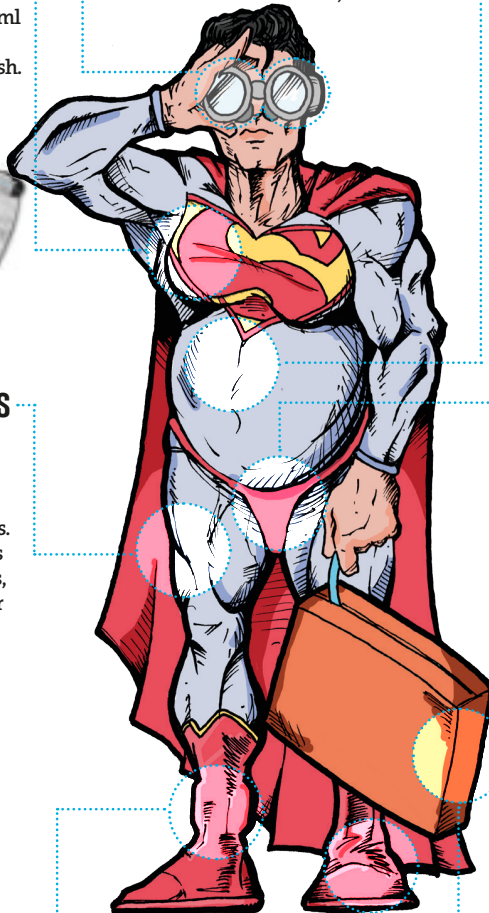
This hefty sack is like the male version of the Wine Rack, only not quite as sexy. Still, it holds over two litres of whatever the fuck you want. That's a hell of a lot of vodka. Good night.



### SNEAKY SHORTS

\$19.99, [papabert.com](http://papabert.com)

Sport these over your boxers and you'll be strapping 600ml of crunk to your bollocks. With a hose that pops out under your shorts, you'll be cocking your leg in no time.



### FREEDOM FLASK

\$24.95, [freedomflask.com](http://freedomflask.com)

The nozzle for this is accessed through your flies, so it'll look like you're pissing into your mates' pints! Although our urine probably has a higher alcohol content than vodka anyway.



### BOOTLEGGER

\$9.99, [getmybootlegger.com](http://getmybootlegger.com)

If you get patted down with this on, you're likely to be found out, but you might get through on looks alone. It's a set of pouches than strap to your leg and can be filled with mini bottles of your choice. And a Cheestring.

### FLIP FLOPS

£72, [reef.com](http://reef.com)

Reef used to make a naughty pair of flip-flops that held a couple of shots of grog but they've been discontinued. But you can still grab these Peter Tosh sandals which come with a stash compartment for...well...whatever you want we guess...



### CUSHION

\$29.99, [papabert.com](http://papabert.com)

Need somewhere to sit but don't want to get muddy, you wimp? How about the Sippin' Seat? It's a cushion that happens to hold 750ml of party juice – now you can keep your trousers clean! Until you spill all the whiskey, you shitter!

BOOZE

# SNEAKY BOOZE

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# ALT WEED

WALK INTO ANY HIPPIY SHOP AND YOU'LL SEE THIS FAKE WEED SHIT, BUT WILL YOU GET A BUZZ ON? WE SPENT A DAY FINDING OUT...

## 1 HEMPY GUMS £5

**TASTE TEST:** "Tastes like Eucalyptus, actually quite nice. Very moreish - we're enjoying eating these..."  
**HOW HIGH?** We thought we could feel something?

★ ★ ☆ ☆ ☆

## 3 CHILLO ENERGY DRINK £3

**TASTE TEST:** "Cheap Red Bull with bong-water. Can is by Sainsbury's Basics."  
**HOW HIGH?** An energy drink buzz, that's all.

★ ★ ☆ ☆ ☆

## 5 LIME CANNABIS SWEETS £3

**TASTE TEST:** "Tastes like chalk, they're gross. Can't taste any lime. Dust maybe, but not lime."  
**HOW HIGH?** Zilch.

★ ★ ☆ ☆ ☆

## 7 CANNABIS LOLLY £2

**TASTE TEST:** "Just tastes like a cheap green lolly, not even Chupa Chups standard. Very sugary."  
**HOW HIGH?** It just made us want a cigarette.

★ ★ ☆ ☆ ☆

## 9 CANNABIS TEA £3

**TASTE TEST:** "It tastes like a sheep smells. It's like the shit incense you bought to cover up the smell of some decent home-grown."  
**HOW HIGH?** It's herbal tea.

★ ★ ☆ ☆ ☆

## 2 CANNABIS ENERGY DRINK £3

**TASTE TEST:** "Tastes like you syringed weed oil into an energy drink then syphoned it off."  
**HOW HIGH?** Nada.

★ ☆ ☆ ☆ ☆

## 4 HAZE CHILL OUT DRINK £3

**TASTE TEST:** "Terribly tacky packaging, like off-brand energy drink. Burps tastes like weed though."  
**HOW HIGH?** Fuck-all.

★ ☆ ☆ ☆ ☆

## 6 HASH LOLLY £2

**TASTE TEST:** "Wow, this is disgusting. Like if you pulled a plant out of a pot and licked the bottom."  
**HOW HIGH?** Absolutely nothing apart from a bad taste in our mouth.

★ ☆ ☆ ☆ ☆

## 8 CANNABIS CHOCOLATE £7

**TASTE TEST:** "Very sweaty upon opening. Tastes of coffee, but is actually very nice. Way overpriced."  
**HOW HIGH?** Two second buzz, ears a bit numb.

★ ★ ☆ ☆ ☆

## 10 CANNABIS PASTILLES £3

**TASTE TEST:** "Tastes like industrial sick, but it does work as a decongestant..."  
**HOW HIGH?** Giggles. Possibly due to other circumstances (a fart).

★ ★ ★ ☆ ☆

Conclusion: This is bullshit. Support your local dealer.



# *Eighty Wonder*

[WWW.8THWONDERCLOTHING.COM](http://WWW.8THWONDERCLOTHING.COM)







**F.Y.I.**

The Rock single-handedly stopped an attempted real-life robbery while dressed as an FBI agent on the set of *Fast & Furious 6* in Hackney, London. Amazing.

FILMS

# THE ROCK

## THE TONKEST MAN IN THE WORLD, WHOSE MUM KNOWS HIM AS DWAYNE JOHNSON TALKS TO FRONT ABOUT FAST & FURIOUS SIX

CARICATURE: MICKSCARICATURES.CO.UK

### WHAT'S NEW FOR YOUR CHARACTER, HOBBS, IN F&F6?

In order to catch wolves you need to have wolves, so Hobbs has to enlist the help of Vin Diesel and his crew to help catch this other group of bad guys. In the spirit of Don Corleone, they make him an offer that he can't refuse. He has to help, he has no choice, but they're bad guys and he still thinks they're pieces of shit.

### WHAT DO YOU LIKE ABOUT PLAYING THIS GUY?

I like that he is very myopic in his approach and there is no grey area. He's all about getting the job done, finding that person, hunting them down and bringing them in. Along the way he has access to some of the greatest cars in the world. He is not about small and fast in terms of cars, he's about big and powerful, and it's the same with weapons.

### TO WHAT DO YOU ATTRIBUTE THE SUCCESS OF THE FRANCHISE?

The studio. There are individuals at Universal who have been around for a very long time and are like family to me. They were the ones who broke me into the business with *The Mummy Returns* and saw potential in me and gave me my break with *The Scorpion King*. And then there's Vin, who cares deeply about the franchise and really helps to drive it. **DO YOU THINK THE SIXTH MOVIE WILL TOP WHAT'S COME BEFORE?** I loved the script and I think we're making a hell of a movie. The action is ramped up. There's an incredibly massive final sequence to the movie. I'll put it out there and challenge any ending action sequence in the history of Hollywood in comparison. We've thrown everything we have at it. It's high up in the air, every character in the movie's on that plane, and without giving too much away, the plane's going down! **DOES IT FEEL LIKE COMING BACK**

### TO VISIT OLD FRIENDS WHEN YOU RETURN TO A FILM LIKE THIS?

It worked out well for me, coming into this franchise. They are already a family, a group that has been together for many years on and off screen. My character didn't know the other characters, personally, and it worked out very nicely because I was able to keep my distance on the last movie and this one too. I come on and it is an intense shoot. I am intense. I like to have fun but I don't like to mess around with the other actors.

### YOU USED TO PLAY AMERICAN FOOTBALL. AS A SAMOAN, WOULD YOU PLAY RUGBY FOR SAMOA?

I have faith in my homeland, but do I ever wish I was playing? No. I have this argument all the time with my American buddies who are great football players and I tell them, 'As amazing as you are, try taking your pads off, including your helmet, then play. See how long you last.'

*Fast & Furious 6 is in cinemas now*



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DO THIS

# MAKE MONEY FROM GAMING

FRESH BACK FROM THE CALL OF DUTY WORLD CHAMPIONSHIPS, FRONT'S JULIA HARDY WEIGHS UP THE BEST WAYS TO MAKE MONEY PLAYING GAMES

**WORK TOO HARD FOR NOT ENOUGH MONEY?** Are you much better at the stuff you do for fun than the stuff you do for a living? Would you like to get a bunch of cash for playing? In fact, would you like \$400,000 just for playing video games?

Sound too good to be true? Well one lucky Call of Duty team, Fariko Impact, recently

won a game and not only walked off with a giant suitcase full of theoretical cocaine and prostitutes, they were also crowned the World Call Of Duty Champions. World Champions. Of the World. They are actually the best in the world at something. That's a pretty ace thing to be able to claim, and it's even more ace if you can back it up with, like, actually being it.

We're not offering anyone any money for playing games, we should make that clear. We are hilariously penniless. But Fariko Impact's big-money victory made us think about the various other ways people can (and do) get enormously wealthy from gaming. Some are better than others, but all have their advantages and disadvantages...

## PRO-CASTER/ COMMENTATOR

**WHAT?** Think you know better than some of the world's best pro-gamers? Think you could see the plays and commentate on them?

Every pro game needs someone to explain and get the crowd riled up.

**WHO DOES IT?** COD commentator Ben "Benson" Bowe, aka @tec\_benson

**PROS:** Start in your room for no money using Twitch TV or YouTube. Freedom to choose any game you like. Travel the world and earn mucho dollars. You don't need to be good at gaming if you can shout loudly enough.

**CONS:** Too much forced enthusiasm may lead to times crying alone, and partial insanity. You will have a perpetually sore throat. Also arse. You'll start sounding like an American TV host. Great for work, but your friends will hate you.

## VIRTUAL MERCHANT

**WHAT?** Why sell crap on eBay? All that effort for hardly any money, endless packaging and having to answer dumbass questions. Why not sell virtual merchandise and services in games like Diablo III or Second Life?

**WHO DOES IT?** The anonymous workers behind marketplace.seconlife.com

**PROS:** Never having to go near a Post Office – they're full of ill people. Standing up will be a real treat.

In Diablo you can make money selling loot, so you can just play and make money (as long as you're really, really good). **CONS:** You might end up getting a colostomy bag to make life easier, and that's the top of a slippery slope. Possible RSI, definite loss of friendships. To make lots of money in Second Life you'll need some actual real computer skills, which might feel a bit like an actual real job.

## YOUTUBE BROADCASTER

**WHAT?** This is a really simple way to get into gaming, although it's an über-flooded marketplace.

You need to decide what your unique selling point is to really make your mark, and then NEVER stop making videos or people will HATE you.

**WHO DOES IT?** Tom Cassel of The Syndicate Project, with 3.3 million subscribers.

**PROS:** Incredibly easy and free to do. YouTube can sometimes – sometimes – be



a nice community. You can make serious money with a YouTube partnership deal. **CONS:** Most YouTube commenters are the worst people in the world, who have issues with spelling, racism and geography. It'll take a lot of hard work and a great deal of luck to make money. A dog on a bike will get a million times more views than the video you spent ages working on.

## GAMES REVIEWER

**WHAT?** Why create games when you can simply sit in an ivory tower and cast judgement on those below you?

Sounds fun? Plus you'll never have to pay for a video game again!

**WHO DOES IT?** Yours truly at FRONT magazine. Hello there!

**PROS:** Free games. Free trips where people have to be nice to you. Sitting in a comfy chair playing games all day and eating crisps.

You can be rubbish at playing games, but it's irrelevant if you can write semi-amusing words. **CONS:** Mostly crap money in terms of time-to-cash ratio, unless you work for the big dogs. Embargo dates that are really difficult to stick to and cause endless arguments. Ten-page non-disclosure agreements that say if you leak info you have to sell them your first-born son.



## GAMES TESTER

**WHAT?** Why not go where the action is and help games makers to make their games better?

You'll get to be a part of the process and have smug self-satisfaction that you helped make a dream become a well-oiled reality.

**WHO DOES IT?** Nobody knows any of these trolls' names.

**PROS:** Sit around playing games all day. People are super jealous of your job as it sounds better than it is. You get to bask in deflected glory when the game does well. Your gaming skills will increase tenfold (although so will your RSI).

**CONS:** No choice in what game you play – what if it's shit? Getting rich might kind of take a really long time... Playing the same thing over and over until you want to stab out your eyes with a spoon. You will most likely learn to hate gaming with a passion few can dream of.

## VIDEOGAME DEVELOPER

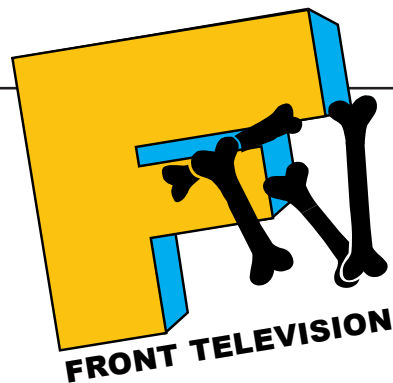
**WHAT?** Yes, you could make your own video game. Maybe don't start with a giant undertaking like Grand Theft Auto, but perhaps test your skills by making something for a mobile device and go from there.

**WHO DOES IT?** Mojang, developers of Minecraft.

**PROS:** You'll have total autonomy. Video Game Designer as a job makes you sound creative AND successful. There is an abundance of free info on how to build games now. If it succeeds you could be incredibly rich, like richer than Jesus.

**CONS:** It's a hell of a flooded marketplace. What if nobody buys your fucking game? You might have to sleep with someone to get a review somewhere people will see it. You'll need to learn actual computer skills. Even if your first one rules, making your next game will drive you to tears/suicide.





# FRONT TV GOES MENTAL

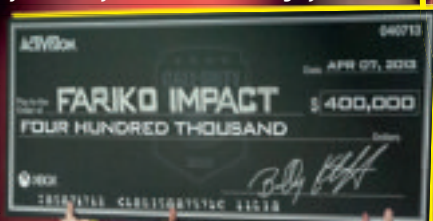
THE INTERNET'S FINALLY GOT SOME SEXY VIDEOS ON IT. ABOUT TIME!

*DO YOU LIKE SEXY GIRLS?* Do you like moving images? You're in for a SHITLOAD of luck then, as we've put a big bastard bunch of effort into making FRONT TV, the video section of *frontarmy.com*, better than ever. It's gonna be bigger, faster, smoother and sexier than it's ever been, with a big new smooth streamlined interface that's almost as sexy as the videos themselves. Almost.

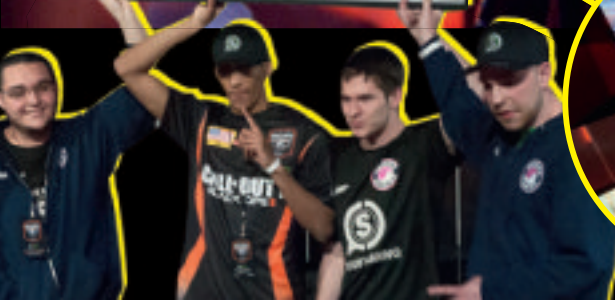
We're not fans of boasting, but we can confidently say that the videos on there are definitely better than all the Star Wars films combined, times Citizen Kane plus all the Batmans to the power of Lord Of The Rings. Also they have naked ladies in. [frontarmy.com/front-tv](http://frontarmy.com/front-tv)



■ Winning team Fariko Impact with their huge cheque. This could be you if you neglect sunlight for the next year or so. Worth it, though, yeah?



■ And the crowd goes mild for Fariko Impact vs EnVyUs







WATCH  
THIS  
FACE

# KEYS N KRATES

## CANADIAN PRODUCERS WHO SERVE UP A MIX OF DANCEY INGREDIENTS IN ONE QUALITY TRAP-UP MEAL

### WHAT GOT YOU GUYS INTO MAKING MUSIC ORIGINALLY?

**Greg:** I started from a DJ background – when I was 14 I went into the competition circuit and then it evolved into playing clubs. Eventually I performed with the other guys and that's when I started producing.

**Matisse:** I started by playing classical piano when I was four, then I started producing R&B and hip-hop beats for local rappers from my own town. Eventually in college I got into the soul and funk scene in Toronto, and that's where I met these guys.

**Tune:** I started drumming in the basement of my parents' house! Then I met Matisse and started producing from there, I guess.

### HOW WOULD YOU SUM UP THE MUSIC THAT YOU MAKE TO SOMEONE WHO HASN'T HEARD YOU BEFORE?

**M:** We make bass-heavy music that's rooted in hip-hop and transfer it over to a live band feel. Then we take all the parts and spread them over all our instruments and then finally recreate them again live. That's the basis of our sound.

**G:** Rap beats that are dance party anthems, to sum it up!

### HOW DO YOU SPLIT UP THE PRODUCTION PROCESS BETWEEN THE THREE OF YOU?

**G:** We all bring in different elements, whether it's a drum beat, or a sample someone's cut out, or a synth sound. Sometimes the ideas start when we're rehearsing or sometimes it'll start from scratch, we all bring ideas to the table. I'm the sample guy, Matisse is the synth guy and Tune is the drum guy but it's not crazy for Tune to play synth on a track or vice versa in the production process. The rules are always changing until the track reaches the end and then we take on our traditional roles for the live performances.

### HOW DO YOU SPOT A GOOD SAMPLE?

**M:** For me, as soon as you find a good song that pleases your ears and is unique, something you wanna hear over and over again then you know you want to sample it. I'll look online and try and find songs that stand out, then I'll grab a bit of it and mess around with it to see if I can turn it into anything.

**T:** There's also the technical part of it, like if you have something with crazy drums underneath

you may not be able to use it. You can't have everything!

### HOW DIFFERENT IS IT TO PRODUCE A REMIX OVER ONE OF YOUR ORIGINAL SONGS?

**G:** It's kind of similar, there's not a crazy difference. We don't usually like to do edits – you know, remixes that are super close to the original – we prefer to change something into our own original style. But sometimes when we get commissioned we have to keep some of the integrity of the original song, like we just did a remix for Nelly and so we had to keep the verse and chorus and stuff, we couldn't just send them a two bar vocal chop or they'd freak out! But when we do our own bootleg remixes where we just chop it up, then we approach it a lot more like an original track.

### HAVE YOU HAD FEEDBACK FROM ARTISTS YOU'VE REMIXED?

**G:** We've only had good feedback so far, the worst thing that's happened is we've been ignored!

**T:** Madeon said he loved our bootleg of Icarus, and Zedd hit us up after we remixed his song Falling Down. Nobody's said "Can you fucking stop!" Yet...

■ KEYSNKRATES.COM

THE  
*Kill List*

EVENTS

## SET A REMINDER

### MUSIC FESTIVAL ISLE OF WIGHT FESTIVAL

The Isle Of Wight is nice and quaint isn't it? Well not for four days every year it isn't – it GOES OFF for the Isle Of Wight Festival. This year they've got heavyweights like The Stone Roses, Happy Mondays, Sub Focus, Bastille, Blondie and Grandmaster Flash gracing the island with their presence. This sounds good.  
13-16 June, Seaclose Park, Isle Of Wight,  
[isleofwightfestival.com](http://isleofwightfestival.com)



### MUSIC FESTIVAL EDINBURGH FILM FESTIVAL

You like films do ya? Wanna watch them do ya? Live in Scotland do ya? Well, if the answers are yes to all of those questions then we suggest you trot down to the Edinburgh film festival to cop some choice flicks. The programme is a mixture of blockbusters, indies, foreign film and probably a couple of fucked-up weird ones that nobody will ever see again.  
19-30 June, Various venues,  
[Edinburgh, edfilmfest.org.uk](http://Edinburgh.edfilmfest.org.uk)

### DRUG PARTY SUMMER SOLSTICE AT STONEHENGE

Fancy getting naked, taking mind-altering drugs and dancing around a fire, but don't want to ruin your room? Then get yourself along to Stonehenge on 21 June and do it there instead. It's the Summer Solstice so there'll be loads of other peeps ready to watch the sun rise over some rocks for some reason.  
21 June, Stonehenge, Wiltshire



### LIONS, TIGERS AND BEERS ZOO LATES

"Look at all the cute animals! Ok, bored now," said the man at the zoo. Well he won't be fucking saying that if he goes along to Zoo Lates at London Zoo, because there's a lot more going on than just a gorilla doing a shit. It's over-18s only, and there's a wealth of other cool things to do, like silent discos and a street-food festival.  
Every Friday in June and July,  
[London Zoo, zsl.org](http://London Zoo, zsl.org)



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**BIG INTERVIEW**

H E N R Y

# CAVILL

THE FIRST EVER BRITISH SUPERMAN TALKS  
PANTS, ACCENTS, FAKE BEARDS AND  
NEARLY BEING BOND

**A** S YOU'RE ENGLISH, YOU'RE AN 'ALIEN' YOURSELF IN THE STATES, SO WAS THERE A CONNECTION WITH SUPERMAN THERE?

Perhaps, perhaps, but the difference is that as much as Kal-El, or Clark or Superman, is an alien, he was raised here so it's his home that he feels alone in and separate from. I don't feel that as a British man over here in America. I actually feel very welcome.

**HOW MUCH PRESSURE DO YOU FEEL BEING BRITISH PLAYING SUCH AN AMERICAN ICON?**

I am aware that there are fans out there who think I shouldn't be playing the character, and that's fair, but I don't think there is any added pressure on me. It might make people a bit more stubborn to believe a good performance, so they'll be like, "No. Not going to like it," rather than going in with an open mind. It's just another performance. Yes, it's an American accent as opposed to an English accent, but it's still just me playing a character and telling a story. The fact that I am British is a great story for the media, but has no direct effect on me.

**HOW DO YOU FIND THE ACCENT?**

The accent is one of those things that you practice, but it's like going to the gym and training for sprinting, as opposed to long distance running. I'll start talking in an American accent, then I won't drop it until the end of the day, so if I decide to ad-lib, it's not going to come out like some weird barking noise.

**SO YOU STAY AMERICAN ALL DAY?**

Yeah, and dropping it at the end of the day is funny – you can't drop it immediately, it's like re-stretching your muscles back into their natural shape, like warming down. Sometimes I'd be half-American and half-British. I'd say two words in an American accent, then one in English, then back to American. People looked at me, like, "You don't sound like you're from anywhere."

**DO YOU PAY ANY ATTENTION TO THE INTERNET STUFF, LIKE WHEN YOU FIRST GOT CAST?**


We all know what internet forums are like, but it's entertaining. When I read everything, I have to take it with a pinch of salt. Every now and then I would have a friend go, "Dude, you're on the internet! Look at this! You need

to do some weights!"

**YOU WERE NEARLY EVERYTHING FOR A WHILE – YOU WERE NEARLY EDWARD CULLEN IN TWILIGHT, NEARLY BATMAN, NEARLY BOND – DOES THAT MATTER NOW YOU'RE SUPERMAN?**

With *Twilight*, I had heard about it all before it all happened, but I was never sent the script. Apparently, Stephenie Meyer wanted me initially, but by the time it actually went into production, I was too old. Batman, I think I was spoken about in a room, but I never auditioned for it. Playing Bond came very close though.

**WHEN DID IT FULLY DAWN ON YOU THAT YOU WERE SUPERMAN?**

Over a period of months, we were trying out different things and I was training the entire time, so it wasn't right up until the very end of that when I put on the finished suit, and that was an incredible feeling. It stopped being a training camp and a dream, and I was standing there in the suit, with the cape, with the 'S' shield on my chest, looking at myself going, "Wow! I'm Superman!" There's no other feeling like it. It's something I'll carry with me till the day I die. 











## HOW IS THE SUIT DIFFERENT FROM PREVIOUS INCARNATIONS?

It's just far more modern. The older costume wouldn't quite work; it wouldn't lend the gravitas to the character. As much as we all see the old costume and go, "Wow! Rockstar costume!" kids are going to look at it and go, "Why is he wearing pyjamas?" That's our new generation. They're brutally honest.

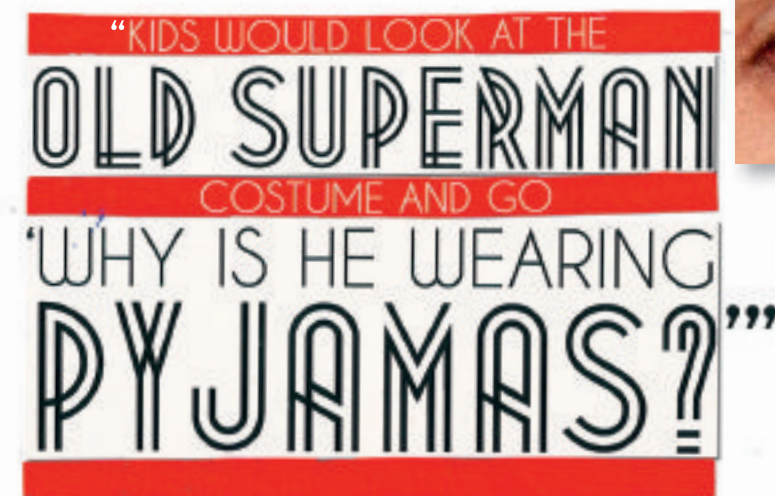
## HOW WAS THE BEARD? WAS THAT YOUR OWN?

Unfortunately, I didn't have time to grow the beard because when you're shooting, you have to be clean-shaven, then the next day, have a full-blown man-beard.

Even I can't grow it that quickly. I had to have stuff stuck on. It was a good beard. It wasn't that much or a pain in the arse. Sometimes it was itchy, but it's mind over matter – just don't scratch it. You forget about it eventually. And you should concentrate more on the 30ft wave that's coming towards the boat you're on! That'll stop you scratching.

## YOU WENT FROM BEING TONK IN IMMORTALS TO PLAYING SUPERMAN, SO IT CAN'T HAVE BEEN HARD GETTING IN SHAPE?

In between, I did a film called The Cold Light of Day, and the director specifically said, "I want you to drink beer, eat burgers, and not do a single press up or a sit up". Initially I was like, "This is awesome!" Coming off a job where I was five percent body fat and not allowed to eat anything, it was fantastic. But then as I started to feel sick and just heavy, it wasn't such a good feeling. Then Man Of Steel pushed me beyond all limits I knew I had. I think to put on as much mass as



I did for Superman, it's a very difficult thing to do, because you're literally creating something new. There was a good 25lbs of muscle added from Immortals – that's a lot!

## DID YOU WORK MUCH WITH RUSSELL CROWE? WE HEARD YOU WERE A FAN...

Yes, I'm a big fan of Gladiator and a big fan of Russell. I met him when I was 17. He was shooting Proof Of Life in my boarding school, and I was an extra in the back. He was standing there just relaxing by himself, so I walked up with my hand out and said, "Hi, I'm thinking of trying out acting, what's it like?" And he said, "Sometimes it's great, other times it's not, sometimes you're treated badly, sometimes you're treated great." And I was like, "Okay, cool." Two days later I received a picture of him from Gladiator saying, "Dear Henry, a journey of a thousand miles begins with a single step, Russell."

**AWWWW.**

Yeah, and twelve years later, he's

playing my dad!

## ARE YOU READY TO HAVE KIDS AROUND YOU SAYING, "HEY, THAT'S SUPERMAN!"

I think that's going to be the most difficult thing. I was hanging out with my friend in Florida when the trailer came out, so we put it on, because we were excited about it and geeking out, and he was telling his son, "Look, look, that's Uncle Henry, he's Superman!" And the kid's like, "Okay, cool," watching it. Then a few days later, the kid's giving me sideways glances, he's not quite looking at me straight. He met me before, but now he's looking at me like I'm Superman.

## AND HOW EXCITING WAS IT TO SEE YOURSELF FLY FOR THE FIRST TIME?

It was pretty awesome, I'm not going to lie. It was one of those experiences where you go, "Okay, I'm... Superman!"

## FINAL AND MOST IMPORTANT QUESTION: DO YOU OWN ANY SUPERMAN UNDERWEAR?

Any underwear is Superman underwear if I'm wearing it. **FRONT**

# THE MANY FACES OF SUPERMAN



## KIRK ALYN

The first live-action appearance (in serial form) had Kirk Alyn in the famous boots.

**FUN FACT:** The flying scenes are actually hand-drawn animation due to budget reasons. Saying that, it actually looks pretty... fly.



## GEORGE REEVES

Next up was George Reeves in 1951, firstly

in the film Superman And The Mole Men and then the TV series.

**'FUN' FACT:** His death remains a mystery – he was found with a single gunshot wound to the head.



## CHRISTOPHER REEVE

Here he is, the most recognisable of the lot. From 1978 to 1987 Reeve was always a flawless Supes.

**FUN FACT:** In Superman IV, the scene at the UN was filmed at a bus station in Milton Keynes.



## JOHN HAYMES NEWTON

Remember Superboy?

No? Well Newton played Clark before a DUI lost him the part.

**FUN FACT:** Newton and his wife voiced fan-film Superman Classic as Superman and Lois Lane.



## GERARD CHRISTOPHER

After Newton left, it was up to Christopher

to fill in for the last three seasons. **FUN FACT:** He nabbed the part of Superman on Lois And Clark, but when producers found out about Superboy, they went for Dean Cain.



## DEAN CAIN

Cain was Superman in Lois And Clark: The New Adventures Of

Superman, which was massive cos it it was big stupid silly fun.

**FUN FACT:** The wedding of Lois and Clark happened on the show and in the comics simultaneously.



## TOM WELLING

Superman for teenagers! Welling

played a young Clark in Superman 90210, AKA Smallville.

**FUN FACT:** Smallville is the longest running comic book-based TV show of all time.



## BRANDON ROUTH

This was supposed to be the comeback

under the direction of X-Men's saviour, Brian Singer. It wasn't. **FUN FACT:** Routh has done two comic movies since – Scott Pilgrim and Dylan Dog: Dead Of Night.



## FRENCH'S AMERICAN MUSTARD

£1.79, Tesco

**TASTE TEST:** "The war of the mustards rages on – France vs England vs USA. In this case, America wins. It's a staple sauce, but it falls short compared to the others."

**BEST WITH:** Hotdogs.



TESTED

# Sauces

IT'S BBQ SEASON, SO DITCH THE MAYO  
AND CHUCK THIS LOT ON YOUR MEAT

PHOTOGRAPHY: SCARLETT STUDIOS  
STYLING: AMBER UPTON  
HAIR & MAKE-UP: SASHA CRAWLEY



## MOUNTAIN MAN CHIPOTLE SAUCE

£3.99, hot-headz.com

**TASTE TEST:** "This has bits in it! It's got a good round flavour, you can imagine this making anything taste good – even that shit processed ham that looks like a teddy bear. Use it at the end of a bad month to make it better."

**BEST WITH:** Ribs.

★★★★★

## CRUCIALS BURGER SAUCE

£1, Morrisons or Poundstretcher

**TASTE TEST:** "This is awesome. Burger sauce is essentially ketchup and mayonnaise, but there's definitely something extra here – possibly magic. It's sweet and savoury and amazing. I could drink this – PINT PLEASE."

**BEST WITH:** Burgers.

★★★★★

## REGGAE REGGAE SAUCE

£1.76, Sainsbury's

**TASTE TEST:** "This is ace. There are a hell of a lot of flavours floating about, although I did expect it to taste sweeter – you know, because of the Jammin'. HAHAAHAHAHA. Still, it's the best thing to come out of Dragons' Den."

**BEST WITH:** Chicken.

★★★★★

## HEINZ TOMATO KETCHUP

£1.19, Tesco

**TASTE TEST:** "It's the classic table sauce. Everyone knows what it bloody tastes like, but compared to some of the other sauces on this page, it's slightly unremarkable. Either way, it makes a great fake blood to smear all over your face and ruin everyone's BBQ."

**BEST WITH:** Chips.

★★★★★

## SRIRACHA CHILLI SAUCE

£2.69, Loon Fung Supermarkets

**TASTE TEST:** "The bottle could easily be a firework by the looks of things, but I like the element of danger. The sauce is not actually as hot as I thought it would be, but it's still unbelievably amazing."

**BEST WITH:** EVERYTHING.

★★★★★

**F.Y.I**  
Spiciness, or piquancy, is measured on the Scoville scale. Peppers like you buy in a supermarket come in at about 1 on the scale, while military-grade pepper spray is around 1,500,000.



## AUSTRALIAN STEAK SAUCE

£3.99, hot-headz.com

**TASTE TEST:** "It's a bit like inhaling a bonfire – it's a tad too smokey. It's still quite nice but the flavour is gone too quickly – there are better sauces out there. Also, smoking is bad for you."

**BEST WITH:** It says crocodile – who are we to argue?

★★★★★

## ENCONA SWEET CHILLI SAUCE

£1, Tesco

**TASTE TEST:** "This is AMAZING. It's sweet and spicy – you can have this on anything you want and it'll taste good. Put it on a dog shit and I'll eat it. It's a fail-safe sauce."

**BEST WITH:** Scrambled egg on toast (trust us).

★★★★★

## OLD TEXAS BBQ SAUCE

£3.99, hot-headz.com

**TASTE TEST:** "It's a strong, hefty bottle. If you were presented with this on the shelf you'd pick it first because of how authentic it looks. Unfortunately it'd probably be the wrong choice. It's still pretty good though."

**BEST WITH:** Sausages.

★★★★★

## BODEAN'S BBQ SAUCE

£3.25, Bodean's Restaurants

**TASTE TEST:** "It's not thick enough, although the taste is ok. It would work better as a marinade for pork. Bodean's rule – they do much better varieties than this standard one."

**BEST WITH:** Pulled pork.

★★★★★

## SPICY BANANA KETCHUP

£3.49, hot-headz.com

**TASTE TEST:** "I don't like it and I don't get it. It smells really odd, a bit like banana mixed with vinegar. It doesn't taste much better. It's more like a Crusha milkshake than a BBQ sauce."

**BEST WITH:** Fuck knows.

★★★★★

## CHOLULA HOT SAUCE

£1.39, Waitrose

**TASTE TEST:** "The chilli cuts through everything – this is a proper hot sauce. But it doesn't overpower the other flavours, it's all-round awesome. We'd have this on anything, from salads to steak, cat, dog, cardboard, fire, clouds."

**BEST WITH:** Burritos.

★★★★★



# **1 AS A KID, WHAT WAS YOUR FAVOURITE FILM?**

Well I think it changed with age – when I was three it was *The Wizard Of Oz* and I really loved the flying monkeys. Then when I was six, it was *Star Wars* and *Darth Vader* – that was for a long, long time.

# **2 WHAT'S THE WORST THING YOU'VE EVER EATEN?**

In third grade I ate an ant for a dare because I was told it would get me into the Ant-eating Club. It was gross. I got into the club, but it wasn't a club I wanted to be in once I was in it!

# **3 IF YOU COULD THROW ONE PERSON OFF TV INTO A PEN OF LIONS, WHO WOULD IT BE?**

Right-wing US TV host Glenn Beck. I think it's about time he should be fed to the lions.

# **4 FAVOURITE ANIMAL?**

I like gorillas, they're easily my favourite. Mainly because I closely

resemble one and have been compared to one throughout my entire life.

# **5 IF YOU COULD HAVE ANY SUPER POWER, WHAT WOULD YOU GO FOR?**

The power to control when you have to go to the bathroom.

# **6 WHAT FOR YOU MAKES AN AWESOME NIGHT OUT PROPERLY AWESOME?**

If I was out and I ran into a gorilla and it saw Glenn Beck and ate him.

# **7 WHAT DO YOU WISH YOU COULD UN-SEE?**

Jesus. Valentine's Day – the movie. You have to bleach your brain to watch that.

# **8 WHAT'S THE FIRST ALBUM YOU EVER BOUGHT?**

It might be *Dirty Deeds Done Dirt Cheap* by AC/DC. I thought it was a really cool album cover, with the black eyes. I was nine when I bought that – it was badass.

# **9 WHO'S THE BIGGEST ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?**

When I was a stand-in I worked on *Meet Joe Black* and the director – Martin Brest – fired me for being an untalented stand-in. He was a fucking asshole. I was standing in for Jake Weber who is about two inches taller than me, so the DP asked me to perch up on my feet and I ended up doing this weird velociraptor walk. Martin Brest walked by and said "That is one untalented stand-in, fire him." Then he directed Gigli, so there is justice in the world.

# **10 WHAT SOCIAL MEDIA STUFF DO YOU LIKE?**

I love Twitter. Once as an experiment I had cybersex with all my fans for one night. In one night I had sex with hundreds of people and sent them the filthiest messages I could. It was hilarious but people freaked out. I think if I had sex with those girls in real life it wouldn't have been a problem, but doing it in a message turned it ugly.


## **20 QUESTIONS**



**THE LEADER OF THE SPLAT-PACK AND TARANTINO'S BFF  
ANSWERS THOSE QUESTIONS WHAT WE DONE ASK EVERYONE**

PICTURE: GETTY





## **11 HAVE YOU GOT ANY PHOBIAS?**

I have a fear of being eaten by sharks – I'm sure it's going to happen too. I feel like no matter what I do in life it's going to lead to a certain set of circumstances where I get eaten by a great white shark. And as I'm getting eaten I'm gonna shout "THIS IS IRONIC!"

## **12 IF YOU WEREN'T DOING THIS FOR A LIVING WHAT WOULD YOU BE DOING?**

I would probably be a teacher, or maybe a shark-keeper at the aquarium to get over my fear. I would go down and clean up the tank in my scuba gear.

## **13 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?**

Oh my God, once I had an attack of tuna-rrhoea. I had bad tuna in a restaurant and it was terrifying – I don't think I made it to my front door. I just exploded in my neighbour's yard and didn't tell him. I just hoped it rained.

## **14 WHAT'S THE WORST IDEA YOU'VE EVER HAD?**

When I was 18 me and a couple of friends climbed Mount Washington – there was supposed to be a rainstorm that day but we went anyway! We got trapped in the worst electrical storm in the history of Mount Washington. We had to walk down through it and every five seconds there was lightning – three people were killed. Not in our group luckily. We should have gone bowling!

## **15 WHAT'S YOUR ALCOHOLIC BEVERAGE OF CHOICE?**

I like wine. I've really been drinking a lot of Chilean Carmenera because I've been filming in Chile. But I think my drink of choice at the moment is the Pisco Sour, it's the national drink of Chile, it's delicious. I recommend it.

## **16 WHAT'S THE STUPIDEST THING YOU'VE EVER SAID TO A GIRL YOU FANCIED?**

I once met a girl, I won't say who it was – let's just say she was a very famous supermodel – and as a joke to see how she reacted I said "It must be so great now that you've retired to eat whatever you want." She went "What?" I said "No, you look healthy!" She got really, really mad. I couldn't resist the joke.

## **17 WHERE'S THE SHITTEST PLACE YOU'VE EVER BEEN?**

There was one town in Peru that we went to that had the world's single scariest toilet – I still have nightmares about it. It was this awful painted shack by the side of the road, I kept thinking "What if you went in there and got trapped forever?"

## **18 IF WE GAVE YOU A MILLION DOLLARS AND YOU HAD 24 HOURS TO RINSE IT, HOW WOULD YOU DO SO?**

I would shoot one scene of the world's most expensive sci-fi. Or just one shot, and I could say "That shot cost a million dollars!" Then I'd see if James Cameron or Peter Jackson wanted to buy it.

## **19 WHY SHOULD PEOPLE WATCH THE LAST EXORCISM PART II?**

It's scarier than the first! It's the best way to get laid if you're on a date cos your date will definitely grab your hand and will not want to sleep alone!

## **20 WHAT'S THE PUNCHLINE TO YOUR FAVOURITE EVER JOKE?**

"They don't fucking listen!"

*The Last Exorcism Part II is in cinemas 7 June*



1

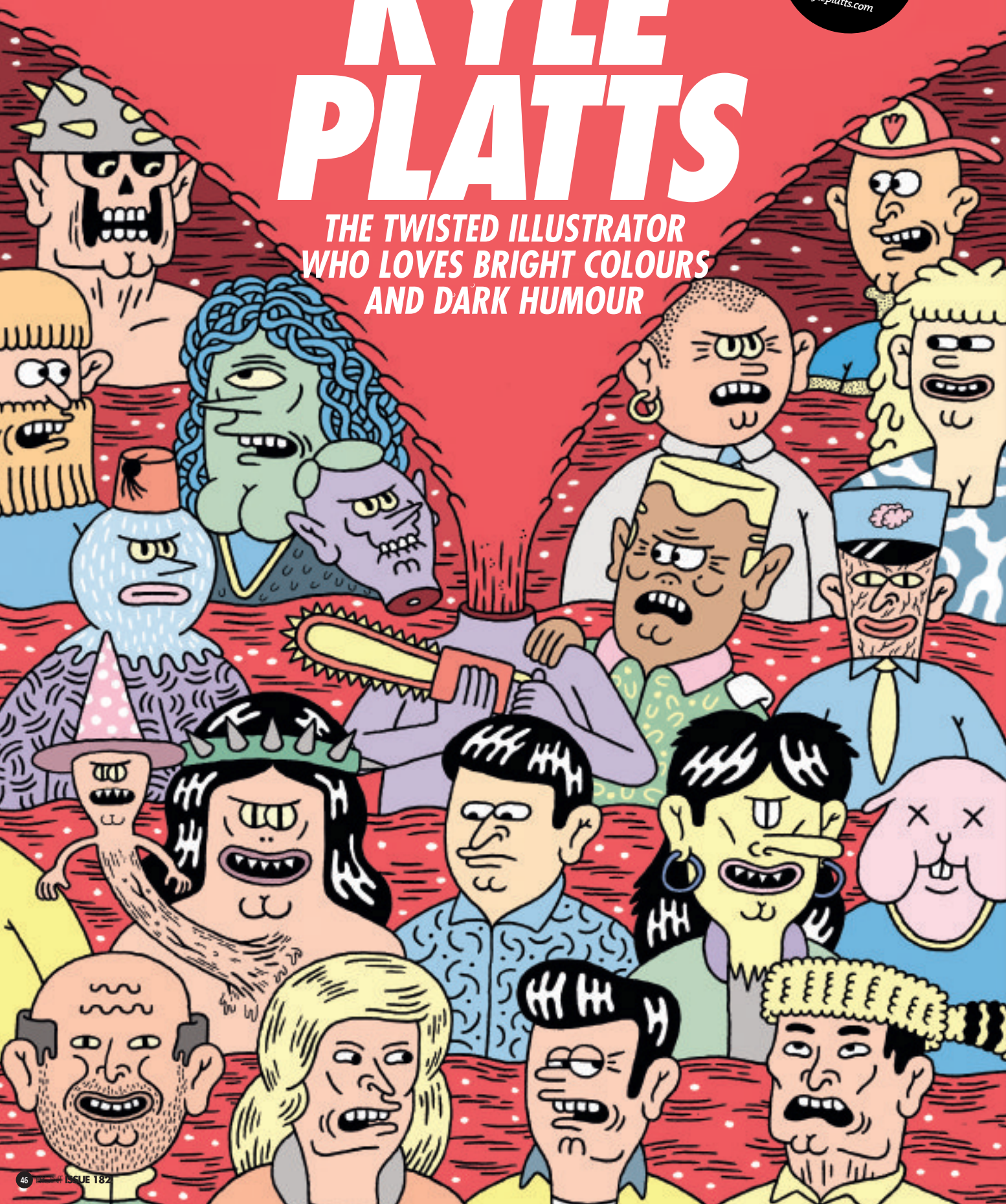
ARTIST PROFILE

# KYLE PLATTS

THE TWISTED ILLUSTRATOR  
WHO LOVES BRIGHT COLOURS  
AND DARK HUMOUR

WHO HE?

NAMES: Kyle Platts  
LIVES: Peckham, London  
CHECK OUT:  
[kyleplatts.com](http://kyleplatts.com)







## BY KYLE! TELL US A BIT ABOUT YOURSELF AND YOUR WORK.

Well I'm an illustrator and comic artist, and I work from my home studio in lovely Peckham. Most days I'm working on editorial briefs, but personal projects are important to me – I make comics because I've found that it's the most overt way for me to express myself. They're a reflection of society, a lot of the time the content is quite dark. I'm not a pessimist, I try to make light of tragedy by juxtaposing it with vibrant colours and comic humour. I'm fond of comedy that is cerebral and slapstick, I like to have my cake and lay in it.

## GROWING UP, DID YOU WANT TO ILLUSTRATE FOR A LIVING?

When I had my chat with the careers advisor at the end of school, I told them I wanted to be a cartoonist, they said I should consider working in the local steel mill because it would be hard to make it as a cartoonist. Being from Sheffield I think getting a job in the only remaining steel mill would have been an achievement.

## WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?

My comic book Megaskull would have to be my favourite project to date, I was given total freedom to create whatever I wanted. The process of making it was really liberating because up until that point my only platform for comics was online, and then I was given this opportunity to put all of my ideas into a book. It has been very gratifying seeing so many people enjoy it. I was working on the book for so long that it really developed my process. I can see a big difference in the comics I created at the beginning and the ones I drew last.

## WHAT WOULD YOU SAY ARE YOUR

## MAIN SOURCES OF INSPIRATION?

In terms of content, where I live forms a lot of my inspiration. I love the complete mayhem that is Peckham High Street, every time I walk to the shop it's like the last days of Rome. There are so many interesting characters to draw inspiration from – some happy, some tragic. For example, one of my comics was inspired by the heavy presence of payday loan stores and betting shops in deprived areas. I really take offence to people making money to the detriment of the desperate. Also the news and current affairs form a lot of my content. I like to use illustration to express my views on what is happening in the world, whether it be the excessive media coverage of the royals, the way social media affects our everyday lives or the inequalities and prejudices in the world.

## SOME OF YOUR COMICS HAVE PRETTY GRUESOME TWISTS, IS THIS ALWAYS INTENTIONAL OR DO THEY SUBCONSCIOUSLY TEND TO GO IN THAT DIRECTION?

My mum rubbed her sick sense of humour onto me from a very young age, she would pretend to drop dead because she thought it was funny and we used to watch horror movies together and stuff. So thinking up worst-case scenarios comes naturally to me. I have previously made a conscious effort to write more light-hearted material but I find it more difficult.

## WHAT WERE YOUR FAVOURITE CARTOONS GROWING UP?

Ren & Stimpy, The Simpsons and South Park. Ren & Stimpy definitely resonated the most with me, it was so dark but hilarious. I



## 1 Megaskull cover artwork

## 2 "Double" Illustration from Nobrow 6

## 3 "Bet Ted" comic from Megaskull

## 4 Ultimate Bastard

can't believe it was commissioned by Nickelodeon, it was so adult. It was stunning visually because the characters were very dynamic. Creator John K told animators never to use the same expression more than once, which made Ren & Stimpy so visceral and the emotions seem so real. There is something about Ren that I still love to this day, he's so tortured, I find it hilarious when he loses his shit.

## WHAT DO YOU DO WHEN YOU'RE NOT DRAWING?

Because my work consists of me sitting at a desk for many hours at a time I like to be as active as possible in my free time. I mostly skate, usually at Stockwell because that's the best skatepark south of the river, arguably the best in the world. Visiting galleries is important to me so I do that as often as I can. These days I find a lot of inspiration in fine art.

Sometimes a show can make me reflect on my own concepts, and that helps me develop.

## WHAT WOULD BE THE END OF THE RAINBOW?

I'm low-maintenance. I just want to keep doing what I do, but I would really like to work with an animator to create an animation someday.





STUFF

# SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



Stickers. STICK 'EM UP YOUR ARSE.  
DQM X Cliche Sticker Pack  
\$14, [dqmnewyork.com](http://dqmnewyork.com)



Who cares if none of your mates are talking to you after last week's 'incident'? Now you've got Wilson to alienate, too!  
Wilson Castaway Companion  
£12.99, [firebox.com](http://firebox.com)



"OH MY GOD YOU'VE NEVER SEEN BREAKI-" ("entire skull is crushed beneath our giant manly fist")  
Bathing Bad Bath Salts  
£14.99, [firebox.com](http://firebox.com)



Cut out the middle-man and smear this all over your bollocks first.  
Maybe You Touched Your Genitals Hand Sanitizer  
£4.99, [firebox.com](http://firebox.com)



When the bigger boys are hogging the ramp, they'll think twice when they see your cool tool box.  
Fourstar Pirate Tool Box  
£27.50, [flatspot.com](http://flatspot.com)



This tent stands out like no other, so you'll know exactly which one not to piss on.  
Creature Camp Tent  
\$67.95, [nhfunfactory.com](http://nhfunfactory.com)



Next time your imaginary girlfriend comes over, impress her with this boxset before having 'sex' with 'her'.  
Marvel Cinematic Universe: Phase One Avengers  
£213.65, [amazon.co.uk](http://amazon.co.uk)



Eat this and send a video of it coming out of your arse to You've Been Framed. Guaranteed £250.  
Fuuvi Biscuit Camera  
\$49.95, [fourcornerstore.com](http://fourcornerstore.com)



This is fitting, because his expression definitely says "I cannot believe that stench came from a human."  
Fourstar Legend Air Freshener  
£4, [flatspot.com](http://flatspot.com)



This is what we imagine our beastly turtle-heads look like. That's what they feel like anyway.  
Iron Man 3 3D LightFX Wall Light  
£TBA, [marvel.com](http://marvel.com)



This t-shirt's a bit fucking CHEESY if you ask us. We almost CAMAM BEAR it.  
Real MATURE, right?  
bRiebok tee  
£TBA, [sportscheeses.tumblr.com](http://sportscheeses.tumblr.com)



A great action camera for filming high-speed and turbulent stuff like your nightly 'Mr Willy fun-kiss alone time'.  
NOVO camera  
£TBA, [radiantimages.com](http://radiantimages.com)





"Hey man, better post this letter, oh look, someone sent me a letter, better open it, hey man, better post this letter."  
**Mary Jane Envelopes With Note Cards**  
 £10, [store.hypebeast.com](http://store.hypebeast.com)



Batman, Iron Man, Green Lantern, Excelsior, Thor, Wolverine, Apocalypse, Thor  
**Comic Keyboard Stickers For MacBook**  
 \$12, [etsy.com](http://etsy.com)



You can put these in anything you like; baguettes, sausages, smoked cheese, the eyes of your enemies. Go mental.  
**Dinosaur Cob Holders**  
 £TBA, [imm-living.com](http://imm-living.com)



A Popeye is what happens to us when we strain too hard for a big poo.  
**Popeye Classic Comics**  
 £3.99, [idwpublishing.com](http://idwpublishing.com)



Oh, you can't use an analogue clock, BABY? Better get a digital one then, BABY.  
**BABE X Stussy X G-Shock**  
 £565, [eu.bape.com](http://eu.bape.com)



We read the whole thing cover-to-cover and we still don't know how to pronounce 'Stussy'.  
**Stussy Magazine Vol 1**  
 £8, [hideoutstore.com](http://hideoutstore.com)



These are noise-cancelling so you can't hear people shouting "YOUR FLIES ARE UNDONE, POINDEXTER."  
**Parrot Headphones**  
 \$353, [amazon.com](http://amazon.com)



Use this in the shower and reminisce about your 'hemorrhoid phase'.  
**Blood Bath Shower Gel**  
 £5.99, [firebox.com](http://firebox.com)



Sexy Lady: "Yo, what make are your sunnies?"  
 You: "G.I. Joe." Sexy Lady: "Cool, bye."  
**Look/See X G.I. Joe**  
 \$110, [lookseegoods.com](http://lookseegoods.com)



ATTENTION! DO NOT try to eat these. Trust us, we shitted both our mouths and our boxers up.  
**Pizza Lights**  
 £TBA, [amazon.com](http://amazon.com)



Use these feely-uppy bookends to keep your DVDs in order. YOU AIN'T GOT NO FUCKING BOOKS.  
**Walking Dead Bookends**  
 \$89, [gentleliantltd.com](http://gentleliantltd.com)



Not sure why you'd need these. Give us a bottle of wine and it's been downed and smashed before you can say 'Not in front of my parents'.  
**Animal Wine Stoppers**  
 £7.99, [find-me-a-gift.co.uk](http://find-me-a-gift.co.uk)



**DUDE OF SPORT**

# JOSH

*Kalis*

**THE PIONEER OF PLAZA SKATING, CO-FOUNDER OF HELLA CLIPS  
AND ONE OF THE MOST STYLISH SKATERS OF ALL TIME**

PHOTOGRAPHY: STEVE SCHOFIELD

## WHO HE?

**NAME:** Josh Kalis  
**FROM:** Grand Rapids  
Michigan  
**SPONSORS:** DC Shoes, DGK,  
9Five, Mob Grip  
**CHECK OUT:**  
[hellaclips.com](http://hellaclips.com)





# "THE GOVERNMENT RARELY MAKES ANY SENSE"



## **Y**OU USED TO SKATE IN THE WORLD-FAMOUS LOVE PARK IN PHILADELPHIA. HOW WAS IT TO SKATE?

It was the best. No need to call anyone to meet up, you could roll through and see and skate with everybody. It was good even if you weren't skating. Just people watching, rolling dice, chillin'... **YOU BOUGHT A HOUSE REALLY CLOSE TO LOVE PARK, DID YOU SKATE ANY OTHER AREAS OF PHILLY AT THE TIME?**

I skated all over Philly, every day usually! It was always super illegal to skate at Love so we couldn't skate there a lot. It was real hit or miss. We would skate Temple University a lot instead or Cecil B skate park, but the City Hall was always fun too.

## **WHAT MADE THAT SPOT SO GOOD?**

It was mainly the ground. The material the ledges were made out of and also the atmosphere. Just being in the heart of the city.

## **YOU JOINED DGK IN 2009, DID IT FEEL LIKE THE RIGHT PLACE TO GO AFTER ALIEN WORKSHOP?**

Yeah. It really did. DGK was a growing company and I felt like I wanted to help them reach the next level in skateboarding. Bring some of my wisdom and connections to their camp and connect the dots. At the time I felt I had reached the ceiling at AWS and my voice wasn't getting heard. My ideas or thoughts on things just didn't matter. So I took them elsewhere.

## **WHICH PART TOOK LONGER TO FILM, ALIEN WORKSHOP'S PHOTOSYNTHESIS OR YOUR PART**

## **FOR DGK'S PARENTAL ADVISORY?**

They were about the same. I only filmed for a year and a half for Parental Advisory and six months of that time I was out hurt. Not to mention the footage I also gave up for other projects, it was tough. I wanted to keep it in the States so that made it a bit harder.

## **THE DGK VIDEO AS A WHOLE LOOKED SUPER HIGH BUDGET - IS THAT THE WAY SKATE VIDEOS ARE HEADING NOWADAYS?**

Honestly, I don't think skate videos are going to change much. Maybe in the way you view them. Whether you buy the hard copy or download it off of iTunes, but it seems like the company videos will forever be coming out alongside the internet drops, or internet solo parts.

## **HOW DID HELLA CLIPS.COM, YOUR SKATE VIDEO WEBSITE, START?**

I wanted to do something web-related for a while. My idea was a skate 'hub' and I was speaking to [fellow DC rider] Colin McKay about it one time and he proposed the video 'hub' idea. I was into it, so it went from there.

## **DO YOU FEEL LIKE YOU GOT EVERYTHING OFF OF YOUR CHEST IN YOUR VICE EPICLY LATER'D EPISODE, AFTER THINGS SOME PEOPLE HAD SAID ABOUT YOU IN EARLIER EPISODES?**

Maybe to a certain extent, but really, some things in life are better left unsaid. There is a time and place for everything and what I felt was needed to say at that time, I said. But there's still tons of stuff on my chest that one day I may decide to let out, hahaha! 🙌





**YOU RECENTLY RELEASED A SPECIAL VERSION OF YOUR DC CENTRIC PRO SHOE WITH LONDON'S SLAM CITY, HOW DID THAT COME ABOUT?**

The guys at Slam hit me up with the idea and I instantly agreed. They have a dope thing going on over there and I'm honoured that they wanted to do the collab. It was a no-brainer. Not to mention how rad the colourway is too.

**DO YOU VISIT THE SHOP AND SKATE THE CITY A LOT?**

Slam? Nope! Never been to Britain outside of the airport! I have watched pretty much all the videos those guys come out with, though. Super sick.

**WHAT DO YOU THINK ABOUT THE PLANNED DESTRUCTION OF THE SOUTH BANK SPOT IN LONDON?**

It sucks man. I hope they can postpone or keep it somehow. I dealt with all that in Philly. But when the government has their mind made up about something even when they realise it's better how it currently is, or how it could be better to leave something alone they change it anyway. It rarely ever makes any sense.

**WHAT DO YOU HAVE PLANNED FOR THE REST OF 2013?**

Just more skating. Little bit of travelling coming up but working on this DC thing and DGK always has stuff happening or 9Five or Hella Clips or some MOB Grip thing or who knows! It never stops.

**HOW THE HELL DO YOU GET A 360 FLIP AS GOOD AS YOURS?**

Truthfully I don't know. It took me a hell of a long time to learn it. I think I tried it for three years before I made my first one. After that I was just all about popping it as high as I could. Watching Mike Carrol and Jovante Turner do them were a huge inspiration for me, so I guess it just wanted to do them so bad. Thanks for the compliment! **FRONT**

"THERE'S STUFF  
ON MY  
CHEST  
I'LL LET IT OUT  
ONE DAY"



## Josh's TOP 5 PHILADELPHIA SKATE SPOTS

### 1 CHICAGO ART INSTITUTE



This is a spot that featured heavily in Josh' Photosynthesis part, the whole video is rad-as-shit.

### 2 LOVE PARK



The Mecca of Philly skateboarding, another spot shot in Alien Workshop's Photosynthesis.

### 3 BROOKLYN BANKS



If you don't know this spot then you're a mental. Go on YouTube and do some history homework.

### 4 CITY HALL



You'll be able to see Josh rip the City Hall a new one in his episode of Epicly Later'd.

### 5 PIER 7



It's sadly been skate-stopped now, but watch the skate video Chomp On This to see it in its prime.





FAKIE 5-0 FRONT FOOT IMPOSSIBLE | BLABAC PHOTO

# CENTRIC ~~SKALIS~~

FEATURING: AIRBAG



REDISCOVER

SEE **JOSH KALIS** REDISCOVER HIS DC HERITAGE IN HIS NEW CENTRIC S AT  
[FACEBOOK.COM/DCSHOES.EUROPE](https://facebook.com/dcshoes.europe)





INSTANT EXPERT

# STOP A SHARK EATING YOU



1

## DON'T BE NEAR SHARKS

The easiest way to avoid being eaten by sharks is to stay out of the fucking water. If you have to go in the ocean, make sure you have no open wounds, and avoid high-fishing areas or where sewage pumps out, as both of these end up full o' fins.



2

## PROTECT YA NECK

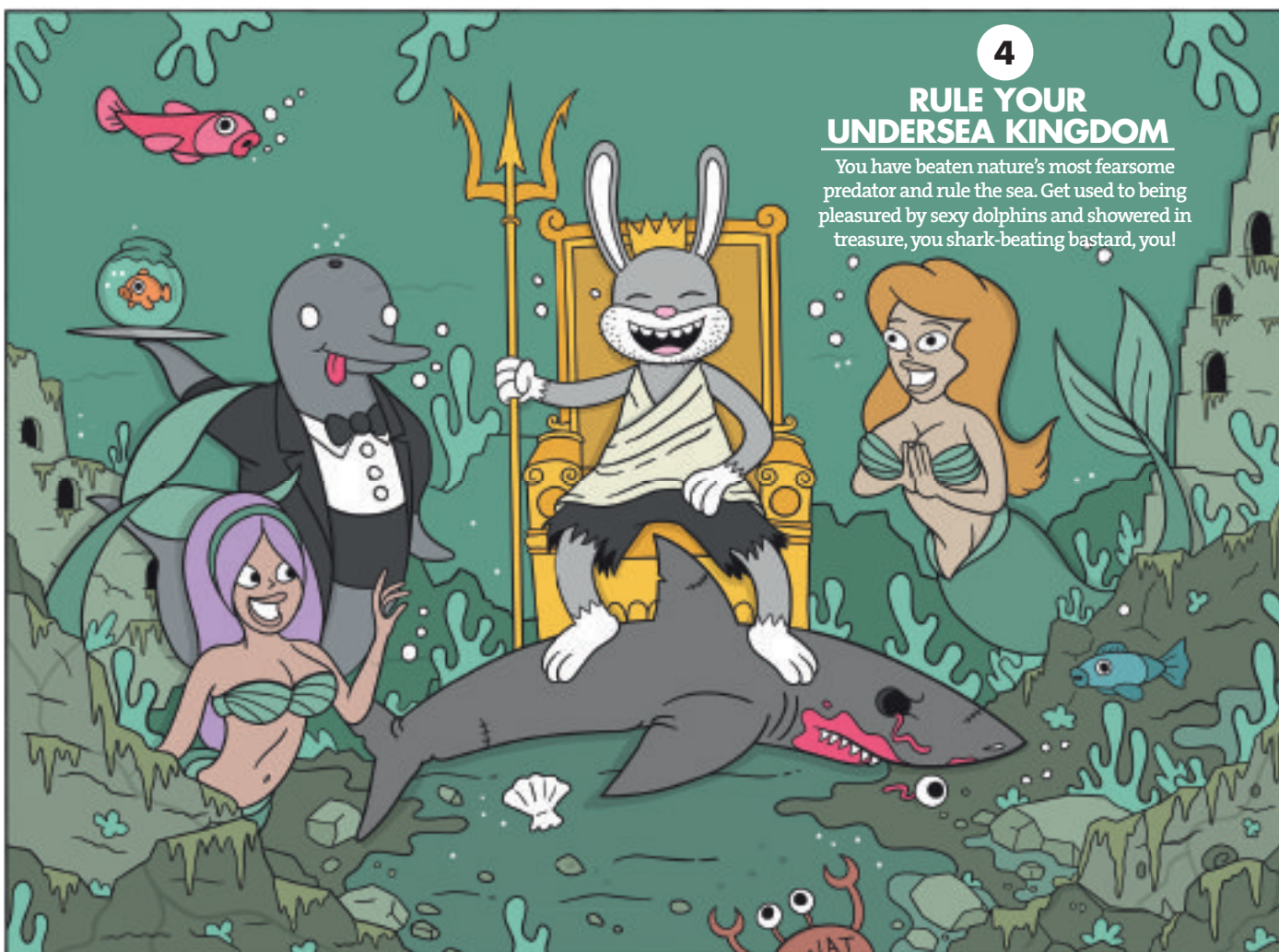
If a big fuck-off shark is coming at you, you gotta protect yourself. Got a surfboard? Use that. Got a riot shield? Even better. You want to keep your head and torso as shielded as possible. And stop thrashing about, you'll get the shark excited.



3

## GET AGGRESSIVE

Once a shark's actually attacking you, fuck the being-calm plan off and attack the finny bastard. Claw at its eyes and gills like a scratchy maniac. If you think you're hard enough to do it without losing a hand, punch it in the nose.



4

## RULE YOUR UNDERSEA KINGDOM

You have beaten nature's most fearsome predator and rule the sea. Get used to being pleased by sexy dolphins and showered in treasure, you shark-beating bastard, you!



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lamb  
of god

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HELL

3 Inches of Blood

DYING FETUS

BEHOLDER

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amorphis

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XERATH

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# THE DILLINGER ESCAPE PLAN

WE TALK TO **GREG PUCIATO** ABOUT HIS LOVE OF AGGRESSIVE MUSIC AND REDISCOVERING THE GLORY DAYS OF SHOEGAZE



## WELCOME TO THE JUNGLE GUNS N' ROSES

**FOUND ON:** Appetite For

Destruction (1987)

It's a really obvious choice but if you were a kid during the time that this came out there's no way you couldn't be affected by it. I was glued to MTV at the time and hearing that band and seeing that video completely changed my trajectory in terms of my listening tastes. I had to bury the album cover in the yard because it had a robot rape scene on the inside and my mom was trying to steal the album from me. I scratched all the writing off the record, buried the cover art, and told her I wasn't listening to it any more.



## ONE METALLICA

**FOUND ON:** ...And Justice For All (1988)

As I was in the height of the Guns N' Roses thing and still being glued to MTV, I remember seeing the One video and it was the first time I saw a metal video that wasn't just chicks and partying. It was black and white, there's a guy in a coma with no arms and legs talking about how he wants to kill himself. When you're nine years old it's the scariest thing you've ever seen and it completely bumped my path from being into rock 'n' roll to finding the most extreme stuff out there. I was obsessed with thrash metal, I wore skin-tight black jeans, long Anthrax shirts, I tried to grow my hair long – I was trying to look older and metal even though I was ten.



## 1000 EYES DEATH

**FOUND ON:** Symbolic (1995)

This progressed from my love for Metallica and thrash. This album was a huge gateway for me into the whole scene of, not just brutal, but techier death metal. At the same time I saw the Faith No More Epic video and Bad Brains I Against I, and that took me from being into thrash and death metal into that whole scene. I'd never seen singers act like that, I'd never seen a band with heavy guitars have a singer that jumped around and sang and did crazy things with his voice – a proper frontman, not just a guy that plays guitar and sings. Seeing HR and young Patton completely changed my life, it's when I stopped trying to play guitar and focused on my singing.



## STINKFIST TOOL

**FOUND ON:** Ænima (1996)

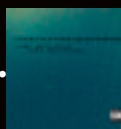
This song radically changed the way I thought about albums because Ænima is such a complete record. It had that Pink Floyd The Wall type of thing, you could tell the whole record was a piece of art in the band's approach to what they did and the fact they weren't in their videos. They didn't do any press and had this weird secretive aesthetic that was different to anyone else and this song was my way into the band. I'd heard Sober before and wasn't really into it for whatever reason but when I heard Stinkfist I thought it was incredible.



## TEARDROP MASSIVE ATTACK

**FOUND ON:** Mezzanine (1998)

The video for this was basically a CGI fetus with this nice song playing with a trip-hop beat. This was one of my gateways into electronic music and music that wasn't built around live music instrumentation.



## LEAVING HOPE NINE INCH NAILS

**FOUND ON:** Still EP (2002)

This is an instrumental that is actually my favourite Nine Inch Nails song. It doesn't have vocals and it's not aggressive, it's the sound of someone hitting the depressive bottom. It's like the only song Trent Reznor's never played live and it's easily his best. I don't think anyone truly believed they were done, you're not done til you're dead. I think he was just so over it at the time but after a few years he's realised he had a good thing going on.



## FEENIN' JODECI

**FOUND ON:** Diary Of A Mad Band (1993)

It's a bit of a curveball but I love r'n'b and Jodeci was my into it. Now a lot of people are Autotuned but when people hear someone without Autotune it's quite shocking. When you hear someone absolutely kill it it's amazing. White people hear the word Jodeci and think K-Ci & JoJo, but that's the Disney years. Early Jodeci was unreal, they'd sing the pants off guys and girls.



## WHO HE?

**NAME:** Greg Puciato  
**JOB:** Vocalist, Dillinger  
Escape Plan  
**CHECK OUT:**  
[dillingerescapeplan.org](http://dillingerescapeplan.org)



### BEHIND THE WHEEL DEPECHE MODE

**FOUND ON:** Music

**For The Masses (1987)**  
I wasn't a big Depeche Mode fan growing up, I just missed it for some reason. I knew they were massive, but I just missed it because I was so into aggressive music at that time. Now that I'm older I can appreciate things more. People complain there's no good music now which is untrue, there's a lot of good out now but you've got to look for it. I just want to listen to things that are excellent, watch things that are excellent, read things that are excellent. I'd rather watch *The Shining* 500 times than see *Paranormal Activity* 4 once.



### SOMETIMES MY BLOODY VALENTINE

**FOUND ON:**

**Loveless (1991)**  
These are one of my favourite

bands and this is the song that really got me into them. I don't like to be told what something's about because it might ruin it for me. That's probably why I like aggressive music where you can't understand the singer. MBV is a cool cross because there's someone singing but you can't understand what they're saying, the words just become a sound. I love that 90s shoegaze stuff.



### RAISING HELL RUN DMC

**FOUND ON:**

**Raising Hell (1986)**

This was the first record I bought and I don't really know why. I think the first time I ever heard rap was *Walk This Way* with Aerosmith. A buddy of mine had a Beastie Boys record and a Run DMC record and for some reason I couldn't get that song *My Adidas* out of my head. I had \$15 from doing chores and went to the store with my mom and saw the Run DMC record, and this was my intro into hip-hop, which I still love.





**MARJUN**

18, ABERDEEN

PHOTOGRAPHY: TOM JOY

## SAY HELLO TO THE PINK FLOYD-LOVING, CRAZY-HAIRED SCOTTISH BEAUTY WHO CAN ROLL A BETTER JOINT THAN YOU

### WHAT ARE YOU UP TO RIGHT NOW?

I was just playing piano. I've been doing it since I was four, I couldn't tell you what grade I am though, I stopped with all that rubbish when I was nine. I play all different kinds of music – when I'm by myself it's normally acoustic but if I'm with other folks then I like a bit of rock, blues and metal. That's the kind of stuff I like to listen to, although I do like a bit of 90s hip-hop too.

### DREAM JOB?

It would be really cool to make a decent living out of playing music but you never really know with that industry do you?

### WHAT'S THE BEST THING ABOUT BEING A FRONT ALT GIRL?

Probably being in the same magazine as a

load of super mega babes! They are all banging though aren't they?

### TELL US A BIT ABOUT YOUR TATTOOS...


I got my first one when I was 17 and it's just a shitty little butterfly! Then I've also got a flower fairy on my arm and two Norse runes on each middle finger. There's meaning behind some of them, but others I just thought looked good, it's a bit of both really.

### ANY FAMOUS CRUSHES?

I like James Franco, I like him

a lot. I really liked him in Pineapple Express, that was a really good movie.

### FAVOURITE FILM?

It's probably Pulp Fiction. It's an absolute classic film – I'm really into Quentin Tarantino. 







**"I'm not into  
beer unless I'm  
already drunk"**







**"I can roll the  
best joint  
at a party"**

**FAVOURITE ALBUM?**

Probably Dark Side Of The Moon by Pink Floyd. They're definitely one of my favourite bands, but I think Led Zeppelin are my favourite. I listen to a lot of older stuff, there's not too much recent stuff that I like to be honest.

**FIRST EVER GIG?**

I think it was The Police, it's kinda random! I saw them just outside San Francisco, with my parents and my sisters, I think I was about 13.

**LAST GIG?**

I saw the Australian Pink Floyd. There's no funny pun name involved, they're just called Australian Pink Floyd – it's pretty imaginative!

**PERFECT NIGHT OUT?**

Getting drunk and going into town. I go out in Aberdeen but I wouldn't say it was the best place to go out. There are a few alright pubs and clubs so they're the only places I go!

**BOOZE OF CHOICE?**

I love vodka lemonade and blackcurrant, it's a bit girly but I love it. I'm not into beer at all, unless I'm already drunk and then I'm like "I'll drink anything!"

**FAVOURITE FOOD?**

I like KFC, but then who doesn't? My favourite is popcorn chicken. Once I ordered the popcorn chicken and there was no chicken in there



at all – I still ate it though. I should have complained in hindsight.

**PARTY TRICK?**

I can roll the best joint out of any girl at a party!

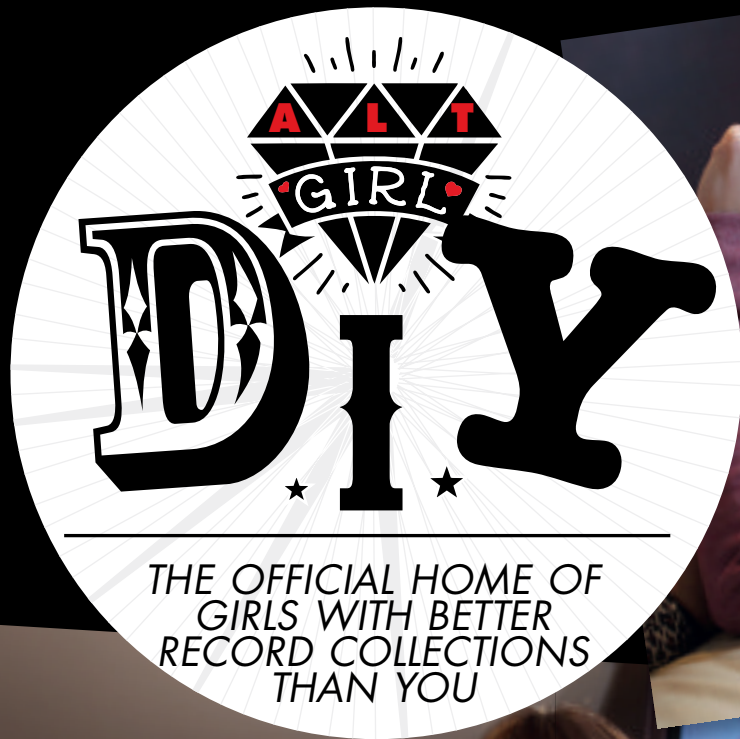
**MY SECRET PASSION IS...**

I like to hula-hoop. I got one a couple of years ago and so I bust it out now and again. I saw someone doing it ages ago and I thought it looked pretty fun, so I got into it and now I've managed to get pretty good. **FRONT**









## HELEN GIBSON

20, RUGBY, [FACEBOOK.COM/HELENGIBSONMODEL](https://www.facebook.com/helengibsonmodel)

### WHAT'S YOUR FAVOURITE ALBUM EVER?

Any Chase & Status album! But I don't really have a favourite, anything that has a good bass and doesn't scream at you.

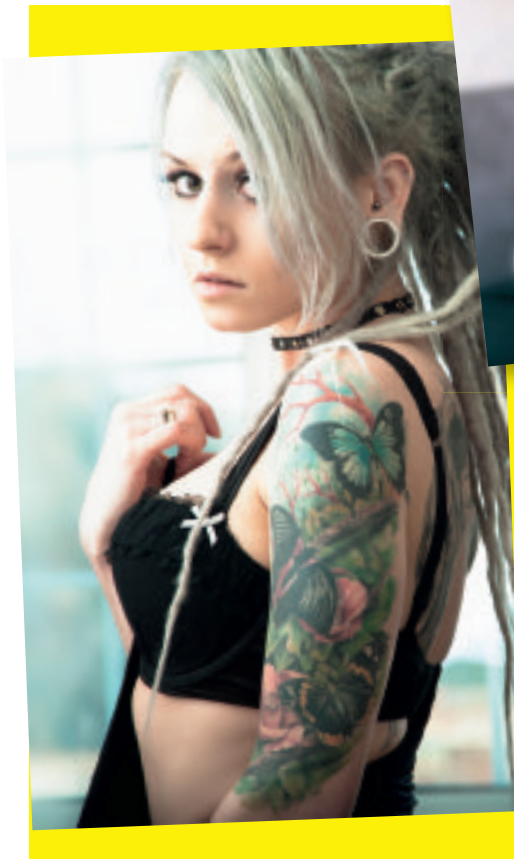
### BOOZE OF CHOICE?

Vodka. Preferably a double and then some crazy cocktails, with shots to end the night. Although I'm quite partial to a glass of Moët too.

### WHAT'S YOUR PERFECT NIGHT OUT?

Girls. Girls and maybe some guys to tease. Drinking games, too!





## K-JEY

24, LONDON

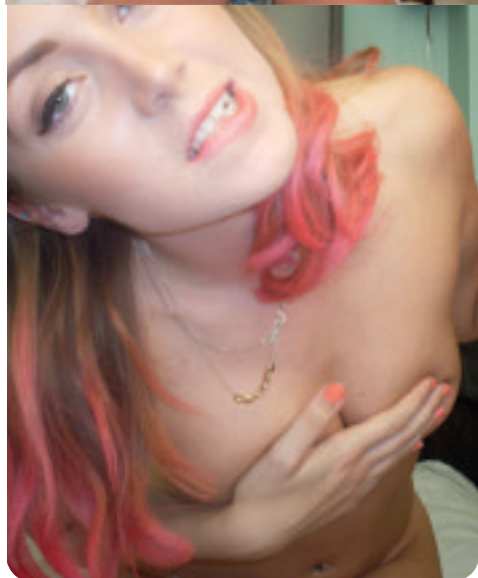
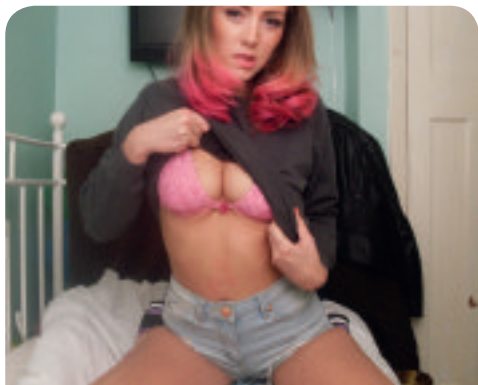
### TELL US ABOUT YOUR TATTS AND PIERCINGS...

Tattoos, I've got wings on my back, a lower belly tatt and half sleeve. Piercings, I've got my tongue, nipple, earplugs, conch and helix done.



## JADE

18, LIVERPOOL



## HAZEL

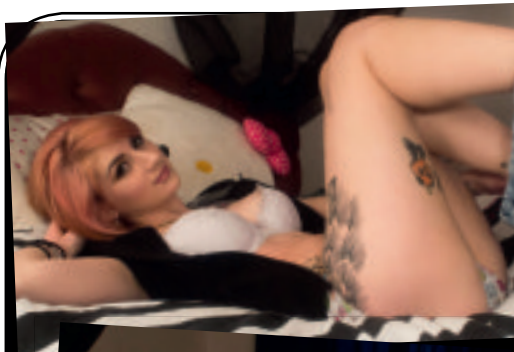
22, EDINBURGH,  
INSTAGRAM: @HELLOKITTYHAZEL

### PERFECT NIGHT OUT?

I love to dance and then drink until my feet stop hurting then the night ends with me walking around Asda looking for munchies with my mates getting dirty looks from staff, standard.

### YOUR FIRST EVER GIG?

Korn, safe to say I stayed away from that mosh pit.



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The first 50 subscribers receive one exclusive Skull And Bones Boys Club T-shirt, available in sizes S-XL. Subject to availability.

■ [skullandbonesboysclub.com](http://skullandbonesboysclub.com)

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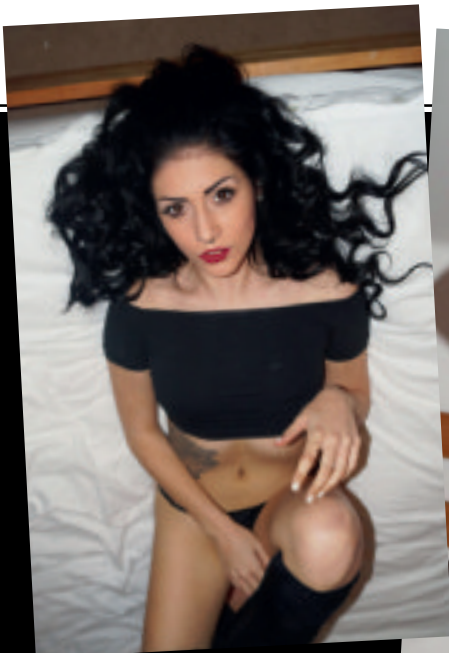
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## PAIGE

21, HARLOW, ESSEX, [FACEBOOK.COM/PAIGE](https://www.facebook.com/paige)

### WHAT'S YOUR FAVOURITE ALBUM EVER?

Don't You Fake It by The Red Jumpsuit Apparatus. It's seen me through the good and the bad!

### WHAT'S YOUR BOOZE OF CHOICE?

Vodka, water and orange squash.

### ANYTHING ELSE THAT YOU'RE ITCHING TO TELL US?

My other job is packing butt plugs. That's a good conversation starter...



## IN ★ NEXT MONTH'S ★ ALT GIRL DIY

TWO REASONS TO  
PICK UP FRONT 183  
ON 20 JUNE

### PIXIE MEADOWS

22, SOUTH WALES



## GABRIELLE DOLLFACEE

22, BRIGHTON, [@GABRIELLEDOLLFACEE](https://www.facebook.com/gabrielledollfacee)

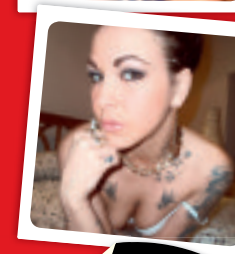
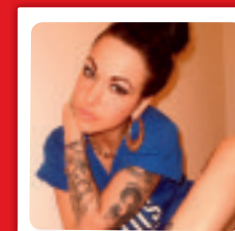


## JESSICA

21, LIVERPOOL, [FACEBOOK.COM/JESSICAREGANMODEL](https://www.facebook.com/jessicareganmodel)

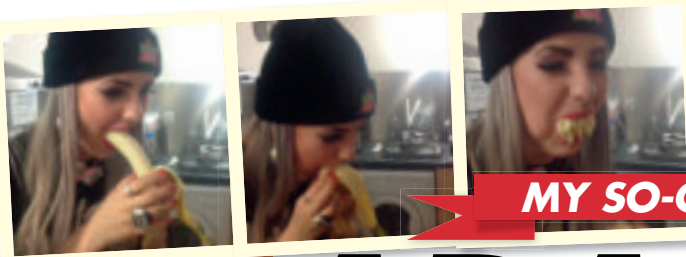
## LOLA FOX

30, LEEDS



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Gorgeous Emily showing us how fast she can make a banana disappear!

## MY SO-CALLED LIFE

# ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH



Mr Brown, your eye is protruding! Look what the coffee did to you!

**AHOY FRONT** mag buttohes! This month I was lucky enough to spend an afternoon with awesome FRONT beauties Von and Emily for the KILL summer photo shoot. The tasteful theme of the shoot was 'dead girls', and it certainly wasn't the hardest shoot laying in an alley with my eyes closed. While skiving off we made an epic Vine of Emily skillfully 'eating' a banana, which is what Vine exists for.

I had a super busy month of travelling across Europe. I made my way to sunny but freezing Sweden to perform at a private party. As I was only there for a few hours I didn't get any time to have a look around

Stockholm but while on a mission for food I did come across the famous Margaretha Krook statue. Margaretha was a famous actress and in her memory a statue can be found outside Stockholm's drama theatre. I have to admit I find statues rather fucking creepy, but this one balanced out its creepiness with loveliness – it has a warm tummy the whole year round. After partying in Stockholm it was off to Cyprus for an animal-themed party. The car that collected us from the airport was a white version of a black cab – it was sweet of them to try and make us feel at home, but God knows how they managed to track down British taxis in Cyprus.

I was so shattered from the night before, I thought it would be an awesome idea to cane a couple of cans of ice cold coffee... This was a

terrible idea. I should have foreseen this as the cartoon man on the front of the coffee can hardly looked dependable. I was buzzing off my tits for hours.

Back home, the circus had a massive party to celebrate our name change to Cirque Le Soir. We held a party in a huge old-timey church and transformed the interior into a funfair. There was a surprise performance from Rick Ross – cover girl Nicole and I got a front row view of his bouncing boobies! It was fucking delightful.

Until next month, lots of love,  
**ARABELLA XXXX**

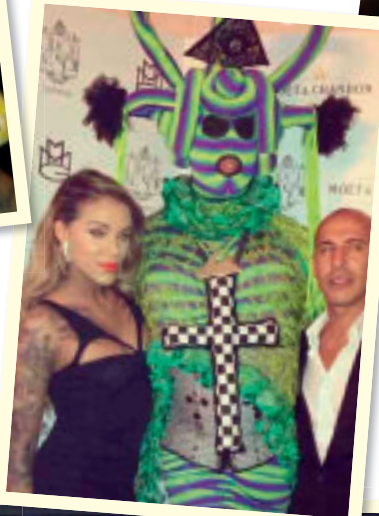
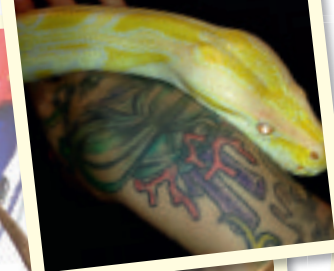


This Swedish lady's tummy is always 37 degrees. Magic!

After playing the wheel of misfortune at the Cirque Le Soir party I ended up doing beetle jelly shots. Eurgh!



I hung out with a huge albino python this month. Look at him, the awesome creepy bastard!



Penguins! Penguins! Penguins penguins penguins!

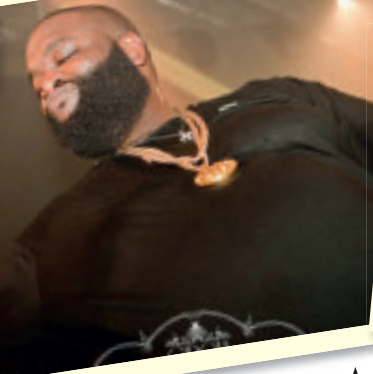


I made friends with a moose at the airport in Sweden. Yep, this is how I make friends.



Some hotels have the most AWESOME breakfasts!

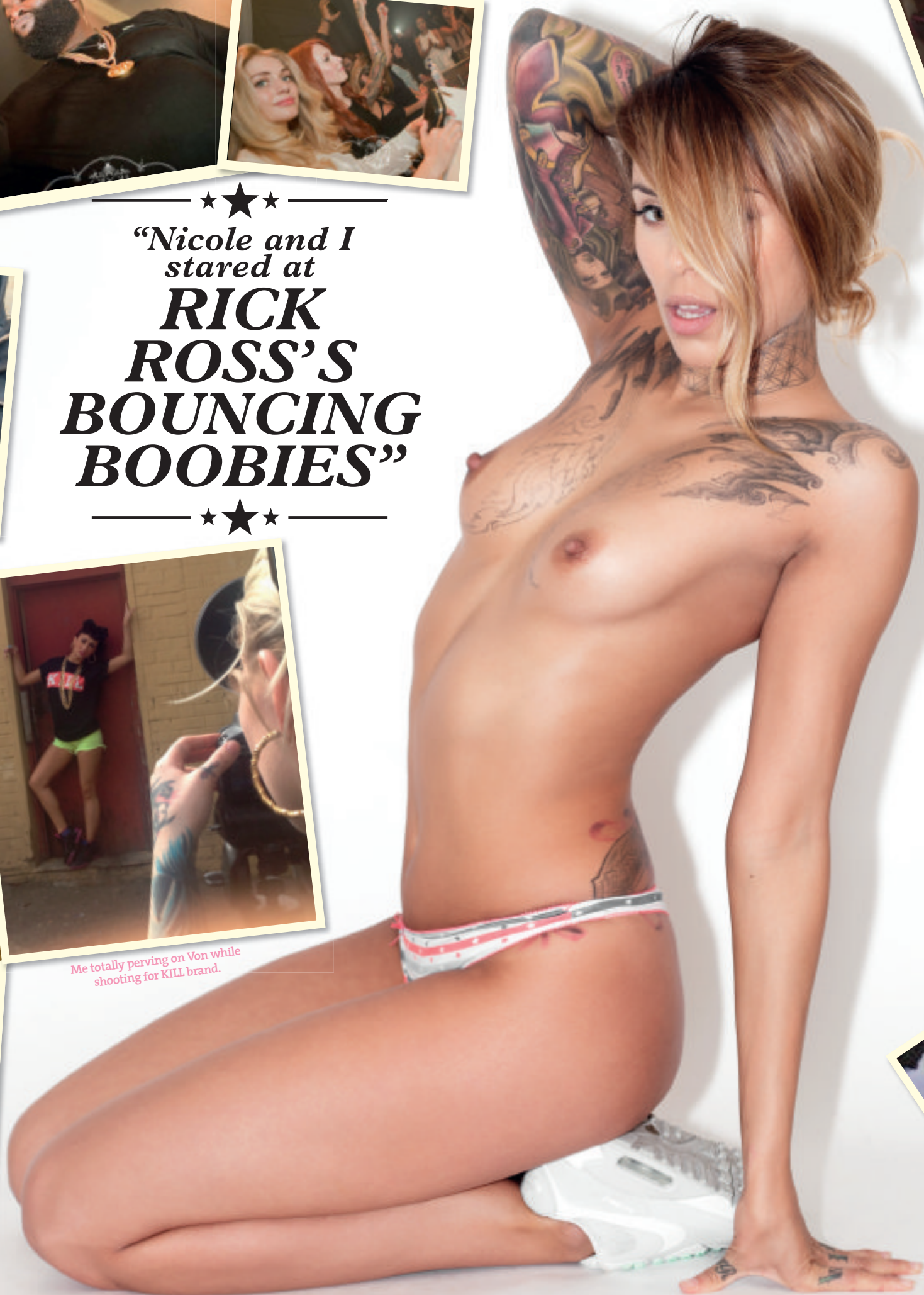




★★★  
“Nicole and I  
stared at  
**RICK  
ROSS’S  
BOUNCING  
BOOBIES**”  
★★★



Me totally perverting on Von while  
shooting for KILL brand.







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# GOOD SHIT

## CONSUMING YOUR HEIGHT IN ANYTHING

Six footlong Subways? Amazing. Ten 18cm tall cans of lager? Yes. Three entire baguettes? Wonderful.



## THE SELF-SERVICE CHECKOUT FAIRY

You've beeped a four-quid curry through, and it's shown up as a 79p sweet potato. That's basically free money. You owe it to yourself to get drunk now.



## INSERTING A USB CORRECTLY THE FIRST TIME

It's a 50/50 chance, but somehow only happens one time in eighty. That one time though – oh, that time is SWEET.

## SEEING SOMEONE WALK INTO A GLASS DOOR

It hurts like a motherfucker if it happens to you, but holy Christ, if it happens to someone else it's the funniest thing in the world.



## THINGS THAT FIT PERFECTLY IN THINGS

There's probably something deeply Freudian about all this, but discovering a fag fits perfectly in the hole in your picnic table is very satisfying.



## A FOOTBALL ROLLING TOWARDS YOU

Those lads playing football are watching. Will you do a respectable kick everyone nods at, or hoof it to the moon? And will your shoe stay on?

## THE IMMINENT GLOBAL WAR

Man, this seems like it's gonna be a right kick in the pisser.



## WALKING FROM YOUR CAR TO YOUR CAMPSITE AT A FESTIVAL

Throwing everything in the boot seemed like a good idea at the time. Now you've dropped your pants in mud and your fingers are bleeding.



## BEING TOO ENORMOUS FOR YOUTHFUL HIJINKS

Run with a trolley and stand on it as a kid and it's amazing. Try it as an adult, it flips onto you and you bleed to death.



## IMMEDIATE CLOTHING REGRET

Ten feet from your front door you knew that shorts and a vest were a mistake, but turning round would be admitting failure, so you carry on with your day, really cold.

# BAD SHIT



# SLEEPING WITH SIRENS **FEEL**

IN STORES JUNE 3<sup>RD</sup>





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Produced by Billie Joe Armstrong  
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Rise celebrates its 200th release  
50 songs "Greatest Hits"  
5 LP vinyl box set (limited to 1,000) / 3 CD deluxe digipak









# NICOLE NEAL

SO SEXY SHE'S BASICALLY  
SUPERHUMAN, BEHOLD THE RETURN OF  
THE FITTEST WOMAN IN THE WORLD

STYLING: ELIZA MOORE HAIR AND MAKE-UP: CHARLOTTE GASKELL

**HI NICOLE! WE'VE GOT YOU  
DRESSED UP VAGUELY SUPERMAN-  
ESQUE TODAY. DO YOU HAVE ANY  
ACTUAL SUPERPOWERS?**

I'm super bendy! Like really, really  
bendy – surely that counts as a  
pretty good superpower?

**MR FANTASTIC FROM THE  
FANTASTIC FOUR HAS IT, AND  
HE'S A SUPERHERO, SO YES! ARE  
THERE ANY OTHER POWERS  
YOU'D WANT?**

I would 100 per cent go for a power  
that allows you to eat as much food  
as you want without ever getting  
full up or getting fat.

**WHAT WOULD YOU CALL  
YOURSELF?**

The Ultimate Food Woman. 🍴







Previous spread: Jacket from [fallenfootwear.com](http://fallenfootwear.com). Superman Necklace from [amazon.co.uk](http://amazon.co.uk)  
This spread: Diamond Supply Co T-shirt from [streetcandy.co.uk](http://streetcandy.co.uk). Red Skirt from [americanapparel.co.uk](http://americanapparel.co.uk)



**“I’LL TAKE EVERYONE I CAN CARRY,  
AND FLY TO THAILAND”**





**SUPERMAN DRAWS HIS STRENGTH FROM EARTH'S YELLOW SUN. ARE YOU EXCITED THAT SUMMER SEEMS TO FINALLY BE HERE?**

Summer, oh yes! I've been wearing flip-flops since that brief hot spell in April, so I'm sick of having cold feet! I'm planning to drink a lot, eat a lot and party loads – hopefully I'll develop my important Ultimate Food Woman superpowers in time for that, they'll come in handy. My main aim this summer is to manage to get a proper tan without burning. I've got two trips to Ibiza booked already, and I kinda plan to go out there at

least once a month until October. So maybe, just maybe, my tanning dream can become a reality.

**IF YOU COULD FLY LIKE OL' SUPERFACE, WHERE WOULD YOU ZOOM OFF TO?**

I'd fly straight to Thailand, because I've always wanted to go there, and then when I arrived I'd eat all of their food. I'd take as many people with me as I could carry as well, although I'd leave my dog behind just in case he ended up in a dodgy curry...

**IF YOU HAD X-RAY VISION, WHAT WOULD YOU LOOK THROUGH?**

Men's clothes, obviously. 🙄





**NICOLE NEAL**  
SUPERGIRL





**"I'M SUPER BENDY,  
LIKE REALLY  
REALLY BENDY"**



Previous spread: White Knickers from [primark.co.uk](http://primark.co.uk). Socks from [americanapparel.co.uk](http://americanapparel.co.uk)  
This spread: Knickers from [americanapparel.co.uk](http://americanapparel.co.uk). Blazer from [beyondrethm.co.uk](http://beyondrethm.co.uk)



**NICOLE NEAL**  
*SUPERGIRL*

Suicidal trucker hat stylist's own





“WHO DOESN'T  
ENJOY A  
**BIG**  
EXPLOSION?”









Previous spread: White Polo and Pencil Skirt from *hm.co.uk*. Glasses stylist's own. Yellow Belt from *beyondthetrunk.co.uk*. Red Skirt from *lagynof.co.uk*  
This spread: Jacket stylist's own. White Bra and Knickers from *americanapparel.co.uk*. Trainers from *steg.co.uk*



**HENRY CAVILL, THE NEW SUPERMAN, IS BRITISH. WILL A BRITISH SUPERDUDE WORK? HE RECKONS HE WILL (ON PAGE 38)...**

Of course it'll work! The British are best at everything! He'll be the best Superman yet – trust me, I have very specific super powers so I know all about these things.

**ARE YOU A FAN OF BIG PUNCHY EXPLODEY FILMS IN GENERAL?**

Every Sunday is film night for me, and I love a good explosion. Who doesn't enjoy a good explosion? I've been watching Breaking Bad recently, and I know it's not a film, but it's awesome!

**SUMMER DEMANDS PARTYING.**

**ARE YOU A BIG PARTIER?**

I go through stages. I had a wild time over Christmas, sorted my life out around February, but have three big nights out in a row planned, starting tonight, and I'm determined to make it to them all, and make them all as big as possible. This could be the start of a pretty great summer... **FRONT**





# QUICK FIRE

NICOLE

## **BATMAN OR SUPERMAN?**

Superman. It's all in the name. He's Super. Batman isn't super.

## **THE PLANET KRYPTON OR BEING CRAPPED ON?**

Krypton... Unless it's just bird poo, but you haven't specified that, so I'll stick with the planet in case it's being crapped on by something horrible.

## **SUPER-SPEED OR SUPER-WEED?**

Super speed.

## **BEING FASTER THAN A SPEEDING BULLET OR BEING ABLE TO LEAP TALL BUILDINGS IN A SINGLE BOUND?**

Tall buildings in one bound.

## **CAPES OR APES?**

Apes!

## **DC COMICS OR KP NUTS?**

DC comics.

## **THE FANTASTIC FOUR OR THE FAMOUS FIVE?**

The Fantastic Four.

## **IRON MAN OR DOING A BIG PILE OF IRONING?**

Iron Man, obviously.

## **GENERAL ZOD OR A TERRIBLE SOD?**

What's General Zod?





A young woman with long blonde hair is lying on her side on a blue blanket featuring a repeating pattern of Superman's head and the 'S' shield. She is looking towards the right, and her hair is blowing in the wind. Her right arm is extended forward. The background is a bright blue sky with white clouds.

NICOLE NEAL  
SUPERGIRL

**"THIS SUMMER I'M,  
EATING LOTS,  
DRINKING LOTS &  
PARTYING LOADS"**



APPROVED  
BY  
**F**  
FRONT

# COMICS: THEY'LL SAVE YOUR LIFE

READING THEM RULES, MAKING THEM CAN MAKE YOU  
RICH AND FAMOUS - AN ALL-STAR LINEUP EXPLAINS  
WHY COMICS ARE THE BEST





**SCOTT IAN ANTHRAX**  
**AXEMAN, COMICS WRITER**



"When I was six, there was a store down the street with a spinning rack full of comics and I was immediately attracted to the artwork. I can remember seeing Fantastic Four #112 on the rack, with Hulk Vs The Thing on it. That gave me eye-boners! I'm currently working on a series with Sam Kieth about The Demon, who's got to be one of the most metal characters."  
**SCOTT'S DREAM WRITER/ARTIST COMBO:** "Chris Claremont and Alex Ross. Or ditch Chris and throw me in there."



**THEY'RE EMOTIONAL AS HELL**



**KEVIN SMITH** **FILMMAKER AND COMICS SUPREMO**

"Sure, you meet cats who think it's silly you're reading about guys in capes and masks, but at the other end of the spectrum you have people who'll start weeping looking at a panel of something that never happened and could never happen because you cannot be bitten by a radioactive spider. But when you see Spidey there holding the dead Gwen Stacy, you're moved to tears. Some will be profoundly affected while others say it's kids' stuff. Twenty years ago there were legions of those cats, but now it's hard to deny something that has made literally billions of dollars."

Nothing compares to being given the keys to the Jaguar – that is Batman – or the keys to the Humvee which is Daredevil. I



never joined the military, but when I wrote for Marvel and DC it always felt like doing it for the greater good, joining a proud tradition of people. Being able to be a part of a Batman history and have it take part in continuity really turns my crank, man. There's only a certain amount of people who've been into space – I'm sure there are way fewer astronauts than people who've written Batman, but there's still only a certain amount of people who have had their Batman stuff produced, and being added to that list feels fantastic!"

**KEVIN'S FAVOURITE COMIC:** "Batman – The Dark Knight Returns by Frank Miller. It's about Batman after he retires, and it blew my fucking mind."

**THEY'RE LIKE MOVIES BUT MORE SO**

**MARK HOPPUS**  
**BLINK-182 BASSIST AND CO-FRONTMAN**



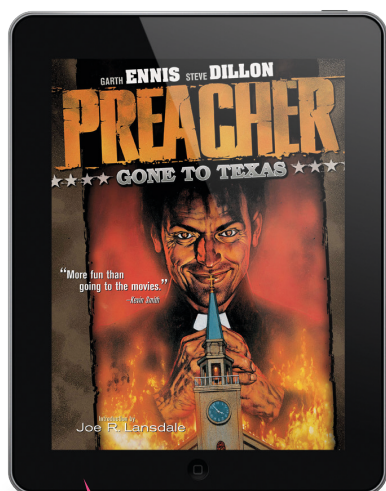
"I go through phases where I get REALLY into comics once every year or so. It's great because I get to read entire story arcs, rather than wait

for incremental developments month-to-month. When you read a comic like The Walking Dead, the story is compelling, the characters gripping, and the artwork amazing. No wonder so many films are made from comic books – the story's already written, the scenes directed, and the entire thing storyboarded."

**MARK'S FAVOURITE WRITERS:** "Frank Miller, Bernie Wrightson and Alan Moore."







## THEY DON'T NEED TO FILL YOUR HOUSE UP

**ANDY HURLEY**  
FALL OUT BOY DRUMMER

"I get all my comics on the Comixology app on the iPad now. They come out on the same day and date as the print editions now, which is what I was waiting for for a long time – it's the reason I own an iPad. Being in a band you don't want to drag stuff around with you, FedEx it or whatever. At first I'd buy the print version as well, but now I've stopped. I don't need a hard copy. I buy comics to read them because I like the stories, not because they might gain value."

**ANDY'S FAVOURITE COMIC:** "That's so hard. I love Garth Ennis's *Preacher*, but my absolute favourite is *V for Vendetta* by Alan Moore. Then anything else by Alan Moore."



## THEY'RE A VEHICLE

**GHOSTFACE KILLAH**  
WU-TANG LEGEND



"There's a comic book that ties in with my new album, *Twelve Reasons To Die*. I'm pleased with it, man. It started just as a marketing tool for the album, and now it's growing, and getting its own

following, people like it. It's not weird seeing yourself in a comic book. You see shit sometimes, and you're like 'Ah man, that motherfucker drew me like that?' but at the end of the day, it's just a book. People know what I look like."

**GHOSTFACE'S FAVOURITE CHARACTER:** "Iron Man. Yeah, of course I've had shit from Marvel over the years."



▼ Judah as represented on the wraparound cover of *Night Of The Living Dead: New York*, illustrated by Mike Wolfer.

## THEY CAN SHOW YOU THE IMPOSSIBLE

**JUDAH FRIEDLANDER**  
COMEDIAN AND  
30 ROCK STAR



"Reading is one of my weaknesses, so with comics I mainly just look at pictures, although I do appreciate them. I

was put in a comic once, the *Night Of The Living Dead Annual 2008*, because the guy that wrote it was a fan. One thing about comics is, you can do the impossible. One of the impossible things in that comic was me, Judah, getting turned into a zombie, and that would never happen in real life, it's total fantasy. The comics are great, but it's fiction. Zombies are easy to defeat – all you have to do is remove their teeth and they're powerless. Any dentist can defeat a zombie."

**JUDAH'S FAVOURITE CHARACTER:** "Me."



# THEY'RE NOT ALL CONFUSING BACKSTORIES

**WARREN  
ELLIS**  
LEGENDARY  
COMIC WRITER



"People who worry about this are speaking from the notion that comics are only endless company-owned continuing series, and that's not true. You could gather all the comics that DON'T have multiverses, retconning and crossovers and still have more good

stuff than you could read in a lifetime. Also, it's worth making the point that comics are more than one genre, so you can start with the genres you like. Hell, I could think of half a dozen *Westerns* in comics worth reading. Whatever you like, there's graphic novels out there in that style, as pure and true to their nature as a great film or an HBO TV show.

I fell into writing comics by accident. I love visual narrative, and comics are the purest form of it. It's just you as a writer and the artists: no crew, no overblown production company, no focus groups. You're speaking directly to the reader with no filters and no hurdles."

**WARREN'S BIGGEST INFLUENCES:** "Eddie Campbell's Alec, Bryan Talbot's Luther Arkwright and Druillet's Lone Sloane."



**THEY CAN  
EXTEND  
YOUR UNIVERSE**  
**CLAUDIO SANCHEZ**  
COHEED & CAMBRIA



"As a child, I got into comics through superheroes. Batman, Spider-Man, Superman and The Hulk... characters like these

were just too powerful for a child's imagination to ignore. I guess the art drew me in. I like to think of the *The Amory Wars* comics that I wrote as a visual extension of the fictional universe of the Coheed records, a way to give the listener my eyes and show them how I visualised the music when I created it."

**CLAUDIO'S FAVOURITE COMIC:**

"*Watchmen* is the book I gift the most to those friends or family interested in the medium. It's the one that opened my eyes to how great a comic book can truly be."

# ANYONE CAN GET INVOLVED



**KEVIN EASTMAN**  
CO-CREATOR OF *TEENAGE  
MUTANT NINJA TURTLES*

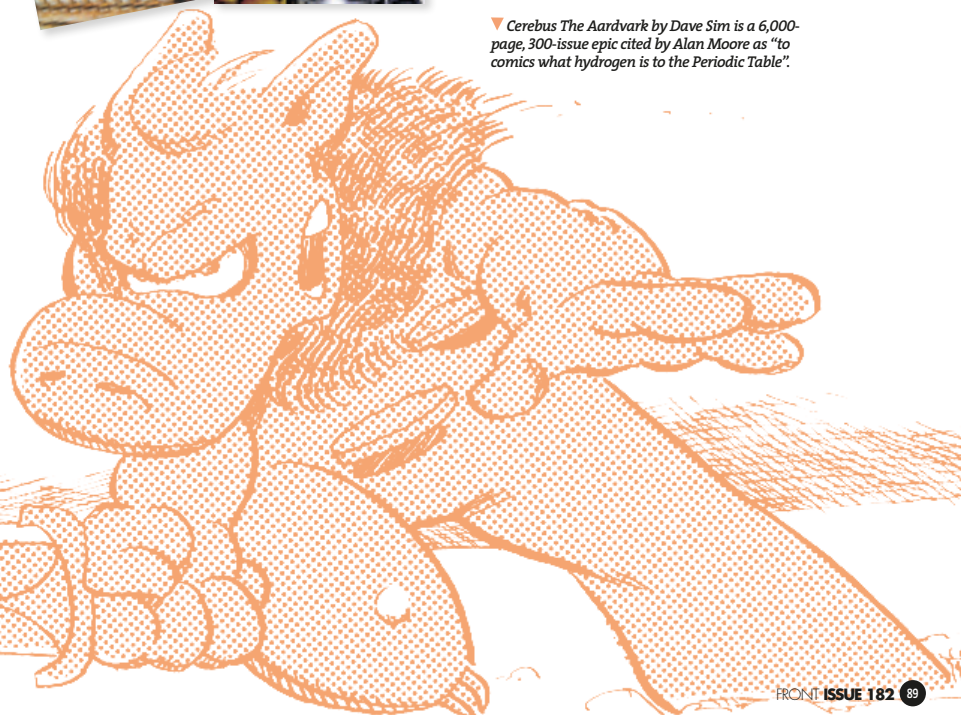


"I wanted to be a comic book artist since the first Jack Kirby book I read.

There was a lot of self-publishing going on, and the direct comic market would support self-publishers more, so [co-creator] Peter Laird and I came up with the idea of parodying all our favourite parts of comics. We got some money together through an income tax return I'd had, a loan from my uncle and the \$200 in Peter's savings account, and had just enough money to print 3000 books. We didn't think we'd sell one, but here we are thirty years later!"

**KEVIN'S FAVOURITE COMIC:** "Dave Sim's *Cerebus The Aardvark*."

▼ *Cerebus The Aardvark* by Dave Sim is a 6,000-page, 300-issue epic cited by Alan Moore as "to comics what hydrogen is to the Periodic Table".







# ONES TO ONE DAY WATCH

**R**eading a comic after they've made a film of it can be a bit weird – it's hard not to hear things in the actors' voices, and question why the drawings look nothing like them. Even reading new Iron Man comics can be odd when the drawings look a *bit* but not *entirely* like Robert Downey Jr. Plus, if you've read a comic and then they make a movie of it, you get to show off like a big smug shit, and go "Well, they've streamlined his backstory for narrative fluency given time constraints" or something equally wankerish/impressive. Here's our picks for comics you'll one day eat popcorn in front of.



## SNAPSHOT

**CREATED BY:** Writer Andy Diggle and artist Jock.

**WHAT'S THE IDEA?** Jake, a comic shop geek, finds a phone containing photos of a murder victim. When the phone's owner turns out to be a hitman, his life deteriorates rapidly.

**WHEN'LL WE SEE IT?** Jock, who has lent his talents to concept design for big screen hits such as *Batman Begins*, tells us "We've been talking to a few people, but nothing concrete yet. The response to it has been amazing so far, so we're quietly optimistic at the moment."



## DAREDEVIL

**CREATED BY:** Stan The Man Lee.

**WHAT'S THE IDEA?** As a kid, Matt Murdock's senses are amplified to superhuman levels when he's blinded. A lawyer by day, by night he protects those the law fails as Daredevil: The Man Without Fear.

**WHEN'LL WE SEE IT?** Haven't we seen a Daredevil flick? Yes! It was shit! But since the 2003 Affleck turd, creative control has reverted to Marvel, which equals reboot opportunity. It's a safe bet that plans for Daredevil to be part of Marvel's Phase Three are already underway.



## DEADPOOL

**CREATED BY:** Rob Liefeld.

**WHAT'S THE IDEA?** Wade Wilson is a psychotic Canadian mercenary originating from the same weapons programme as Wolverine. He's super-violent, super-disfigured, funny as hell, and breaks the fourth wall.

**WHEN'LL WE SEE IT?** He

showed up uncharacteristically handsome in 2009's *Wolverine* film played by Ryan Reynolds, and *Zombieland*'s writers have written a screenplay with him attached that keeps being on-again, off-again due to lots of gore and fucking swearing.



## AMERICA'S GOT POWERS

**CREATED BY:** Writer Jonathan Ross and artist Bryan Hitch.

**WHAT'S THE IDEA?** In a world where a whole generation of teenagers have been born with super powers and compete for survival on TV, AGP tells

the story of Tommy Watts, the only child of his era to be born without powers.

**WHEN'LL WE SEE IT?** Both Ross and Hitch have hinted at Hollywood interest, and Wossy's wife being Kick-Ass and X-Men: First Class screenwriter Jane Goldman can't hurt.



## JUPITER'S LEGACY

**CREATED BY:** Writer Mark Millar, artist Frank Quitely.

**WHAT'S THE IDEA?** The children of the first generation of superheroes grow up to be privileged bitching shitbags, spurring their parents to intervene when shit goes down.

**WHEN'LL WE SEE IT?** Currently everything Millar touches turns into flicks – he's got at least three coming out. He's in talks with various directors about *Jupiter's Legacy*, and wrote one character with Richard Dreyfuss in mind to play him. This'll happen and rule.



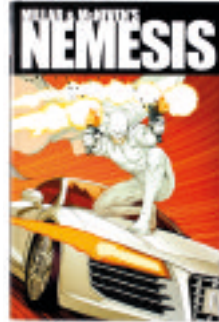


## CHEW

**CREATED BY:** Writer John Layman and artist Rob Guillory.  
**WHAT'S THE BIG IDEA?** Detective Tony Chu can absorb information from anything he eats, a gift he uses to fight crime and uncover weird shit like meat-faking rings.



**WHEN'LL WE SEE IT?** The same production company that makes The Walking Dead were supposed to be working on it for the US network Showtime, but everything went to shit and it turned out Layman and Guillory were never paid. It'll happen at some point though.



## NEMESIS

**CREATED BY:** Writer Mark Millar and artist Steve McNiven.  
**WHAT'S THE IDEA?** Nemesis is a supervillain with infinite resources, set on tearing apart high profile cop Blake Morrow's life using increasingly elaborate evil-ass methods.



**WHEN'LL WE SEE IT?** The A-Team and Grey director Joe Carnahan announced in late 2012 that he was working on a script with a mind towards directing. Internet nerds noted Carnahan's pal Liam Neeson would make a great Blake Morrow. Watch this space!



## Y: THE LAST MAN

**CREATED BY:** Writer Brian K. Vaughn and artist Pia Guerra.  
**WHAT'S THE IDEA?** When a mysterious plague wipes out all the males on the planet, the only survivors possessing a Y chromosome are a man, Yorick, and his monkey Ampersand.



**WHEN'LL WE SEE IT?** An adaptation's been on the cards for ages, with various names attached. Writer David 'Dark Knight' Goyer was in at one point, then Incredible Hulk director Louis Leterrier. Currently, newcomer Dan Trachtenberg is set to direct.



## DMZ

**CREATED BY:** Writer Brian Wood and artist Riccardo Burchielli  
**WHAT'S THE IDEA?** In the near future, journalist Matty Roth is embedded in the demilitarised zone of New York's Manhattan in a brutal



United States civil war.  
**WHEN'LL WE SEE IT?** Brian Wood tells us: "Obviously I would love to see an adaptation of DMZ, but since DC Comics/Warner Brothers holds the media adaptation rights, everything comes down to their willingness to see it done."



## QUEEN & COUNTRY

**CREATED BY:** Greg Rucka.  
**WHAT'S THE IDEA?** Tara Chase is a female MI6 operative whose life and sacrifices in service to her country have left her a shattered, broken human in a series that couldn't be further from Bond.



**WHEN'LL WE SEE IT?** Rucka remains cautiously optimistic that we'll see Q&C on screens soon – film and TV producers have circled the property over the years, with Fox taking particular interest. Rucka's earlier comic Whiteout was made into a SHITE film though.



## WE3

**CREATED BY:** Writer Grant Morrison, artist Frank Quitely.  
**WHAT'S THE IDEA?** Three animals escape from a government facility and go on the run, but with loads of weapons. It's beautiful and sad and you'll cry at the end.



**WHEN'LL WE SEE IT?** Morrison's written a script, and New Line Cinema were set to make a CGI version. Then that went tits up, and Kung Fu Panda director John Stevenson is supposedly up to direct a live-action adaptation we're looking forward to crying like girls at.





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# WHO ARE BARRIER



THEY'VE BEEN LURKING IN THE DARKEST AND  
MOST SECRETIVE CORNERS OF THE SKATE  
WORLD FOR AGES AND FINALLY WE'VE FOUND THE  
MASKED METAL SKATERS WHO REALLY COULDN'T  
GIVE A FUCK WHAT YOU THINK

PHOTOGRAPHY: JUDAH OAKES & BA. KU.



# R KULT?







# "THE BARRIER IS THE PINNACLE SYMBOL OF THE VIOLENT AND TIGHT TRANSITION"

## HOW DID THE BARRIER KULT COME ABOUT?

The Barrier Kult came about in 2003 as a response to the current industry and its fucking mythos around pro worship and Christian sentimentality in some hypocritical professional skateboarders. The Barrier Kult rituals are also obviously influenced by tight transition worship – the Jersey/K-rail/ritual barrier being the altar of use and barrier knifing.

## WHO ARE THE MEMBERS OF BARRIER KULT?

- ◆ *Depth Leviathan Dweller:* Propaganda Agent and 1983 rituals. One of the original three.
- ◆ *Deer Man Of Dark Woods:* Chief barrier actions. One of the original three.
- ◆ *Vlad Mountain Impaler:* Blood and vein scraping. One of the original three.
- ◆ *Muskellunge Of Dark Island:* Builder Of Structure and 1983 rituals.
- ◆ *Beast Of Gevaudan:* Barrier actions. Ritual manipulation.
- ◆ *Statue Of The Black Crow:* Dispenser of material plague.
- ◆ *Crusade Templar Horse Skeleton:* The Catholic inquisition.
- ◆ *Finger Pointing To Oblivion:* Complete fearful 1980s worship.
- ◆ *Vertical Cliffs Of The Eastern Shores:* Plywood to violent transition actions.
- ◆ *Black Glove Of Internal Combustion:* The black oils of the engine. Image capturing.
- ◆ *Hammerer Of Roots:* Chief building violent transition actions.

## ARE ALL OF YOU PRO SKATERS?

A few of the Barrier Kult members are still practicing pro skaters. Some of the oldest members used to be professional or sponsored amateurs.

## WHY DID YOU DECIDE TO ALL WEAR BALACLAVAS?

The Barrier Kult themes of anonymity play a massive role in the mandate of not relying on individuality or so-called 'the skateboarder as artist' tendencies that plague the 'skateboard' world now in its grand scheme. Your mandate and violence should come from altar worship. Embrace the powerfully linear fact that you are coldly subjecting inanimate objects with steel and wood knifing and your plague vision suddenly ascends.

## OBVIOUSLY NO ONE KNOWS WHO ANY OF YOU ARE, HAVE YOU HEARD ANY CRAZY RUMOURS OF WHO BA. KU. ACTUALLY ARE?

We've heard some false claims including Keegan Sauder, Chris Haslam, The Decenzo Brothers, Paul Machnau and Alex Chalmers.

## YOU ARE OFTEN SEEN SKATING A COVERED CONCRETE PARK, IS THIS A SECRET BARRIER KULT PARK?

Muskellunge Of Dark Island was there to fix many of the original ritual barriers in the tunnel known as Leaside, but it is just one of our major ritual sites. The tunnel features many different transition heights via quarter pipes and skateboarder-built designs for other slashers.











# "ANIMALS RULE OUR DESTINY AS WE ARE THE BOTTOM OF THE FUCKING FOOD CHAIN"

**DEER MAN OF DARK WOODS,  
YOU'RE A STRICT VEGETARIAN,  
DOES THAT TRANSLATE INTO THE  
BA. KU. WAY OF LIFE?**

I cannot speak for the rest of the titled Barrier Kult members, but personally I involve myself directly and heavily in animal welfare issues. Much of my anti-Christian tendencies are deep rooted from the Christian ways of 'harvesting', or nature destruction that has been justified for centuries by Christian philosophies. This 'inequality' between animal and man and a lack of animal rights has been the result of Christian thinking and so-called human superiority. The cruelty toward nature must be stopped as we delve into the realisation of man's eternal fucking weakness compared to the power and rooted truths of the natural world. Animals rule our destiny as we are the bottom of the fucking food chain.

**HOW DID YOU COME ABOUT BEING  
SPONSORED BY HEROIN, WHO  
WERE INITIALLY A LONDON-BASED  
COMPANY? DID YOU KNOW FOS  
BEFORE YOU WERE ON THE TEAM?**

Alan Glass – who used to be involved with Heroin and later went on to help create Witchcraft skateboards – contacted us via a mutual obsession with black war metal. We met Fos later after initial militant conversations with Alan.

**BARRIERS ARE NOTORIOUSLY  
ONE OF THE HARDEST THINGS**

**TO SKATE, WHAT IS IT YOU LOVE  
ABOUT THEM SO MUCH?**

The barrier is the pinnacle symbol of the violent and tight transition. From the 1980s days in the interior of British Columbia, the original members of Ba. Ku. used highway barriers as quarter-pipes when not negotiating the violent and abrupt shallow ends of pools. Bayonet scraping – violence of the transition – the altar of transition worship – bayonet rituals.

**WHAT OTHER WAYS DO YOU  
SPREAD THE WORD OF BA. KU  
APART FROM SKATEBOARDING?**

Interviews such as this, video presentation, publications, the Barrier Kult clothing articles (ritual abrasion cloth), skull skate decks, bayonet storage.

**CAN ANYONE BECOME A MEMBER  
OF THE BARRIER KULT?**

No. FRONT



◆ THE MANIFESTO ◆

DEERMAN OF  
DARK WOODS



STATUE OF  
THE BLACK CROW



VERTICAL CLIFFS OF  
EASTERN SHORES



DEPTH LEVIATHAN  
DWELLER



HAMMERER OF ROOTS



MUSKELLUNGE OF  
DARK LAKE



THE



# BARRIER KULT

## DECADE OF MILITANCE

◆ THE BARRIER KULT'S PERSONALITIES ARE VEILED AS VICIOUS MARTYRS TO THE FUCKING CAUSE OF 'SELF' AND VIOLENT TIGHT TRANSITION RITUAL WHICH IS STRUCK AND SIGNIFIED BY THE HIGHWAY BARRIER. THE PLAGUE IS SPREAD AS A WHOLE - THE BA. KU. IS A DISEASE THAT SPREADS AND COATS BLACKNESS UPON THE ACT OF FUCKING 'SKATEBOARDING' (TRUE SKATEBOARDING ENDED BY 1985) - THE ACT IS DECONSTRUCTED, MADE RITUAL, A FETISH THAT IS WORSHIPPED, NOT CONSTRUED AND USED BY SKATEBOARD 'PERSONALITIES' AS AN OBJECT OF BASTARD WEAK CREATIVITY.

◆ THE TRUE VIOLENCE AND UNFORGIVING BESTIAL NATURE OF BLACK WAR METAL KEEPS THE BARRIER KULT POSSESSED AND CONGRUENT WITH WHAT VIOLENT COMPULSIONS MUST BE KEPT IN CHECK WITH BARRIER SKATEBOARDING. COMPARED TO BLACK WAR METAL POSSESSION FROM ACTS SUCH AS BLACK WITCHERY, INQUISITION, AND GOAT PENIS - THE KULT IS IN BUT A SHADOW.

◆ IN HISTORICAL TERMS OF THE SKATEBOARD/KNIFE AND THE TIGHT TRANSITION, THE SHALLOW END OF A POOL (WHOSE VIOLENT AND FAST TRANSITIONS WERE WORSHIPPED IN A CERTAIN THRASHER ARTICLE IN THE 1980s) SIGNIFIES WATER - WHICH SIGNIFIES MAN'S FEAR OF THE OPEN OCEAN. THE ROCK FACES THAT THE OCEAN WASHES UP AGAINST ARE RITUAL ALTARS. THE HIGHWAY BARRIER IS THE LAST STEP INTO THE DARK ABYSSAL REALMS OF FUCKING TRUE REALITY. THE DEEP ONES. THE ROOTS AND TRUNKS OF NORTHWEST COAST RAINFOREST TREES ALSO ACT AS AN ALTAR FOR THE BARRIER KULT. THE WITCHES WOOD - EARLY EARLY BK INTERIOR PRACTICES OF CONCRETE DITCH RIDING AMONGST THE SOIL AND VIOLENT NATURE REALITY.

◆ THE APEX OF BLOOD KNIFING ON THE 'RITUAL' BARRIER. THE 'MAGICAL' BARRIER. THE 'INTERNAL K-RAIL' BARRIER. THE 'TRUE JERSEY' BARRIER OF BLACK SOIL. THE TAIL BLOCK (POLAR BEAR STAND). THE SLASH GRIND (HACKETT SLASH). BACKSIDE EDGER. THE 50/50 STALL TO DEPTH APPRECIATION AND RITUAL.









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·IS TROPICAL·  
·POMADES·

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·SEXY DREAMS·



# RIP N DIP

You might not have heard of Rip N Dip before, but they're damn good. Another sick American brand coming out of the skateboarding world, they've just released their awesome new collection.

We first heard of Rip N Dip after seeing it on some of our favourite shredders. It's currently kind of hard getting it in the UK but you can get your hands on all their goods from

the online store. Technology, eh?

We're all over the weed leaf ripping and the coach jacket. To be honest, we kind of want to be part of the team. Oi, Rip N Dip... sponsor us, yeah? We're really good at some stuff, honest. We're not quite sure what that stuff is, but we definitely know we rule at it.

Coach Jacket \$60, Deck \$50,  
5-Panel \$45, Short Sleeve Shirts \$70  
[ripndipclothing.com](http://ripndipclothing.com)







They're well nice aren't they? But have you got \$£\$£\$£?  
Cos you're gonna need it. They are wicked, though.  
Mark McNairy New Amsterdam x Bodega Boot \$588  
[shop.bdgastore.com](http://shop.bdgastore.com)



WHERE THE FUCK DID  
NIGHTMARE COME FROM?!  
We ain't got a clue, but  
they're amazing at making  
E-tees. ET? Yeah?  
Tees £30  
[nightmarebrand.com](http://nightmarebrand.com)



Here are some new animaltastic designs from  
Supremebeing. They make sweet illustrated tees.  
Vest £25, Tee £25  
[supremebeing.com](http://supremebeing.com)



If you hadn't noticed THE FUCKING SUN IS BACK!  
So go and grab yourself a pair of shorts.  
Left and Right £55, Middle £65  
[penfield.com](http://penfield.com)



We're all over these two new pieces from the Cheer Up  
collection. They make us happy.  
Bag £30, 5-Panel £20  
[cheerupclothing.com](http://cheerupclothing.com)



Hey look! HUF have made a tee with weed on it... oh  
wait, that's what they always do, and we fucking love it!  
Tees \$66  
[store.hufworldwide.com](http://store.hufworldwide.com)



We can't get over how good the quality of Odd Future's  
product line is, so go get some. You'd be doNUTS not to.  
Hoodie £80  
[hideoutstore.com](http://hideoutstore.com)



They've gone and done it again! The new Raised By  
Wolves is INSANE! Have a look at their Ebbets collab, too.  
Hoodie £120, Tee £33, 5-Panels £40  
[thechimpstore.com](http://thechimpstore.com)



DQM and Vans have teamed up once again for  
some sick heart-filled kicks.  
DQM For Vans I Love NY Authentic \$85  
[dqmnewyork.com](http://dqmnewyork.com)



You know what we love to say? We love to say fuck. Fuck  
you, fuck your face, fuck everything. Fuck yeah, shoes!  
HUF Fuck It shoe \$65  
[hufworldwide.com](http://hufworldwide.com)



# IS TROPICAL

THE HAIRY  
INDIETRONICA TRIO  
SLAP ON SOME  
BRIGHT-COLOURED  
THREADS AND TELL US  
ABOUT THEIR TRAVELS

PHOTOGRAPHY: ANDREW WHITTON

**SIMON**  
VOCALS, GUITAR, KEYS

**DOMINIC**  
DRUMS



# CAL



**WHO THEY?**  
**NAMES:** Simon, Gary and Dom  
**FROM:** London  
**CHECK OUT:** Their new album *I'm Leaving*, out now on Kitsuné, [istropical.com](http://istropical.com).

Simon  
 T-shirt by Norse Projects £48  
[goodwoodstore.com](http://goodwoodstore.com)

Dom  
 T-shirt by American Apparel  
 £18 [americanapparel.co.uk](http://americanapparel.co.uk)

Gary  
 T-shirt by American Apparel  
 £15 [americanapparel.co.uk](http://americanapparel.co.uk)  
 Five-panel hats (left to right)  
 indesn

£35 [indesn.com](http://indesn.com)

Grand Scheme

£55 [grandscheme.com.au](http://grandscheme.com.au)

Raised By Wolves

£40 [theandystoreclothing.com](http://theandystoreclothing.com)

And Clothing

£18 [andclothing.bigcartel.com](http://andclothing.bigcartel.com)

Raised By Wolves

£40 [theandystoreclothing.com](http://theandystoreclothing.com)

PAM


£48 [goodwoodstore.com](http://goodwoodstore.com)

**GARY**  
 VOCALS, BASS, KEYS





IS TROPICAL



"WE PLAYED IN  
VENEZUELA TO  
8000 PEOPLE  
AND THE BEER  
TENT RAN OUT OF  
BEER SO THEY SET  
FIRE TO IT"



**R**IGHT THEN, BEFORE  
WE START, YOU'RE ALL  
SPEAKING AS ONE,  
YEAH?  
Yes.

**EXCELLENT. SO, WE NOTICED YOU  
ALL HAVE CHERYL COLE'S NAME  
TATTOOED ON YOUR LEGS?**

Yeah, it was one of the first things we did together to bond as a band. Our tour manager was a massive fan of hers and loved talking about how he loved her more than anyone, so we did it to piss him off. Then he was talking about getting her face tattooed on his face. His whole thing, the only reason he had any sway, was because he'd wear a white vest, gold chains, greased back hair and Doc Martens, so we were joking we'd get him a three-legged dog just to guarantee no venue wouldn't pay us, because he'd look so hard.

**HOW DID YOU GUYS BECOME  
A BAND?**

We all lived together in a squat in South London during a very cold winter. We didn't have windows, and lived inside a tent. The back door didn't have a latch on it, so a nine-foot Irish Wolfhound kept coming in at night and scaring people. The band pretty much started through us huddling together for a bit of communal warmth.

**THAT'S ALMOST NICE,  
IN A WAY...**

Our friend Mark would put Championship Manager on and then go out for several days and come back and be like "Yes! I won the league in 2077 and all my footballers have died!" Then as soon as we realised we'd written some songs that were worthy of being played, we hopped in a Citroen Saxo and played some gigs.

**WE HAD THOUGHT YOU WERE  
FRENCH AT ONE POINT - YOUR  
VIDEOS ARE FRENCH, YOUR  
LABEL'S FRENCH...**

And there's a song called The Greeks, which is nothing to do with the Greeks. It's better to be a little bit all over the place than be holding a British flag in every photo. We go all over the world, but we don't go there as a British band, we get involved and kind of wear the flag of wherever we are. The great I☺



(Opposite page)

Dom  
Hoodie by American Apparel  
£48 [americanapparel.co.uk](http://americanapparel.co.uk)  
T-shirt by New Love Club  
£25 [newloveclub.co.uk](http://newloveclub.co.uk)

(This page)

Gary  
Sweater by American Apparel  
£66 [americanapparel.co.uk](http://americanapparel.co.uk)  
Dom  
T-shirt by Illustrated People  
£45 [illustratedpeople.com](http://illustratedpeople.com)



thing about being on Kitsuné rather than a British label is, if you're signed to a British label you tour Britain six times before you can go anywhere. Our label's French, so we played all through Europe really early, then went to Japan and South America and Mongolia and places like that. Our fan base is definitely bigger outside the UK.

## **YOU'VE PLAYED IN MONGOLIA?**

We were one of the first western bands to play there. It was amazing. We were in Shanghai about a year ago and a guy from the Peace Corps mentioned that he took Mongolian bands into China, and Chinese bands into Mongolia, to try and end their beef. We said in passing that we'd love to do it, and a year later it happened. It was incredible – everyone knew our lyrics, we did a big press conference, it was mind-warping. We stayed with a nomadic family, watched a sheep get killed, did doughnuts in the desert – a lot of things you can't do when you play a Scream pub in Sheffield.

## **YOU'RE USED TO GLOBETROTTING BY NOW THEN?**

We played Venezuela, in Caracas city centre, and there was 8,000 people there, and the beer tent ran out of beer so they set fire to it. It was fucking mental. We're going to every corner of the world now – we're planning to play Ghana, Easter Island, Iceland... In the early days, this was what got us excited and what we wrote about. There were big aims, but they were all just in our heads. When we first got a gig in Paris we were like "Wow, the Eurostar!" but that seems very tame now we've been on Aeroflot.

## **WASN'T THAT ONCE FAMOUS FOR ITS BAD SAFETY RECORD?**

Possibly based on the food. Nobody dies in crashes, they die from eating chicken tikka feta cabbage salads, or the hot apple pancakes they serve as a main course.

## **YOU'RE PLAYING THE GREAT ESCAPE, BESTIVAL, READING AND LEEDS THIS SUMMER – DO YOU PREFER GOING TO FESTIVALS PLAYING OR JUST PARTYING?**

We've never really been to many festivals without playing them. It's definitely better playing. That's what you structure your getting excited around. Plus there's drinks tickets, and you don't need to worry about hiding blocks of drugs in bars of soap, you just go "And these are our drugs". **FRONT**





"WE STAYED WITH A NOMADIC FAMILY,  
WATCHED A SHEEP GET KILLED, DID  
DOUGHNUTS IN THE DESERT - A LOT OF  
THINGS YOU CAN'T DO WHEN YOU PLAY  
A SCREAM PUB IN SHEFFIELD"



(Opposite page)  
Simon  
Shirt by Lazy Oaf  
£60 [lazyoaf.co.uk](http://lazyoaf.co.uk)

(This page)  
Simon  
Cap by Grand Scheme  
£55 [grandscheme.com.au](http://grandscheme.com.au)  
Jacket by Schott  
£184 [schott-bras.com](http://schott-bras.com)  
T-shirt by Illustrated  
People  
£45 [illustratedpeople.com](http://illustratedpeople.com)

Dom  
Hoodie by American  
Apparel  
£48 [americanapparel.co.uk](http://americanapparel.co.uk)  
Denim Jacket by American  
Apparel  
£58 [americanapparel.co.uk](http://americanapparel.co.uk)

Gary  
Beanie by American  
Apparel  
£17 [americanapparel.co.uk](http://americanapparel.co.uk)  
Jacket by Schott  
£184 [schott-bras.com](http://schott-bras.com)  
Jumper by Illustrated  
People  
£50 [illustratedpeople.com](http://illustratedpeople.com)



# Dirty Girl

## MALE BOUTIQUE

[WWW.DIRTYGIRLSTORE.CO.UK](http://WWW.DIRTYGIRLSTORE.CO.UK)



Dirty Girl Store, Unit B4, Corn Exchange, Call Lane, Leeds, LS1 7BR

### BRANDS WE SELL

XCVB Clothing // SquareOne Clothing // Whyme? London // Less Clothing // HorseBird // Parlez Clothing // Agape Attire // LDN Clothing // RSC // Who? Clothing // Lazy Oaf // AM Eyewear // Fairly Silk // Nico Ni

[www.facebook.com/dirtygirlstore](http://www.facebook.com/dirtygirlstore)

[www.twitter.com/dirtygirlstore](http://www.twitter.com/dirtygirlstore)

[dirtygirlstore.tumblr.com](http://dirtygirlstore.tumblr.com)

0113 243 2444 // [info@dirtygirlstore.co.uk](mailto:info@dirtygirlstore.co.uk)





**WHO THEY?**  
Verses have just released their mini album *Come To Life* and are off on tour with *Kids In Glass Houses* and playing *Download* real soon. So go and see em! [versesuk.com](http://versesuk.com)

# POMADES

STRUGGLE TO MAINTAIN YOUR STYLE THROUGH THE DAY? TOP LONDON BARBERS' SHOP TOMMY GUNS SHOWS HOW POMADES CAN AID YOU, WITH HELP FROM VERSES

### SWEET GEORGIA BROWN ►

£5.95, [pomade-shop.eu](http://pomade-shop.eu)

**TOMMY GUNS SAY:** This stuff is very good for the time we're in as guys want a shine to their hair, and this gives you that sort of 1940s look. What makes pomades good is, unlike gels, they stay slick all day.



### UPPERCUT MONSTER HOLD ▼

£14.95, [pomade-shop.eu](http://pomade-shop.eu)

**TOMMY GUNS SAY:** Compared to water-soluble and heavyweight pomades, Uppercut is a good wax-heavy in-between – most pomades nowadays have beeswax in. It can be worked in with ease and distributes very well.



### DAX HIGH & TIGHT AWESOME HOLD ▲

£4.95, [pomade-shop.eu](http://pomade-shop.eu)

**TOMMY GUNS SAY:** DAX can control waves and curls and it's got great hold. You can add water to it and comb it in. It can get you that sharp military "jarhead" look that a lot of guys are going for at the moment.



### ◀ MURRAY'S SUPERIOR HAIR DRESSING POMADE

£4.95, [pomade-shop.eu](http://pomade-shop.eu)

**TOMMY GUNS SAY:** Murray's is really good for afros and gives wave to your hair. It's a very strong product so it can hold really well. It combs easily and makes your hair look really smooth and groomed.

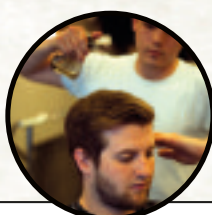
## STYLIST TIPS

ARE YOU SICK OF YOUR MUM DOING YOUR HAIR FOR YOU? FOLLOW THIS STEP-BY-STEP GUIDE FROM TOMMY GUNS' STYLISTS TO GET A BONKERS BONCE

**1** Before you do anything else, simply blow your hair into shape rather than putting a style into the hair to begin with.



**2** If you'd prefer a wetter look then apply product to your hair first and then spray water on afterwards.



**3** Don't overdo the product in your hair, and always distribute it as evenly as possible. You do have hair on the back of your head, too!



**4** Remember to carry a comb on you so you can keep maintaining your slick look throughout the day!







## SAN PELLEGRINO LEMONADE

*Various*  
YES LEMONADE! It's the best summer drink (apart from booze). The posher the better though, peasants.



PATOUF SHORTS  
£108 [patouf.se](http://patouf.se)



EASTPAK BACKPACK £85 [eastpak.co.uk](http://eastpak.co.uk)



OBEY VEST £35 [obeyclothing.co.uk](http://obeyclothing.co.uk)



DAINES AND HATHAWAY WALLET  
£82 [dainesandhathaway.com](http://dainesandhathaway.com)



HAWAIIAN SHIRT *Various*  
ESSENTIAL! If you don't have at least two Hawaiian shirts you're doing something wrong.



VANS OLD SKOOLS £55 [vans.co.uk](http://vans.co.uk)



RAISED BY WOLVES RAGLAN T-SHIRT  
£50 [thecandystoreclothing.com](http://thecandystoreclothing.com)



OBEY LAPTOP SLEEVE  
£35 [obeyclothing.co.uk](http://obeyclothing.co.uk)



URBANEARS HEADPHONES £18 [urbanears.com](http://urbanears.com)



BOSE SOUNDLINK AIR £299.95 [bose.co.uk](http://bose.co.uk)



FIELD NOTES NOTEBOOKS  
£7.95 [fieldnotesbrand.com](http://fieldnotesbrand.com)

## SELECTS

# SUMMER ESSENTIALS

WE'VE PUT TOGETHER THE ULTIMATE COLLECTION OF ALL YOU NEED FOR THE BEST SUMMER EVER. EVERYTHING FROM BBQS AND SHORTS TO LAPTOP SLEEVES AND FOOD, GET IT ALL COS YOU'LL LOOK LIKE A FUCKING CHAMP





ICE CREAM *Evarious*  
Who loves ice cream? Who loves waffles? Who loves cones? WELL GUESS WHAT! You can combine these three uber-foods in one creamy summer treat. Score!



SPERRY DECK SHOES  
£85 [sperrytopsider.co.uk](http://sperrytopsider.co.uk)



OAKLEY SHADES  
£100 [oakley.com](http://oakley.com)



AND SOCKS  
£8 [andclothing.bigcartel.com](http://andclothing.bigcartel.com)



SUPER SUNGLASSES  
£176 [goodhoodstore.com](http://goodhoodstore.com)  
SUPER sunglasses are stylish as. We're big fans here at FRONT – they work for both guys and gals, too.



QUIKSILVER SHIRT  
£55 [surfdome.com](http://surfdome.com)



SMOKE N GRILL BBQ  
£85 [garden4less.co.uk](http://garden4less.co.uk)



SAUCONY TRAINERS £95 [bdgastore.com](http://bdgastore.com)



GARBSTORE TROUSERS  
£162 [goodhoodstore.com](http://goodhoodstore.com)



LAZY OAF SHIRT £60 [lazyoaf.co.uk](http://lazyoaf.co.uk)



STANCE SOCKS \$12 [stance.com](http://stance.com)



G-SHOCK WATCH \$99 [shock.com](http://shock.com)



GRIND LONDON JERSEY £30 [grindlondon.com](http://grindlondon.com)



LAZY OAF SHORTS  
£60 [lazyoaf.co.uk](http://lazyoaf.co.uk)



GRAND SCHEME 5-PANEL £30 [streetcasuals.com](http://streetcasuals.com)  
Grand Scheme are gonna rule this summer. We're loving the trademark leaf pattern on all their gear. Get it all now!



# FUNKST INFAMOUS MOB

AVAILABLE FROM THE 30TH OF MAY

[www.funkystclothing.co.uk](http://www.funkystclothing.co.uk)

*Funkyst*  
NEVER FOLLOW LEAD  
BICYCLE





SHOP DROP

# ROLLERSNAKES

CHECK OUT THE NEW GEAR FROM OUR GOOD BUDDIES  
**ROLLERSNAKES.CO.UK** TO KIT YOU OUT THIS SUMMER

## HATS

It may be warm and yes, some may say it's a unnecessary wearing beanies in the summer months but they still look rad. If not, just go with a trusty snapback.  
Fourstar beanie £TBC,  
Spitfire cap £20



## TEES

This Heathen Skateboards tee implores people to "Watch Gummo, listen to Sleep", and we endorse both parts of that message. You can never go wrong with a sweet baseball tee either.

Fourstar tee £TBC  
Heathen tee £20,  
Spitfire tee £28



## SET UP

Nick rides for Heathen Skateboards, a great British company who make good wood. He also rides for Spitfire who are arguably the best wheel company around. Oh, the Royal trucks aren't too bad either!  
Heathen deck £35, Spitfire wheels £30, Royal trucks £38



## WHO HE?

**NAME:** Nick Roberts  
**SPONSORS:** Rollersnakes, Heathen Skateboards, Vans, Fourstar, Royal, Spitfire  
**CHECK OUT:** Go on YouTube and search 'Nick Roberts - Heathen Skateboards'. The dude kills it.

## KICKS

Everyone's going for old school Vans this summer, get these Sk8-His cos they're the shit.

Vans Sk8-Hi £58





# AT HOME WITH WADE MACNEIL FROM GALLOWS

THE SHOUTY FRONTMAN SHOWS OFF A FUCK-TON OF TOUR SOUVENIRS AND A RECORD COLLECTION THAT SHITS ON YOURS

PHOTOGRAPHY: JESS BAUMUNG

## RED WINE

Stu gave me this when I got married. He said he wanted me to drink it the night I conceived my first child, so I'm waiting on that one!

## K ACOUSTIC

You should have a personal relationship with acoustic guitars. I'd been looking for one for years that I thought songs would just come out of, and this is *my* guitar. It's a 1950s department store guitar, a beginner's guitar, but guitars from that time sound so much better than ones being produced today.

## 7" RECORDS

I keep all my 7" records in this Canadian shotgun shell box from the 1920s that I picked up in a flea market. They fit perfectly inside so all my really collectable stuff is in there.

## FREEMASONS MIRROR & MEDALS

My grandfather was a Freemason, which I didn't know about until he passed away. I was given one of his rings. I'm not big on clubs but

I look at this stuff with respect because of him. I got this painted mirror at a flea market and the medals were a gift at my wedding.

## SLASH POSTER

The Germs are one of my favourite bands. Darby's one of my favourite ever frontmen – all my favourite singers can't sing, and he's the best. Slash was the first LA punk magazine.

## 1950 MOSRITE

Alexisonfire were on tour in 2003 and I cracked the headstock off my guitar in a low-ceiling bar, so when we got to Dallas I went to a guitar store with all the money we'd made on tour. In probably the

most impractical decision ever I bought this Mosrite because Johnny Ramone used to play one. It's the *hardest* guitar to play. Sounds like shit, but it's one of the coolest looking guitars in the world.

CL. 6 - DIV - 1  
SMALL ARMS AMMUNITION  
LOADED SHOT-GUN SHELLS  
MADE IN CANADA BY  
CANADIAN INDUSTRIES LIMITED  
"DOMINION" AMMUNITION DIVISION  
MONTREAL, CANADA  
HANDLE CAREFULLY  
KEEP IN DRY COOL PLACE

S.W.A.  
\$  
SWANS

TIGHTEN UP



CAMBODIA  
PROPAGANDA  
POSTER

When I was in Cambodia I bought a whole stack of war propaganda posters printed on really fine paper.

## WHO HE?

**NAME:** Wade MacNeil  
**FROM:** Ontario, Canada  
**DAY JOB:** Angry vocalist for Gallows  
**CHECK OUT:** [gallows.co.uk](http://gallows.co.uk)

## TRIUMPH SPEEDMASTER

As much as I like old bikes, the last thing I want when I come off tour is a bike I need to get the wrenches out to start, so I bought a brand new bike in 2007.

It's really fast, it's really big and it's really loud. It's not usually in here – I brought it in to show it off because it's one of my favourite things in the world.

TURBOJUGEND  
NIAGARA

## TURBOJUGEND OUTFIT

I'm the President of Turbojugend in Niagara. I started the chapter with my brother and a bunch of guys in bands in 2002, before Turbonegro had ever been to Canada. I've been a huge fan of

that band for ages, and been in the similar situation of a new singer joining an established band. I've now played with them a bunch of times and they're my favourite fucking band in the world.

## RECORDS

My vinyl collection borders on hoarding. I've definitely chilled out but there's certain things that I know I can find when I'm travelling – I think that's why my collection is so broad. Playing a record forces you to

put in the time with music – flipping the record, looking at the artwork. I like the ritual of getting a new record and listening to Side A twice then flipping it over and listening to Side B twice.

GERMS (MIA)



## WHO HE?

**NAME:** Justice Tripp  
**LIVES:** Atlanta, GA  
**DAY JOB:** Frontman in Trapped Under Ice  
**CHECK OUT:**  
[facebook.com/trappedunderice](https://www.facebook.com/trappedunderice)

This is by Thomas Kenney who's done a lot of work on me. I just really like eyes. I guess it's Dan Higgs influenced, he does a lot of eye stuff. Eyes can mean a lot of things. I'm a really paranoid person, I always suspect something's up. The eyes fit with the character.

This is my favourite record of all time by the band Crown Of Thorns. Along with the lyrical content and obvious meaning behind the words – like being mentally twisted or crazy – the title track on the record really speaks to me. So why not?

This is a Polish-American term for Grandma, which was done by my friend DJ Rose. Unfortunately my grandma passed away. DJ Rose is a close friend, someone I can talk to about anything, and he was like 'let me do this tattoo on you'.

4

3

6

7

2

1

5

10

This is my name spelled wrong on a grave. It says 'Ain't No Grave' which is an old hymn that Johnny Cash covered and I love the idea that your soul is bigger than your grave.

This was my first tattoo. My mom took me to get it and she said 'I don't want you getting a skull cos you'll regret it, I don't want you to resent me for letting you get tattooed'. Now I've got all kinds of stupid shit all over me.

12

8

9

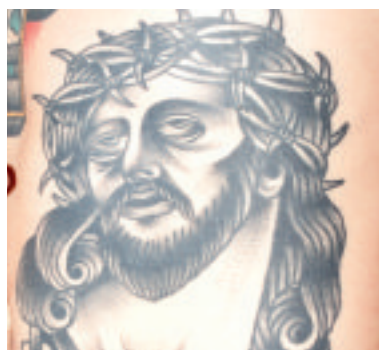
11



## LIFE IN INK

# JUSTICE TRIPP FROM TRAPPED UNDER ICE

THE SUPER-HENCH VOCALIST FROM THE MARYLAND MOSH-MONGERERS SHOWS OFF HIS VERY INKY SKIN

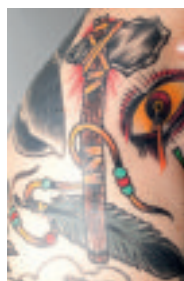
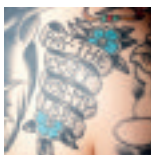


**1** This was done by my friend, Marina Inoue. I like the way this image portrays Jesus. He's got a chain on and his crown of thorns is made of barbed wire, he's like a street Jesus. As a joke my friends used to call me Street Jesus. I like the idea of depicting Jesus not as some vulnerable little bitch but as this hard-ass thug.

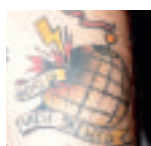


**2** This is similar to the Street Jesus, it's a religious concept with a harder image intertwined. The cross represents where Street Jesus went to die, the skull cross!

**3** These are Dying Breed lyrics, a band from New York. It's significant to me because it's only six words long but it says so much. You can tell the exact idea that he was trying to get across. It's a huge idea in just six words.



**4** I've just moved to Atlanta but I'd been going there a lot. The tomahawk is an Atlanta thing, it's the Braves logo. I've got some on my leg for Atlanta Straight Edge.

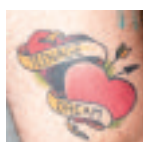
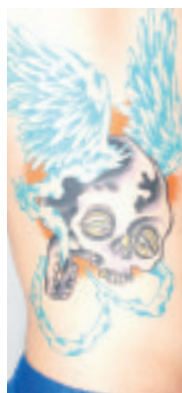


**5** This is a Bad Seed song called World View, they're one of my favourite bands. They started around the same time as TUI and we're really good friends. Most of 'em play in Title Fight now.



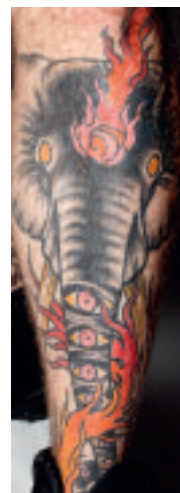
**6** I wanted something big so when I have my shirt off people can tell what it is from afar. Because it's a lot of black people assume it's a cover-up, but it's not. I'd like to say I had something crazy before but there's no cool story.

**7** This one was Brett Burnham in Baltimore. He's a friend who started tattooing me when I was like 16. I went to his shop one day and he'd drawn this for somebody who didn't want it anymore and I thought I'd take it!

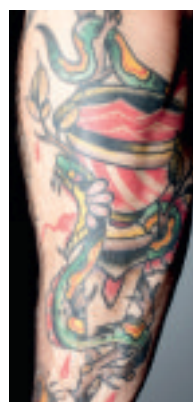


**8** This is a Katy Perry tattoo. It's the best pop song of my lifetime. It's got lots of innuendo – a lot of it is straightforward – and I love the sexual content it makes me feel young and sexy. I feel like I'm 15 and dry-humping some girl from school or something.

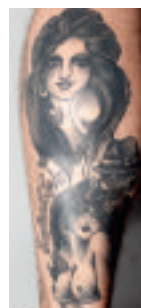
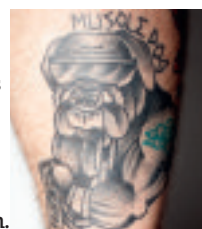
**9** I've always wanted to compete in power lifting, but I've never had the opportunity because touring has always got in the way of eating right and training properly. But I wanted a big powerful animal to look down at when I'm squatting or dead lifting weights. It's kind of motivating to see.



**10** This is a golden chalice holding blood. It's not often I think of my own ideas for tattoos but the cup represents a higher power that's protecting me from the snakes. And the blood is the life-source the cup is keeping safe.



**11** This is myself in the dog form. He's got a Mom tattoo on him, cos I love my momma, and DPN tattooed for Dog Pound Nation.



**12** This is by Marina again, the same girl who did my Jesus. I wanted it to reflect my views on love. It has a skull guy groping the lady which could be misconceived. It's obviously a sexual image, but I believe in love beyond sex.



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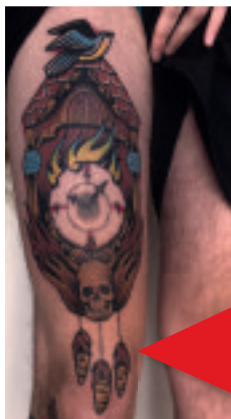
LIFE IN INK

# READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH



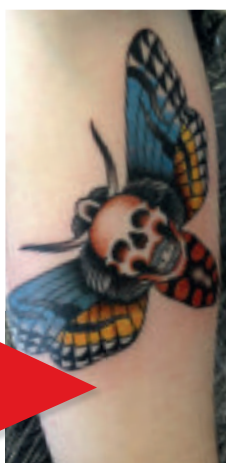
**NAME:** Mark Blizzard  
**LOCATION:** Darlington  
**WHO DUNNIT:** Ben Roberts Inkantations, Shildon  
**HOW LONG:** 3.5 hours



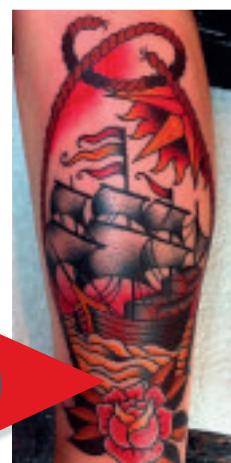
**NAME:** Marcel Le Bachelet  
**WHO DUNNIT:** Nick Whybrow at the Brighton Tattoo Convention  
**HOW LONG:** 7 hours



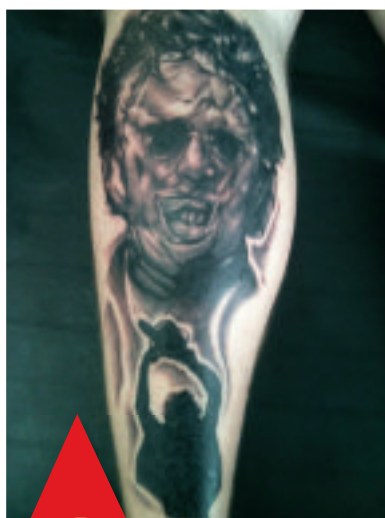
**NAME:** Clive Sturgeon  
**WHO DUNNIT:** Janos Masz at Miami Ink  
**HOW LONG:** 3 hours



**NAME:** Simon Cullum  
**WHO DUNNIT:** Danny Rossiter at Rain City



**NAME:** Amy Williams  
**WHO DUNNIT:** Swansea Tattoo Co.



**NAME:** Kyle Fenn  
**WHO DUNNIT:** Jack Stevenson, Coventry Ink  
**COST:** £250  
**HOW LONG:** 5 hours

**NAME:** Dan Wilson  
**AGE:** 19  
**WHO DUNNIT:** Akira Newland @ White Smoke Tattoos  
**COST:** £120



**NAME:** Kym Bullock  
**AGE:** 21  
**WHO DUNNIT:** Chris Harrison, Bridgend tattoo studio  
**COST:** £160 for both



★  
**SEND US YOUR TATTOO PICS**  
TEXT: 07547 597 877  
E-MAIL: [front@frontarmy.co.uk](mailto:front@frontarmy.co.uk)





# BIG BONER IS WATCHING YOU

**SLEEP LOCATION:** RESTAURANT TABLE **DREAM KEYWORDS:** FRUIT, VOICEOVERS

Last week I met Emily Johnston and Arabella for a photoshoot, and it was so much fun that on the way home I fully wet myself with joy. However, prior to this, we went for a wrap dinner with the girls and crew. It was such a long day that midway through my second course I fell asleep face-first in my salmon teriyaki. Opening my eyes I woke in what appeared to be the Big Brother house and asleep next to me were two familiar-looking tattoo-covered beautiful models – one with blonde hair, one with dark hair – and three guys I didn't recognise.

Checking out our new home it looked a bit like an Ikea showroom, but an Ikea showroom in an Ikea where everyone had taken a huge amount of crack. I decided to wake everyone up, but before I got a chance, an alarm went off that scared the

living fuck-shit out of me and woke the whole house up. All three of the guys were well fit.

Over the speakers a Geordie voice boomed – it was Big Brother, and he informed us it was time for our first challenge. It was called 'Bananarama' and in order to pass we had to each demonstrate a special talent using the humble fruit. It seemed too early for this – nobody was dressed, the girls were all topless, but to pass we had to act immediately or fail.

The blonde model was eager to go first. She seductively peeled the fruit, eagerly eyeing it up as she opened her mouth wide and began deep-throating the 'nana inch by inch down to the base, choking on its length. As she fingered away bits of mush from her lips, the siren sounded and it was the other girl's turn.

Without removing it from its skin, she held the banana in one hand

and with the other, wriggled out of her little pants. She sat herself on the edge of the bed, then lay down, spreadeagled. She looked straight into Big Brother's camera as she sucked the banana wet and proceeded to insert it RIGHT inside her.

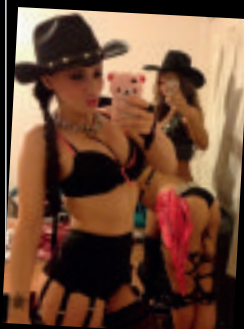
The siren sounded again. I was up! Panicking about what to, it suddenly came to me. I knelt before the dark-haired girl, with her banana-filled pussy staring straight at me. I bit the top of it clean off, and proceeded to peel it with my teeth, exposing its soft flesh. I slowly ate it until there was nothing left but its flaccid sheaf.

There was no siren. Worried I'd failed us all, we listened tentatively and to our shock we could hear faint moans and the sloppy sound of Big Brother having a Big Wank. Suddenly I woke up, salmon teriyaki in my fringe, unable to make eye contact with anyone for the rest of the meal.

## WHAT I'M INTO THIS MONTH

### LEGS

Don't you hate it when you're trying to look good and your mate photobombs you with her ass? I spanked it so hard after she did this.

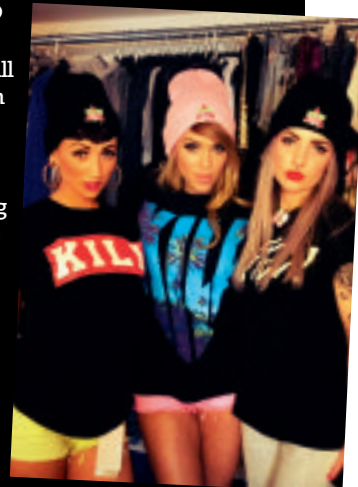


### ME AND CHARL: COWBOYS

We've decided to do some gender role-play and have got really into doing men up the bottom with fake moustaches and strap-ons.

### ME AND GIRLS

This was the shoot where all the perversion started, and where I spent much of my time watching the other girls get changed when they weren't looking.



### ZOMBIE TITS

I like things that make your face wince up in repulsion and also make you smile at the same time – these awful/amazing zombie tit covers do just that. What a delight!





HAIR & MAKEUP: BECKY RUE. STYLING: HAYLEY FORESTER.

DAY 69

"WE WERE ALL  
**TOPLESS**  
AND WE HAD TO ACT  
IMMEDIATELY"





# QUEENS OF THE STONE AGE

## ...LIKE CLOCKWORK



**THE FIRST** three QOTSA albums are flawless. Some of the greatest records to come out in the 21st Century, they're

effortlessly bad-ass but to say their post-Songs For the Deaf output has been inconsistent isn't the most controversial thing we've ever put in these pages. Again, ...Like Clockwork has sparks of

genius all over it (I Sat By The Ocean, Fairweather Friends, Smooth Sailing) and it might be one of those albums that creep up on you over time, but on first impressions it's another one that's decent but falls way short of the legacy the band have carved out for themselves. No one wants to be the "it's not as good as the old stuff" guy, but ultimately, that's the case.

**IN A NUTSHELL:** IT'S NOT AS GOOD AS THE OLD STUFF. WAH, WAH, WAH.

★★★★★ *Out 3 June*

### JOSH HOMME FINGERS IN LOADSA PIES



#### KYUSS

Riff after riff after riff. Kyuss were one of the best bands of the 90s and blazed out killer fret-work for you to blaze up to.



#### EAGLES OF DEATH METAL

One of the ultimate party bands, Homme drops his axe to shred the drums. Want You So Hard and Cherry Cola are party jams.



#### DESERT SESSIONS

Homme invites his mates to the desert and gets his experimental vibes on. Guests include PJ Harvey, Chris Goss and Dean Ween.



#### THEM CROOKED VULTURES

Homme, Grohl and that bloke from Zeppelin team up for a hit-and-miss supergroup. There's talks of a follow-up soon.



PICTURE: GETTY





## DAFT PUNK

### RANDOM ACCESS MEMORIES



**LET ME GET** this off my chest right away, Get Lucky sounds like something from a Harvester advert. Granted, it

doesn't stop it being a certified banger but we just had to throw that one out there. Luckily, that's just the tip of the iceberg and Daft Punk have brought the good vibes in spades just in time for the summer – from the get-up-and-go party tunes to the whimsical,

electrotastic soundscapes that suck you in and drag you down deeper into Daft Punk's psyche. At a whopping 80 minutes long, there's plenty to sink your teeth into, and if the sun decides to show its face this year, this is the soundtrack to your summer, right here.

**IN A NUTSHELL:** ALL OF THE FUNK. ALL OF THE VIBES.

★★★★★ *Out now*

Check out our track-by-track review over at [frontarmy.com](http://frontarmy.com).



## THE JAMES CLEAVER QUINTET

### MECHANICAL YOUNG



**IT'S A DIFFICULT** balancing act to be arty and experimental without coming across like you

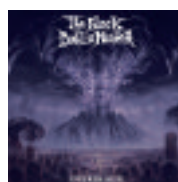
enjoy nothing more than wafting your own farts into your nostrils but The JCQ manage all of that and then some on Mechanical Young. Raw as a rusty chainsaw and punx to the max when the mood takes them, the balancing act of the visceral and some expansive, progressive sounds make this album a real journey. Sure, they could do with a little tightening and reigning it all in a bit from time to time but there's an unbelievable amount of potential on this baby.

**IN A NUTSHELL:** INTENSE AND UNREPPRESSED. CHIN-STROKING PUNK.

★★★★★ *Out 17 June*

## THE BLACK DAHLIA MURDER

### EVERBLACK



**THE BLACK DAHLIA**

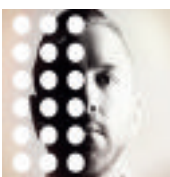
Murder are the best death metal band in the world. It's not opinion, it's fact. Put a Black Dahlia Murder CD or vinyl under a microscope and it looks just like a Satanic Head & Shoulders advert. Everblack is another devastating collection of spleen fucking riffage and unyielding brutality that's amongst the finest metal albums you'll hear in 2013. Still, if you ever need a bit of friendly FRONT advice, we'd say never serenade your significant other with Raped In Hatred By Vines Of Thorns.

**IN A NUTSHELL:** THIS BAND ARE BETTER THAN YOU. AND YOUR MUM.

★★★★★ *Out 11 June*

## CITY AND COLOUR

### THE HURRY AND THE HARM



**ROLOS ARE** FUCKING amazing, aren't they? When they're at the perfect temperature and you bite into one and

the caramel's all warm and flowing and awesome, it gives us a warm inner glow the likes of which can only be compared to how Dallas 'I'll sex you with my lyrics' Green's voice makes us feel. The post-hardcore Barry White's velvet tones could colour the blackest of hearts with his heart-rendering sonnets that were perhaps not angsty enough for previous Alexis records. And while we'll never ever get over Alexisonfire being over ever, ever, ever, this glowing collection of love letters straight from Dal's heart is still pretty damn rad. You'll be sticking them on those mix CDs for that girl you fancy in no time.

**IN A NUTSHELL:** DALLAS GREEN IS THE ANTI-PITBULL. HIS VOICE MUST GET HIM ALL OF THE GASH.

★★★★★ *Out 3 June*







MIKE MUIR

# SUICIDAL TENDENCIES

THE FOUNDING MEMBER OF THE THRASH PUNK  
PIONEERS TALKS TO US ABOUT WHAT IT MEANS TO BE  
PUNK, THE MUSIC INDUSTRY AND BEING AN ASSHOLE



**Y**OUR NEW ALBUM IS YOUR FIRST RECORD IN 13 YEARS, WHAT HAVE YOU BEEN UP TO IN THAT TIME?

There's this thing called life that we forget about sometimes. A few years ago we were going to do it but I had another kid and I'm not going to leave the family with a newborn. When I was living in Australia I got the call to do some festivals there and we gave it a go and before you know it the phone started ringing and we played a few more shows. At the time we didn't want to put a record out but over the past few years we've been playing places we've never played before like the festivals in Europe, and building back up so it doesn't come out of nowhere.

**YOU'RE CELEBRATING 30 YEARS TOGETHER, WHAT'S THE BIGGEST CHANGE YOU'VE SEEN?**

It seems to have come full circle. When we started off music didn't sell and now music doesn't sell again which makes things easier. Our first record has been out for 30 years now and everyone said it sucked when it came out, then when we did our second record four years later everyone said it sucked but the first one was great. Then the third one sucked and the first two were great. You've got to be aware that at the time it doesn't mean anything and that music is such a small part of life. Nowadays it's very genre specific, people listen for what they want to hear rather than what it is.

**ON SUICIDAL FOR LIFE THERE WERE FOUR SONGS WITH FUCK IN THE TITLE, WERE YOU TRYING TO PISS PEOPLE OFF?**

It wasn't to piss people off but people kept asking us if we were going to sell a couple of million records and I would just laugh. I said I'd like to sell a couple of million – if there's a million people out there who dig it that's cool. But no-one's going to accuse you of commercialism if you have fuck and shit in the titles of all the songs. We sent it off and there was a very unsettled type of laughter and people didn't get it but over time people have gotten into it more and say they really like it.

**WHEN THRASH-PUNK EXPLODED THE PRO-SKATE SCENE WAS RISING AS WELL, DID THEY NEED EACH OTHER?**

I think after the fact people saw

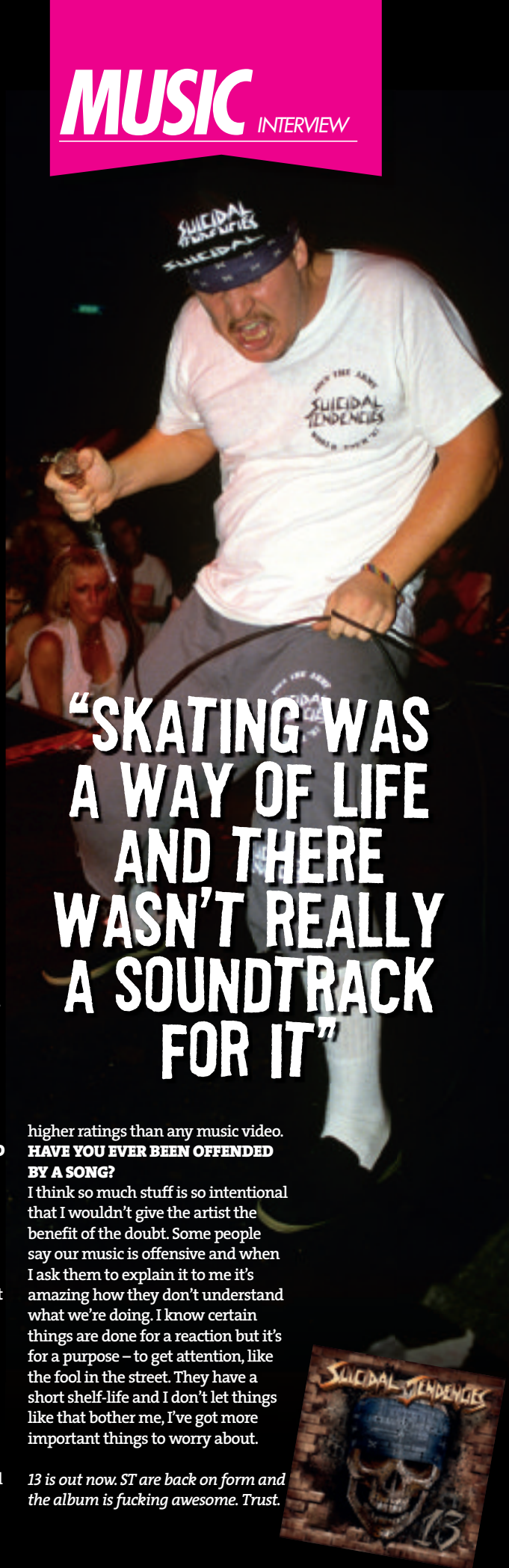
what was going on it was natural, I was the first 'non-professional' skateboarder on the cover of Thrasher and if you look at the old skate mags before we came around and how people dressed then afterwards you can see the change. When we got to Europe in 1987 everyone was like 'Why are you dressing like a skateboarder?' whereas in the States skaters were adopting the Suicidal look. Skating was a way of life and there wasn't really a soundtrack for it, but it was really something we identified with.

**IN FLIPSIDE MAGAZINE IN 1982 YOU WERE NAMED BIGGEST ASSHOLE IN THE WORLD. WERE YOU AN ASSHOLE IN 1982?**

When I was a kid I saw The Sex Pistols and got into that thing of how it doesn't matter how you dress, you let the music do the talking. In punk rock it was all about individuality but their definition of an individual is that you look the way I do, dress the way I do, agree with everything I say – then you're an individual. We'd go to a show dressing the way we did and people were like 'Oh you guys are good but you'll never get anywhere dressed like that.' The fact that we were doing things that the scene decided wasn't punk rock really annoyed people, but I kept saying that it's more punk to do what you want than to follow these imaginary rules. And in the first Flipside interview it bothered people that we had the audacity to not be another band sat in a leather jacket, we're here to take the jacket off and throw on a Suicidal shirt. I don't know why it bothers people, but it does. So let them be.

**YOU'VE OFTEN POKEN ABOUT YOUR STANCE AGAINST THE PMRC. HAVE ATTITUDES TOWARD 'OFFENSIVE' MUSIC CHANGED?**

The Parents Music Resource Centre were killed off because they were a liability. There were a lot of bands who'd put album art out hoping that someone would complain about it so they could go on TV. That was in an age where art wasn't something you could put together on a computer real quick, but miraculously these bands would have back-up artwork. That's not censorship, that's manipulation. And now music has very little meaning – MTV stopped playing music years ago because they found that every reality show would have



**“SKATING WAS A WAY OF LIFE AND THERE WASN'T REALLY A SOUNDTRACK FOR IT”**

**HIGHER RATINGS THAN ANY MUSIC VIDEO. HAVE YOU EVER BEEN OFFENDED BY A SONG?**

I think so much stuff is so intentional that I wouldn't give the artist the benefit of the doubt. Some people say our music is offensive and when I ask them to explain it to me it's amazing how they don't understand what we're doing. I know certain things are done for a reaction but it's for a purpose – to get attention, like the fool in the street. They have a short shelf-life and I don't let things like that bother me, I've got more important things to worry about.

*13 is out now. ST are back on form and the album is fucking awesome. Trust.*



PREVIEW

# MAN OF STEEL

STARRING: HENRY CAVILL, RUSSELL CROWE

Supes has had a varied time of it up on the big screen. First we had the Kirk Alyn serials, then the George Reeves incarnation, but even the definitive Christopher Reeve take on the character had his ups (Superman and Superman II) and downs (Superman III and Superman IV). Superman Returns came to right all the wrongs, but it didn't exactly succeed – it made a profit, but it was a bit, you know... shit.

That brings us to the present, and Zack Snyder's new take on the man of steel. He's a good choice, what with making one of the most badass comic book movies of all time (300) before filming an

'unfilmable' graphic novel that seemed to please just about everyone (Watchmen). So is Superman in capable hands?

Let's hope so. The thing with Superman Returns was that although it was well made and had nifty ideas (the bullet in the eye was a stroke of genius), there was one glaring omission – Superman wasn't fucking punching anybody. He didn't have anyone to fight – Lex Luthor isn't fun unless he's wearing his battlesuit – so he was relegated to saving planes. That isn't what a superhero movie needs.

What a superhero movie needs is fighting. Wolverine punches Sabretooth, Batman punches Bane, and hopefully with a worthy bad guy in Man Of Steel, Superman will punch General Zod. But punching aside, what else do we have to look forward to? Well kicking, hopefully, but also a wealth of acting talent in front of the

cameras; Henry Cavill, Russell Crowe, Kevin Costner, Amy Adams, Lawrence Fishburne – what a cast. When both of your dads are Robin Hood you've got a head-start in life, regardless of the x-ray vision and super-strength thing.

There's a lot of people we like involved with this. We've already mentioned Snyder, but we've also got David Goyer on scripting duties with Jonathan Nolan who collaborated on the Dark Knight franchise – all three of which were directed by Jonathan's bro, Christopher, who's producing Man Of Steel – these geeks just can't leave their comic books alone!

Surely that amount of talent can't combine to produce a pile of shit? Just punch someone, Superman. Fucking fucking punch someone.

**IN A NUTSHELL:**  
HOPEFULLY MORE SUPER  
THAN POOPER

Out 14 June

## 5 THINGS WE DON'T WANT TO SEE IN MAN OF STEEL



### 1 EVIL SUPERMAN

You saw him in Superman III and what a despicable bastard he was! He even knocked over a kid's ice cream – what a shit! We don't ever want to see him again.

### 2 BATMAN

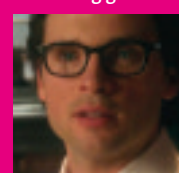
We're not sold on the whole Justice League idea, so



no cameos please. When one of your main superheroes has no powers whatsoever, pairing him with Superman seems pointless.

### 3 GLASSES AS HIS ONLY DISGUISE

We know it's an essential part of Superman, but EVERYONE WOULD RECOGNISE HIM. It would be nice for Man Of Steel to come up with something more effective than a pair of sodding glasses.





## FURTHER VIEWINGS

### DVD DJANGO UNCHAINED

Starring: Christoph Waltz, Jamie Foxx  
Out now

#### SERIOUSLY, WHAT'S THIS?

It's the story of Foxx and Waltz trotting about the Old West sparking out baddies and looking extremely cool. As this is a Tarantino film, there's a lot of fucking talking, but once it kicks off, blood gets hoofed like you've never seen.

#### ANY FUCKING GOOD THEN?

YEP. Waltz is fucking brilliant as per usual – put him in anything and we'll watch it (even a Twilight/TOWIE crossover), Foxx is as cool as ever and it's more cameo-centric than a Word Up convention.

**IN A NUTSHELL:**  
BINGO DJANGO!

★★★★★



### CINEMA NO ONE LIVES

Starring: Luke Evans, Adelaide Clemens  
Out 31 May

It's a really violent horror movie about a bunch of criminals who kidnap a young couple before fucking wishing they hadn't because suddenly they're being brutally put into wood shredders and shit.



It's extremely fucking silly and the script is pretty awful, but it's also a hell of a lot of gory fun. Plus it's made by WWE Films – the ultimate stamp of quality.

**IN A NUTSHELL:**

A BLOODY GOOD TIME

★★★★★

### DVD THE LAST STAND

Starring: Arnold Schwarzenegger, Johnny Knoxville  
Out 27 May

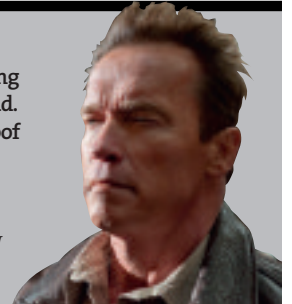
Well, Arnold's back isn't he? He's finished with all that boring political bollocks and he's in his rightful place shooting huge guns and banging people's heads on metal bridges. HOW GREAT FOR ALL OF US!

Of course it fucking is – it's Schwarzenegger and he's taking out bad guys by the fuck-it load. He piledrives someone off a roof and shoots them in the bonce on the way down.

**IN A NUTSHELL:**

SEE IT, SEE IT NOOWWWWWW

★★★★★



### DVD TEXAS CHAINSAW

Starring: Alexandra Daddario, Trey Songz  
Out 27 May

First The Texas Chainsaw Massacre, then the sequel, then Leatherface, then The Next Generation, then the 2003 version, then The Beginning AND FINALLY THIS. But how does it compare to the rest?



It's the shittiest one of the lot. Never before have you seen such a bunch of incompetent bastards as this lot – there is not one good decision

made by any character throughout and nobody can run five metres without falling the fuck over.

**IN A NUTSHELL:**

TEX-ASS PAIN-SORE

★★★★★

### 4 KRYPTO THE SUPERDOG

This was a stupid idea to begin with, so we don't need it in any films thanks. Just think of the super turds that little bastard is gonna lay all over the city. You'd need a SUPER-POOPER-SCOOPER to clean up that mess.



### 5 SUPERMAN'S DICK

It's probably massive and we don't need anything else to make us feel inadequate.

## SWERVE THIS

### PLAYING FOR KEEPS

Gerard Butler plays a has-been footballer but he doesn't kick anyone into a pit in slow motion so this film can fuck off and shit itself for all that we care. Also, Catherine Zeta-Fucking-Jones is in it.



### ROBOSAPIEN

A MOVIE BASED ON A TOY? THAT WOULD NEVER WORK. We've never heard such a fucking stupid idea! Especially a toy robot! Who wants to watch a movie based on a toy robot? It's the kind of thing that would never make any money ever.







**ACTION-ADVENTURE**

# REMEMBER ME

PS3, XBOX 360, PC

"FOR THE MEMORY of a lifetime, recall, re-call ReCALL" is the catchy theme tune of Total Recall's one-stop memory-implant shop – words that Arnie soon regrets as he learns the valuable lesson that sticking an electronic whisk in your ear is not the best thing to do to your brain. Even if it is on offer.

Much of the story of Remember Me takes cues from the sheer fuckedupedness of TR (plus one of the doctors is named Quaid like Arnie's character), but rather than implanting false memories, the bad dudes in this futuristic dystopia (called Memorize) are stealing them. Literally draining them all out and leaving husks of forgotten forgetful freaks in the Neo-Paris sewer systems.

You play as Nilin, a former Memorize employee turned rogue, who has had her memory erased

and is on a mission to get it back. The gameplay mixes Uncharted-style high-climb adventuring and fighting arenas with heavy combo-structured moves. The new addition to the gameplay is the memory reversioning, a Heavy Rain-style plot driven moment where you alter perceived history to make your target believe that something different happened in the past and thereby alter their actions in the present. Neat huh?

It's not the gameplay revolution we'd hoped for, but what it borrows, it does well. Unlike ReCALL, who can't even handle a simple double implant without it going wrong...

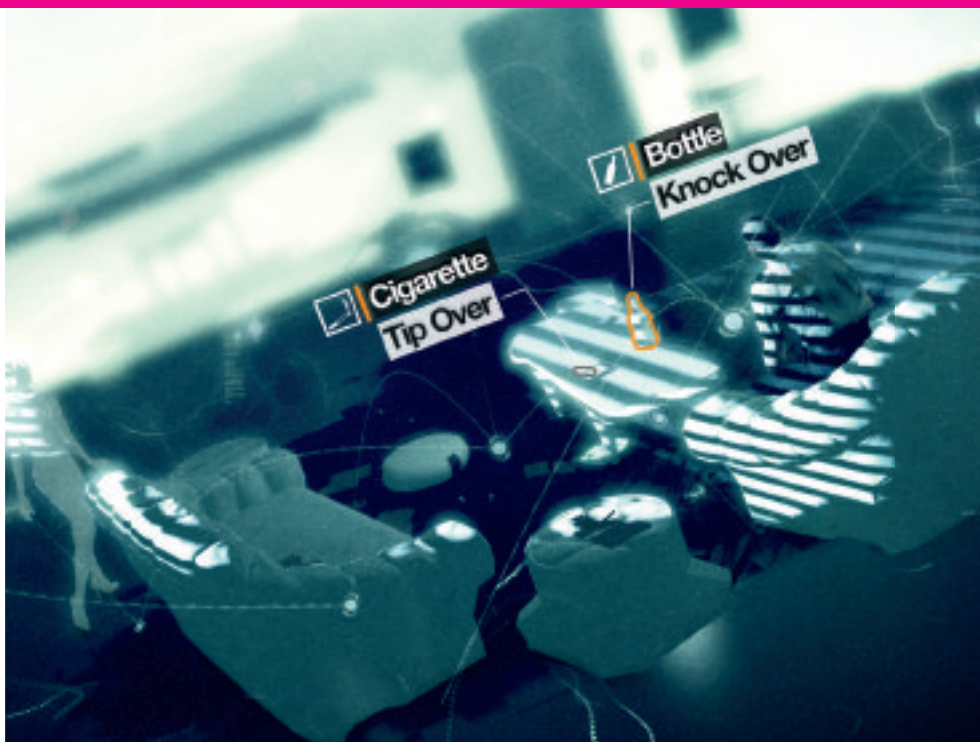
**IN A NUTSHELL:**  
DÉJÀ VU INDUCING  
MESMERISING MEMORIZING.



Out 7 June







## SURVIVAL HORROR DEAD ISLAND RIPTIDE

PS3, XBOX 360, PC

EVERYONE WOULD love the chance to get away. To take their significant other to a beautiful white sand beach, spend some quality time bonding and then probably have sex on the beach at some point. Well, with Dead Island Riptide you get all the quality time you need, except instead of getting sand in your arse you really deeply connect with your lover via bludgeoning zombies until their heads collapse.

Certainly nothing brings people together like life-threatening traumas. On the plus side you'll have loads to talk about when you get home and it won't be a holiday you'll forget in a hurry. Dead Island is back again, for more relentless combat, set against a gone-too-hell island resort. Combining Blue Peter-style weapon production and OCD checking of boxes and wicker baskets for 'bits,' it's like ITV's Love Island, but with an infectious outbreak. There's just as much hammy acting, endless bikinis, and just like the TV show you'd like to see all those people die rather than suffer their insipid non-stop chit chat.

**IN A NUTSHELL:**

KILL, FETCH, FEND, REPEAT.

★★★★★

Out now



MORE THIS  
WAY



THIRD-PERSON SHOOTER

# STAR TREK

PS3, XBOX 360, PC

THE STAR TREK reboot's success hasn't made making the game based upon its universe an easy task. Not only contending with the heavy weight of any movie-turned-game woes, the movie was good, beloved and interesting. It's the kiss of death for any game hoping to capture a simple sniffer of its success.

If the game took anything from the age-old mantras it should have been 'to boldly go where no-one has gone before' – even if that meant being set in a Butlins in Bognor Regis, it would have been more riveting.

It's not that the game is bad, it is certainly solid. It's just so bland I'm surprised the package isn't just a piece of A4 paper. I suppose it captures space well. In that most of it is really, really boring and fairly vacuous.

Fans of the new films will happily trundle through, whilst the not-so-devout will just reboot up a Mass Effect game and see how it's done properly.

**IN A NUTSHELL:**

BOLDLY GOING NOWHERE.

★★★★★

Out now



## DOWNLOADABLE GAMES



### STONER-VISION MAGIC FLUIDS

ANDROID, £0.63

Do you like watching smoke patterns but don't want the memory loss and possible cancer risk? They're quite trippy so you'll probably want to smoke anyways to really appreciate them...

SIDESCROLLER

### THE OTHER BROTHERS

IOS, £1.49

One of the most eagerly anticipated indie games mentioned in FRONT 180 is here! Download and enjoy the retro platform action.



DLC

### CALL OF DUTY BLACK OPS 2 UPRISING

XBOX LIVE, 1200 MS POINTS (£10)

COD have finally embraced the ridiculous and given us new maps in an arena, on a skyscraper and by a volcano.

### WEIRD APP OF THE MONTH MAGIC COFFEE

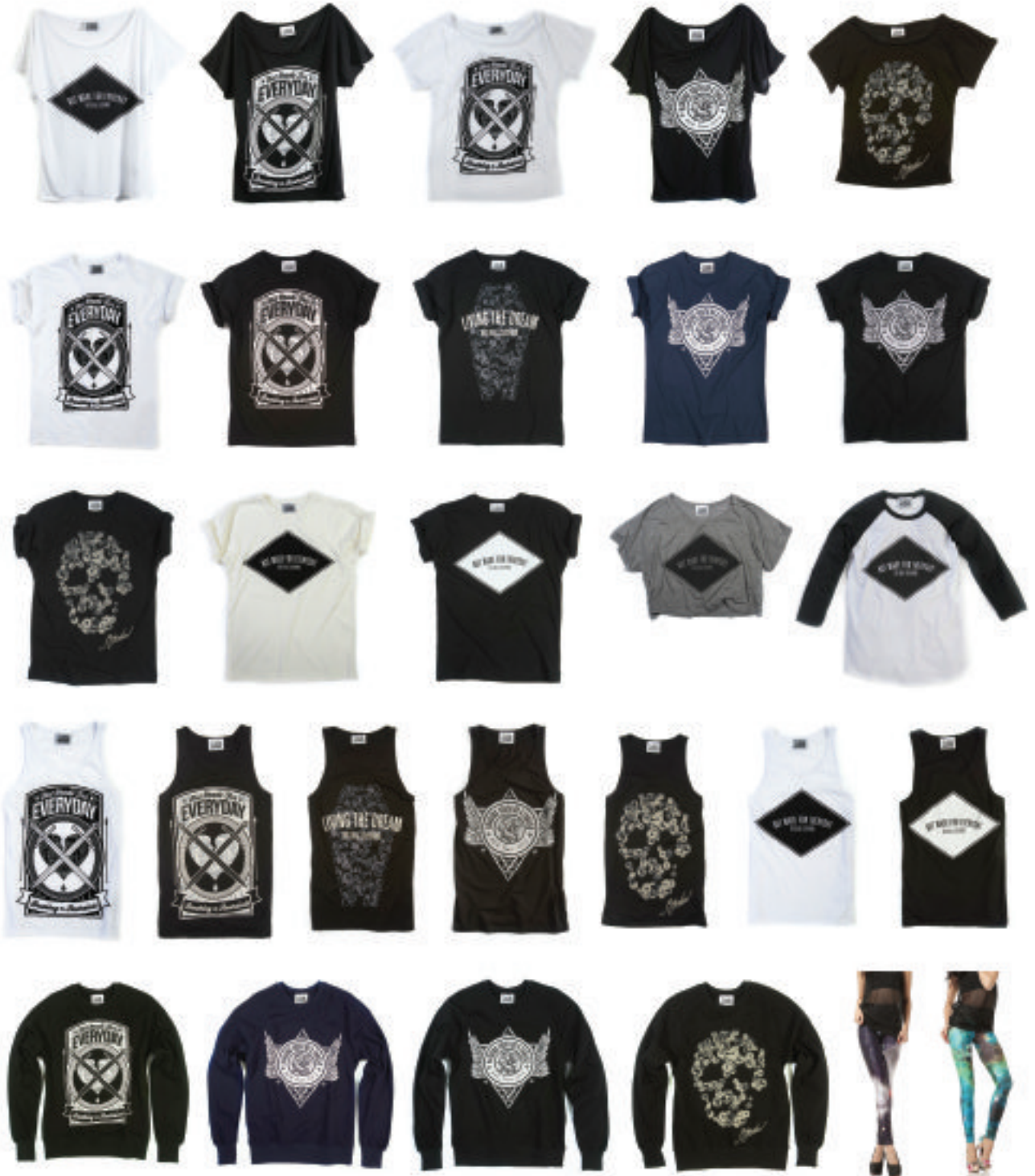
IOS, £0.69

Ever looked for the answer to your problems in the bottom of a cup? A pint maybe, but not a fortune telling coffee mug...





NOT MADE FOR EVERY DAY  
SPRING/SUMMER 2013



THE FRESH INDEPENDENT LABEL, BRINGING YOU MUSIC INFLUENCED FASHION.  
MADE TO THE HIGHEST STANDARD & DELIVERED TO YOU IN A UNIQUE STYLE.



# ESSENTIALS



## BLACK ALTAR

Launched in 2011, Black Altar Apparel is a unique brand that aims to go against the grain. Rejecting the mainstream, they strive to provide an alternative to the high street.

BLACK  
ALTAR

■ [blackaltarapparel.com](http://blackaltarapparel.com)



## GRIFFIN ALLSTAR

With everyone from Iron Maiden to Funeral For A Friend repping them, Griffin Allstar's summer range is just around the corner. You can nab yourself 15% off online with code: **YFRONTS**.

GRIFFIN  
Allstar

■ [griffinallstar.com](http://griffinallstar.com)



## HOMESICK APPAREL

Homesick Apparel are an independent clothing line from Sheffield. Formed at the beginning of 2013, they have gained a good following and want you to join the family. Their line includes the Tesseract t-shirt in this photo, and you can get 10% off everything with discount code **FRONTHMSK**.

■ [homesickapparel.com](http://homesickapparel.com)



## LUCKY EDGE DECKS

Lucky Edge have been busy releasing new products this month, so check out their website for new t-shirts, sweatshirts, decks and five-panel designs. They're pretty unique.



■ [luckyedgedecks.co.uk](http://luckyedgedecks.co.uk)

## RAD

Want to look rad this summer? Then get on over to Rad's site and check out their summer collection which is online now! Use the code **FRONT** for 15% off your order!

Rad.

■ [radapparel.co.uk](http://radapparel.co.uk)



## LOOPA

Loopa Apparel is a South Wales based clothing brand, inspired by music, tattoo culture and streetwear. Stay in the loop and use code **FRONTLOOP** for 10% off.



■ [loopaapparel.com](http://loopaapparel.com)



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FRONTARMY.COM

TO BE FEATURED HERE, CONTACT GAVIN LLOYD AT [GAVIN.LLOYD@FRONTARMY.CO.UK](mailto:GAVIN.LLOYD@FRONTARMY.CO.UK) 0203 141 9845

## STAMPEDE CLOTHING

Stampede clothing stocks only the best indie clothing brands including Abandon Ship Apparel, BOISHT and XCVB. Buying from them means you'll be getting something different and not mass-produced. Enter **FRONT10** for 10% off, with free UK shipping!

■ [stampedeclothing.co.uk](http://stampedeclothing.co.uk)



## SCRIBBLERS TEE ROOM

These guys are an up and coming street clothing brand. To see the latest fresh designs visit the website and receive 10% off by using code – **STRFRONT**.



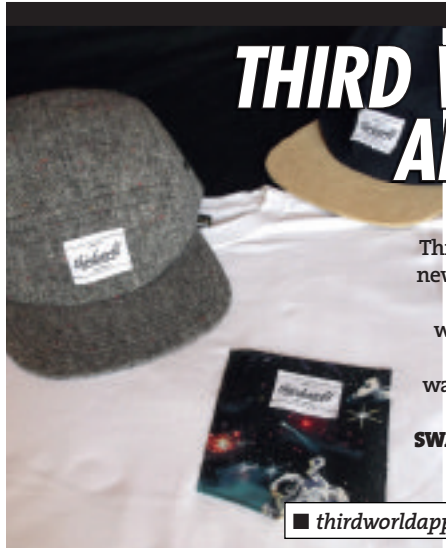
■ [scribblerssteeroom.co.uk](http://scribblerssteeroom.co.uk)



## THIRD WORLD APPAREL

Based in Cheshire, Third World are a fresh new label bringing you unisex apparel, and with free UK postage, why not give your wardrobe a makeover? Use discount code **SWAGSOUNDS** on their website.

■ [thirdworldapparel.bigcartel.com](http://thirdworldapparel.bigcartel.com)



## URBAN COUTURE

Urban Couture are an alternative streetwear brand based in Yorkshire, specialising in hand-made, eye-catching garments. They bring 'something different and a little unusual' to their customers by giving them the chance to stand out and not surrender to high street brands.



■ [urbancoutureclothing.bigcartel.com](http://urbancoutureclothing.bigcartel.com)



## SHAM

SHAM are a fresh clothing company coming out of the North West. Sham is quickly developing its brand and gaining popularity, with new products coming on a frequent basis. Get 20% off the entire with discount code: **SHAM20**.



■ [shamstore.bigcartel.com](http://shamstore.bigcartel.com)



## UNDR INFLUENCE

UNDR Influence is a brand new clothing label from Peterborough with a massive summer range in the works. Keep watching this space for more unique and rebellious designs. They say it goes hand in hand with their motto "Fuck the quiet life".

#UNDR



■ [UNDRinfluence.com](http://UNDRinfluence.com)







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## JOSH TAERK

The 22-year-old Canadian singer-songwriter channels the same story-telling lyricism of a young Bruce Springsteen with reflective tales of hope and optimism. His debut album Josh is due out later this year.

**FOR FANS OF:** The Hold Steady, Bruce Springsteen.

■ [joshtaerk.com](http://joshtaerk.com)

## THE ATELIER

Pop, jazz, rock, funk, but not a fusion band, the Atelier say they're

"a unique mixture of styles that stands out."  
**FOR FANS OF:** Muse,

Jamie Cullum, Tori Amos, Panic! At The Disco, Diana Krall.

■ [facebook.com/Theateliermusic](https://facebook.com/Theateliermusic)

## FROM THE STICKS

An alt-indie band with each member coming from a different musical background,

be it punk, jazz, prog, funk or metal. Check out new EP Free Man Of The Land which on

iTunes.  
**FOR FANS OF:** The 1975, Twin Atlantic, Biffy Clyro.

■ [fromthesticksband.co.uk](http://fromthesticksband.co.uk)



## CURCI

Curci is an 18-year-old lyricist hailing from Colorado. His most recent release is the jazz-influenced hip-hop mixtape Speakeasy. Follow him on Twitter at @curcimusic.

**FOR FANS OF:** Joey Bada\$\$, Logic, J. Cole, Kid Cudi.

■ [curcimusic.com](http://curcimusic.com)



■ [twicedeadrecords.co.uk](http://twicedeadrecords.co.uk)

## TWICE DEAD RECORDS

The bloody and brutal label Twice Dead Records have unleashed the menacing Vol A:

Infection compilation onto an unsuspecting world. It features some of the best unsigned hardcore and metal

bands you haven't heard yet, so go and buy it to get ahead of the curve and impress your mates.



■ [twelvetontrouble.com](http://twelvetontrouble.com)

## TWELVE TON TROUBLE

Twelve Ton Trouble are a Guernsey/Bournemouth based blues-rock quartet

with filthy riffs and melancholy melodies. They're on the verge of releasing their first EP,

Weights and Measures.  
**FOR FANS OF:** Black Rebel Motorcycle Club, City and Colour.



# WORLD'S BIGGEST C\*NTS

THE FIRM-BUT-FAIR PAGE THAT SORTS THE RAGING ARSEHOLES FROM THE MINOR WANKERS

## KYLE'S AUDIENCE

The Jeremy Kyle Show is full of cunts, but an overlooked gaggle of cunts are the studio audience, a group of cunts who sit there judging other cunts who they are probably no better than! Boos, cheers, sighs and laughter all coming from their cunt mouths because they use other people's problems as entertainment!

**Carl Tinsley, via email**

Hi Carl! The audience on Jeremy Kyle certainly are a bunch of crowing shits, but it's a bit tricky to put them all on the Cuntdown – just think of how much those fat bastards weigh. We wouldn't want to overbalance it. Maybe if we just sneak them in at number ten we'll be alright.



## BOYLE

Francis Martin Patrick Boyle AKA Frankie Boyle is a CUNT! He's a poor old man who tells bad jokes on Twitter because he knows it's the only way he can get attention and stay relevant. He's about as funny as AIDS. I tweeted him calling him a ginger prick and he blocked me. I'd love to meet him and fuck him up on behalf of many that hate the cunt.

**Andreas, London**

Hi Andreas. It's easy to not see someone's tweets – you just don't follow them. By not working out how to do that, and by in fact choosing to follow a man you specifically dislike, we'd argue that maybe you're the real cunt here.

## FREEDERM

I'm getting sick of the Freederm teens, those greasy spotty fucks parading around on television pretending they're happy while inside they're dying and hating their pus-exploding faces. They should be getting balls-deep on life but instead they're meeting up and enjoying the presence of each other's rancid faces. It's not just the fact that they're butt ugly, it's that they flail around listening to crap rock and it hurts my ears.

**Jordan Wright, via email**

Hi Jordan. That advert's fucking horrible alright, especially the bit at the end where they acknowledge the camera and pretty much go "Yeah, we're going to bang each other senseless now". But, is more teenagers banging really a bad thing? Only if you work for the Department Of Health's Teenage Pregnancy

## TONY STARK'S GOATEE

I've just got back from seeing Iron Man 3, and while it was the tits, fucking hell I hate Tony Stark's goatee. It's too sculpted and tidy. The guy's an engineer, for fuck's sake – I'm an engineer, a lot of my friends are engineers, and I spend my days surrounded by engineers, and none of them have beards that tidy. His beard is so cuntly that even when he's wearing the helmet I can tell he has a cunt's beard.

**Tom, via email**

Damn right, Tom. Robert Downey Jr is the bomb, and Iron Man 3 was loads of fun, but fuck that goatee right in its stupid cuntling pores.

Onto the Cuntdown, you face-wrecking fuck!



YES

## THE C\*NTDOWN

- 3D MR CHIPS** NEW ENTRY  
Looks-like-an-Ann-Summers-knockoff cunt.
- JOFFREY BARATHEON**  
Eternally-slappable arse-faced cunt.
- TONY STARK'S GOATEE** NEW ENTRY  
Film-ruining hairy cunt.
- SIMON RIMMER AND TIM LOVEJOY**  
Brunch cunts.
- THE MCDONALD'S "YOU'RE ALRIGHT" KID**  
Ungrateful fringe cunt.
- THE FREEDERM WANKERS** NEW ENTRY  
Pimpily fingering cunts.
- RUSSELL KANE**  
Least-funny-man-alive cunt.
- MRS BROWN FROM MRS BROWN'S BOYS**  
Just-think-about-his-scrut-inside-that-dress cunt.
- STEVE WRIGHT FROM RADIO 2**  
Like-Paul-McKenna-in-World-War-One cunt.
- JEREMY KYLE'S AUDIENCE**  
Hideous misery-celebrating cunts.

## CHIPS

I watched the new series of Catchphrase the other day, and they've not only replaced the legendary Roy Walker with that slimy cunt who used to finger Sooty, they've turned Mr Chips into a giant golden butt-plug. If I went on that show, I'd find myself suggesting the non-catchphrase 'Spit on it and stick it up your arsehole' for every answer. Fuck that. I'd look like a dick on the telly. Therefore, 3D Mr Chips deserves to top the Cuntdown, the anal dildo cunt.

**Si, via Facebook**

You put forward a very fine argument, Si, one it's difficult to pick holes in, so there he goes, straight up a bum to the top of the Cuntdown. We'd have put Stephen Mulhern up there too except he'd be at number one forever. Say what you see, Mr Chips,



YES

## WHO'S MISSING?

Give us a cunt! Who riles you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land. Let us know:  
TXT 07547597877  
front@frontarmy.co.uk

YES





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